TENTH

Congress of Qualitative Inquiry

University of Illinois at Urbana-Champaign
www.icqi.org
I3 Illini Union
The main site for the congress, including registration.

A16 Altgeld

Bardeen Quad (Engineering Plaza)
Site of opening Midwest barbeque on Thursday night as well as Saturday evening barbeque.

C10 Chem Annex

D5 Davenport

E7 English

F5 FLB

G7 Gregory

N11 Noyes

L8 Lincoln
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General information 3
Welcome from the Director

We shall not cease from exploration/ And the end of all our exploring/ Will be to ar-
rive where we started/ And know the place for the first time (T. S. Elliot, No 4 of Four
Quartets, 1942).

Good evening. May we begin with moment of silence. We wish to acknowledge
the land upon which we gather today. These lands were the traditional territ-
ory of a number of First Nations bands prior to European contact. The Miami,
the Potawatomi, the Peoria and the Kickapoo were some of the last bands to
be forcibly removed. These lands carry the memories and stories of resistance
of these people, including their struggles for survival and identity in the face of
overwhelming colonizing power.

May we pause for a another moment of silence, and honor the legacies and
memories of Elliot Eisner, Susan Noffke, and Stuart Hall. Special sessions and
paper presentations are devoted to their contributions to qualitative inquiry.
The University of Illinois, the College of Media, the International Center
for Qualitative Inquiry, the Institute of Communications Research and the
Department of Media and Cinema Studies welcome you to the Tenth International
Congress of Qualitative Inquiry. There are over 1500 poster, panel and paper pre-
sentations involving 1900 people this year, including 355 panels in the general
congress alone and more than 300 presentations in panels and sessions organized
by the Special Interest Groups (SIGs): Coalition in Critical Qualitative Inquiry,
Spanish and Portuguese, Turkish, Critical and Poststructural Psychology, Social
Work, Day of Color, Arts-Based Research, Indigenous Inquiry Circle (II). Over
1300 persons, from more than 70 nations have registered. Over 450 delegates
took part in the 25 pre-conference workshops.

The theme of the 2014 Congress is “Qualitative Inquiry and the Politics of
Research”.

The International Congress of Qualitative Inquiry (ICQI) is 10 years old in
2014. The decade caps a century and more of efforts by qualitative researchers
to understand and transform our worlds through critical interpretive inquiry.
The 10th Congress is built around the changes that have occurred in the field
of qualitative inquiry (QI) (and ICQI) in the decade since the Congress was
launched as an alternative site for collaboration and discourse. It is time to take
stock, time to go back to the future. The 2014 Congress will offer delegates
an opportunity to assess the major changes that have taken place over the last
decade, and the last century. What might ICQI and QI look like at its 20th anniversary? What should the mandate be for the next decade? What have we learned? Where do we go next?

The 2014 Congress offers scholars the opportunity to explore a decade of change, while foregrounding qualitative inquiry as a shared, global endeavor. Panels, workshops and sessions will take up the politics of research. Delegates will be able to form coalitions, to engage in debate on how qualitative research can be used to advance the causes of social justice, while addressing racial, ethnic, gender and environmental disparities in education, welfare and healthcare. As in previous congresses, sessions will take up such topics as: the politics of evidence, right and left pole epistemologies, the meanings and uses of data, new models of science, new analytics of analysis and representation, the ethics of inquiry, public policy discourse, tenure, publishing, advocacy, partisanship, decolonizing inquiry. Contributors are invited to experiment with traditional and new methodologies, with new presentational formats (ethnodrama, performance, poetry, autoethnography, fiction). Such work will offer guidelines and exemplars concerning advocacy, inquiry and social justice concerns.

Yours sincerely,

Norman K. Denzin
Congress Director
Conference Welcome
Thursday, 5:30–7 p.m., 200 Ballroom Illini Union

1) Norman K. Denzin, Congress director Welcoming remarks

2) Keynote addresses
   Qualitative Methodology: The Work of Thought and the Politics of Research
   Patti Lather, Ohio State University

   Qualitative Data Analysis 2.0: Developments, Trends, Challenges
   Uwe Flick, Free University Berlin, Germany

3) Opening Midwest BBQ, Engineering Plaza, 1308 West Green Street (Across from the Illini Union) cash bar, 7–9 p.m. Music by Cornstalkers String Band.

Other Congress Activities

   Wednesday May 21
   SIG for Spanish and Portuguese, SIG for Turkish (opening), SIG for Arts-Based Research, SIG for Social Work, SIG for Critical and Poststructural Psychology, SIG for Indigenous Qualitative Inquiry, SIG for Critical Qualitative Inquiry.

   Thursday May 22
   Illini Room B: 3:30-5:00:
   Pre-Congress Reception: Combined Poster Sessions,
   Congress Reception: Collaborating Sites Network

   Friday May 23
   12:00-1:00: Town Hall Meeting: Collaborating Sites Network, Illini A
   12:20-1:00: Qualitative Health Townhall Meeting, Illini C

   5:30-6:30: Plenary Performance: “MeSo Mestizo,” Illini Room C
   Performer: David Hanley-Tejeda

   Saturday May 24
   4:00-5:00: Town Hall Meeting
   5:30-6:30: AWARD CEREMONIES
   Annual Meeting of the IAQI & Award Ceremony, Illini Union 200 Ballroom
   7-9:00: COOKOUT
   Old-fashioned Midwest Cookout, 7–9 p.m., Engineering Plaza, 1308 West Green Street (across from the Illini Union). Music by Big Grove Zydeco.
PUBLISHER’S EXHIBIT

Pine Lounge
Wednesday 12-5:00
Thursday 9:00-5:00
Friday: 9:00-5:00
Saturday: 9:00-12:00

Collaborating Sites Network

Reception/Poster Sessions
Illini Room B
Thursday 3:30-5:00

Book Signing
Pine Lounge
Thursday 4:00-5:00

Qualitative Health Townhall Meeting
Illini Room C
Friday 12:20-1:00

Plenary Performance
Illini Room C
Friday 5:30

Award Ceremonies
200 Ballroom
Saturday 5:30-6:30
CONGRESS ORGANIZERS
The Tenth International Congress of Qualitative Inquiry is organized by the College of Media, Institute of Communications Research, Department of Media and Cinema Studies, The Interdisciplinary Program in Cultural Studies and Interpretive Research at the University of Illinois at Urbana-Champaign in conjunction with the Center for Qualitative Inquiry.

CONGRESS PROGRAM
This Congress program was compiled by the Congress organizing committee. The program was printed by Martín Graphics and Printing Services

LOCAL PROGRAM SPONSORS
American Indian Studies Program /Native American House * Anthropology * Center for Advanced Study * Center for Democracy in a Multicultural Society * Center for Global Studies * Center for Latin American and Caribbean Studies* Center for Qualitative Inquiry * College of Media* European Union Center * Gender & Women’s Studies Program * Illinois Program for Research in the Humanities * Institute of Communications Research * Kinesiology and Community Health * Sociology * The Unit for Criticism and Interpretive Theory * Women and Gender in Global Perspectives Program

OUTSIDE CONGRESS SPONSORS

CONGRESS ORGANIZATION

Congress Director
Norman K. Denzin

Institute of Communications Research, Department of Media and Cinema Studies

Associate Directors
Michael Giardina, Florida State University, James Salvo, University of Pittsburgh, Bradford, Nathalie Tiberghien, University of Illinois at Urbana-Champaign

Co-Associate Directors
Katia Curbelo, Bryce Henson, Chamee Yang

Advisory Board
University of Illinois at Urbana-Champaign
Angharad Valdivia, Clifford Christians, Katherine Ryan

External Advisory Board
Mitch Allen
Left Coast Press
Bryant Alexander
Loyola Marymount University
SPECIAL INTEREST GROUPS ORGANIZERS:

A Day of Color
Co-Chairs: Mary E. Weems & Cynthia Dillard. Committee: Amira Davis, Durell Callier, Dominique Hill, Brenda Sanya, Rico Chenyek, Shameem Rakha, Joanna Perez, Bryce Henson.

ADISP: Luis Felipe González, Sandra Aya y Diana Laverde.

ADIT: Mustafa Yunus Eryman

Arts-Based Research: James Haywood Rolling, Jr., Ross Schlemmer, Amanda Alexander, Manisha Sharma

Coalition for Critical Qualitative Inquiry (CCQI): Gaile S. Cannella, Michelle Salazar Perez, Penny Pasque

Critical and Poststructural Psychology: Marco Gemignani, Angelo Benozzo, (Co-Chair), Heather Adams, Cesar Cisneros Puebla, Michael Kral.

Indigenous Inquiries (II) Circle:
JoLee Blackbear, Roe Bubar, Craig Campbell, Marcelo Diversi, Dan Henhawk, Margaret Kovach, Patrick Lewis, Warren Linds, Monty Montgomery, Shuaneen Pete, Heather Ritenburg, Jamie Singson

Qualitative Health
Co-Chairs: Janice Morse, Jennifer Hebert-Beirne, Michele A. Kelley.

Social Work: Jane Gilgun

IAQI Officers
2007-2009
President: Maria del Consuelo Chapela Mendoza
Vice President: Gaile S. Cannella
2010-2012
President: Cesar A. Cisneros Puebla
Vice President: Julianne Cheek
2013-2015
President: Jane Gilgun
Vice-President: Svend Brinkmann

General information
SPECIAL THANKS
Marsha Daniels
Event Services, Illini Union
Wally Lotz
Manager, Illini Union Hotel
Bob Rowe
Classic Events
Mary Susan Britt
conference consultant
Bob Conrad
technical services, Illini Union
Nicole Elliott
Vicki Knight
Helen Salmon
Sage Publications
College of Media
Jan Slater
Dean, College of Media
Angharad Valdivia
Director, Institute of Communications Research, Head, Department of Media and
Cinema Studies
Jeanette Bradley Wright
Robin Price
Department of Advertising
Tom Turino, Musical Events Coordinator
Department of Music

Extraordinary Service:
Mitch Allen, Art Bochner, Gaile Cannella, Cesar A. Cisneros Puebla, Maria del
Consuelo Chapela Mendoza, Kathleen deMarrais, Gregory Dimitriadis, Carolyn
Ellis, Stacey Holman-Jones, John Johnson, Mirka Elina Koro-Ljungberg, Patrick
Lewis, Claudio Moreira, Jude Preissle, Pat Sikes.
General Information

Conference Volunteers
An information table for congress inquiries will be available in the Pine Lounge of the Illini Union. Congress volunteers will be happy to assist you.

Registration Hours
Registration will be in the Pine Lounge of the Illini Union. Registration hours will be 3-5 pm Tuesday, 8 a.m. to 5 pm Wednesday, Thursday and Friday, and 8 a.m. to noon Saturday.

Technology: The Congress is unable to provide laptops, LCD projectors, or audio equipment, although overhead projectors are available.
Institute of Qualitative Inquiry
Collaborating Sites

Appalachian State University
Art Education and Visual Culture - Northern Illinois University
Association of Qualitative Research – La Trobe University
At Home At School Program - Washington State University (Vancouver)
AUTHER (Africa Unit for Trans-disciplinary Health Research) - North-West University (Potchefstroom campus)
Body, Movement and Culture Research Group - University of Alberta
Boston College
Bristol Collaborative Writing Group – University of Bristol
Canakkale Onsekiz Mart University
Cardiff University
Center for Biographic Research Ljubljana Institutum Studiorum Humanitatis -Sheffield University
Slovenia
Center for Interpretive and Qualitative Research - Duquesne University
Centre for Nursing and Midwifery Research - James Cook University, Australia
Center for Popular Education and Interculturality (CEPINT) – Universidad Nacional del Comahue
Center for Social Inquiry - Texas State University-San Marcos
Center of Narratives and transformative learning - University of Bristol UK
Center of Research in Theories and Practices that Overcome Inequalities (CREA)
Centre for Critical Qualitative Health Research - University of Toronto
Centre for Cultural Centred Approach for Research and Evaluation (CARE)
Center for Qualitative Studies – Aalborg University
Centro de Estudios Avanzados – Unidad Ejecutora Conicet
Centro de Investigación e Intervención Psicosocial (CEINPSI) - Universidad de Tarapacá
College of Education Educational Policy Studies - Georgia State University
College of Education - Texas State University
College of Education - University of Florida
College of Human Sciences - Iowa State University
Daphne Cockwell School of Nursing - Ryerson University
Department of Communication Studies - The University of North Carolina at Greensboro
Department of Curriculum & Instruction - Adelphi University
Department of Media and Communication – Alpen Adria Universitaet Klagenfurt
Department of Social Work Education - California State University Fresno
Department of Sociology – Kaunas University of Technology
Department of Speech Communication - Southern Illinois University
Department of Theater and Film at Bowling Green
Division Academica de Informatica y Sistemas Universidad Juarez Autonoma de Tabasco
Education and Social Research Institute - Manchester Metropolitan University
Educational Research and Evaluation Program – Virginia Polytechnic Institute and State University
Faculty of Education - University of Auckland
Faculty of Education - University of Plymouth
Florida International University
Georgia Southern University
Grupo De Investigación Aire Librefundación Universitaria Del Área Andina
Grupo de investigación cualitativa, performatividad y psicología narrativa - Universidad Santo Tomás
Grupo de Investigacion e Innovacion en Educacion - University of A Coruna
Grupo Interdisciplinario de Investigacion Qualitativa - University de Antioquia, Universidad Pontificia Bolivariana and Universidad San Buenaventura
Hugh Downs School of Human Communication - Arizona State University
Institute of Hygiene and Tropical Medicine - Universidade Nova De Lisboa
Institute of Media and Communications - Klagenfurt University, Austria
Instituto de Educacion - Universidad Militar Nueva Granada
Institutum Studiorum Humanitatis Ljubljana Graduate School of the Humanities
International Association of Educators (INASED)
International Institute for Qualitative Methodology - University of Alberta
International Journal of Progressive Education (IJPE)
International Qualitative Research Collaboration - The University of Melbourne
Interpretive and Qualitative Research at Carlow (IQ@ Carlow) - Carlow University
Literacy Inquiry Networking Communities - Pepperdine University & Seaver College
Liverpool John Moores University, CERES (Center for Research in Education)
McGill Qualitative Health Research Group - McGill University Canada
Mediterranean Institute of Qualitative Inquiry - University of Malta
Merlien Institute - Singapore
Miami University
MSU Family & Child Clinic - Michigan State University
Narrative, Discourse and Pedagogy - University of Western Sydney
Narrative Inquiry Center – University of Bristol
National Institute of Education - Singapore
Nor-Trøndelag University College - Nord-Trøndelag University College
Northwestern University
Participatory Action Research Collective at the City University of New York Graduate Center - The City University of New York
Programa de Pós-Graduação em Enfermagem - Universidade Federal de Santa Catarina
Qualitative Health Research NetworkRedICS (Red de Investigación Qualitativa en Salud)
Qualitative Inquiry Group Universidad Autónoma Metropolitana - Iztapalapa
Qualitative Research Centre (QRC) - University of Saskatchewan
Qualitative Research Association Malaysia
Queri Qualitative Research and Training
QUIG (Qualitative Inquiry Group) - University of Toronto
Research Center for Leadership in Action - Robert F. Wagner School of Public Service
Research Department - Universidad Siglo 21
Research Institute Gino Germani - University of Buenos Aires, Argentina
Salud y Sociedad - Universidad Autonoma Metropolitana-Xochimilco
School for Social and Policy Research - Charles Darwin University
School of Communication - San Diego State University
School of Education - Sheffield University
School of Education - University of the West Indies
School of Education - University of Colorado, Boulder
School of Nursing - The University of Massachusetts Amherst
School of Theatre and Film - Arizona State University
Sociology of Education concentration, Department of Educational Leadership and Policy - University at Buffalo
Sport & Leisure Qualitative Site - University of Waikato
St. Cloud State University
Tennessee Qualitative Inquiry for Social Justice Tennessee Technological University
Texas A&M
The Graduate Center CUNY - The City University of New-York
The Israeli Center for Qualitative Methodologies (ICQM) - Ben-Gurion University of the Negev
The Ohio State University
The Paulo and Nita Freire International Project For Critical Pedagogy - McGill University
The Qualitative Research Program - University of Georgia
The York Management School - University of York
Universidad de Valladolid, CETIE-UVa. Centro Transdisciplinar de Investigación en Educación
Universidad de la República, Regional Norte
University of East London
Universidade da Fortaleza
The University of Haifa
University of Ottawa
University of Calgary
University of California, Los Angels
University of California, San Francisco
University of Greenwich
University of Illinois at Chicago
University of Limpopo-South Africa
University of Liverpool
University of Nebraska-Lincoln
University of Northern British Columbia
University of Oslo
University of Otago, Christchurch
ICQI Argentina
To celebrate ICQI’s 10 years, Argentinean scholars Aldo Merlino and Alejandra Martinez are organizing a Post-ICQI event in Latin America. The event will be held on October 2-3, 2014 in the city of Cordoba, Argentina. This event seeks to bring together scholars who develop qualitative research in the region. As part of the event, they will broadcast the two keynote addresses (translated into Spanish) given at the 2014 Congress by Patti Lather and Uwe Flick.
2014 Congress Award Winners

2014 Illinois Distinguished Qualitative Dissertation Award
Category A: Traditional:
Urmitapa Dutta, University of Illinois at Urbana-Champaign, ‘The Long Way Home: A Critical Ethnography of Conflict and Youth in Northeast India’.

Honorable Mentions:
Brenda McPhail, University of Toronto, “Let me tell you who I am: A Qualitative Study of Identity and Accountability in Two Electronically-Monitored Call Centres”.
Mary Kate Dennis, University of Michigan, “Health Insights of Oglala Lakota Elders: From Wellness to Illness”.

Category B: Experimental
Geo Takach, University of Calgary, “Environment, Communication and Democracy: Framing Alberta’s Bitumen Extraction Onscreen”.

Honorable Mention:
Elizabeth Cone, Columbia University, “I am Not That Girl; This Is Not My Narrative: Contesting Discourses and Practices that Construct the Subject”.

2014 Outstanding Qualitative Book Award

2014 Honorable Mentions:
Richardson, L. (2013) After a Fall: A Sociomedical Sojourn, Walnut Creek, Left Coast Press.

2014 Outstanding book in Spanish or Portuguese

2014 Lifetime Achievement Award in Qualitative Inquiry for dedication and contributions to qualitative research, teaching, and practice:
Judith Preissle
Past Congresses

5-7 May 2005
Qualitative Inquiry in a Time of Global Uncertainty
Keynotes: Janice Morse, Linda Tuhiwai Smith

4-6 May 2006
Ethics, Politics, and Human Subject Research
Keynotes: Marie Battiste, Michelle Fine

2-5 May 2007
Qualitative Inquiry and the Politics of Evidence
Julianne Cheek, D. Soyini Madison

14-17 May 2008
Ethics, Evidence, and Social Justice
Gloria Ladson-Billings, Ian Stronach

20-23 May 2009
Advancing Human Rights Through Qualitative Research
Antjie Krog, Frederick Erickson

26-29 May 2010
Qualitative Inquiry For a Global Community in Crisis
Cynthia B. Dillard, Isamu Ito

May 18-21 2011
Qualitative Inquiry and the Politics of Advocacy
Michal Krumer-Nevo, John H. Stanfield, II

May 16-19 2012
Qualitative Inquiry as a Global Endeavour
Sarah Delamont, Paul Atkison

May 15-18, 2013
Qualitative Inquiry Outside the Academy
Laurel Richardson, Russell Bishop

Illinois Distinguished Qualitative Dissertation Award Winners

2006
Traditional: Jessica Polzer, University of Toronto
Experimental: Dalene M. Swanson, University of British Columbia

2007
Traditional: Dixiane Hallaj, George Mason University
Experimental: Gurjit Sandhu, Queen’s University, Kingston

2008

General information
Traditional: Mariana Cavalcanti Rocha dos Santos, *University of Chicago*
Experimental: Nicole Defenbaugh, Southern Illinois University

**2009**
Category : Traditional: Carrie Friese, *University of California, San Francisco*
Honorable Mention: Chad William Timm, *Iowa State University*
Category B: Experimental: Robin Boylorn, *University of South Florida*
Honorable Mention: Samuel P. L. Veissière, *McGill University*

Ken Gale and Jonathan Wyatt, *University of Bristol*

**2010**
Category A: Traditional: Lfeoma Ann Amah. UCLA
Category B: Mixed-Methods: Sara B. Dykins Callahan, University of South Florida

Category C: Experimental: Mansha Mirza, University of Illinois at Chicago

**2011**
Category A: Traditional: Sharalyn Jordan
Honorable Mention: Toni Shorter Smith, Ohio State University
Category B: Experimental: Kristia Bruce Amatucci, University of Georgia
Honorable Mention: Tony Adams: University of South Florida

**2012**
Category A: Traditional and Mixed-Methods: Manijeh Badiee, University of Nebraska
Honorable Mention: Mara Casey Tieken, Harvard University
Category B: Experimental: Hilary Hughes-Decatur, University of Georgia.
Honorable Mention: Susan Naomi Nordstrom, University of Georgia.

**2013**
Category A: Experimental: Rebecca Mercado Thornton, Ohio University.
Honorable Mention: Jennifer Self, University of Washington.
Gina Paese, St. John's University.

Category B: Traditional: Ellen Block, University of Michigan.
Honorable Mention: Michele K. Donnelly, McMaster University.
Randall F. Clemens, University of Southern California.

**Special Career Award in Qualitative Inquiry**
for dedication and contributions to qualitative research, teaching, and practice

**2010**
Harry F. Wolcott, University of Oregon

**2011**
Robert Stake, University of Illinois

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18 General information
Landmark Achievement Award

2011
Mitch Allen

Lifetime Achievement Award in Qualitative Inquiry for dedication and contributions to qualitative research, teaching, and practice

2010
Yvonna S. Lincoln, Texas A and M University
2011
Janice M. Morse, University of Utah
2012
Carolyn Ellis
2013
Laurel Richardson

Outstanding Qualitative Book Award

2010
Honorable Mention:

2011
Co-Winners:

2012

General information

2013


2012 Inaugural Award for Outstanding Book in Spanish or Portuguese:
Thursday workshops

**Morning, 8:30–11:30am**
1. Creating and analyzing the Visual in Research: Kerry Freedman and Richard Siegelsmund
2. The Critical Use of Focus Groups: Greg Dimitriadis & George Kamberelis
3. Writing Qualitative Inquiry: Embracing the Mystery: Chris Poulos and Sarah Jane Tracy
5. Coding Qualitative Data: Beyond Indexing and Toward Insight: Johnny Saldana
6. Between the two': Using Deleuzian Thought in Collaborative Writing: Ken Gale and Jonathan Wyatt
7. Publishing a Qualitative Study: Mitch Allen (Publisher, Left Coast Press, Inc.) & C. Deb Laughton (Publisher Guilford Publishing Company, Methodology & Statistics)
9. Decolonizing Classrooms and Epistemologies: Claudio Moreira & Marcelo Diversi
10. Narrative Representations in Qualitative Research: Beyond Authenticity to Transformative Cultural Action: Jerry Rosiek
11. Foucault's Methodologies for Qualitative Research on the Body, the Self, and Health: Pirkko Markula

**Afternoon, 12:30–3:30pm**
12. Thinking with Theory in Qualitative Research 2.0: The Ontological Turn and New Empiricisms: Alecia Jackson & Lisa Mazzei
13. Writing Autoethnography and Narrative in Qualitative Research: Arthur Bochner & Carolyn Ellis
15. Grounded Theory Methodologies for Social Justice Projects: Kathy Charmaz
16. New Experimental Writing Forms: Yvonna S. Lincoln and Gaile S. Cannella
17. Oral history in the postmodern digital era: Making meaning through testimony, interviews, photography and film: Valerie Janesick
18. From Body to Paper to Stage: A Methodology for Writing and Performing Autoethnography: Tami Spry
19. Performative Writing: Ron Pelias
20. Now that I Have It, What Do I Do With It? Exploring Techniques for Interpreting, Writing Up and Evaluating Qualitative Data: Robin Jarrett & Angela Odoms-Young
21. Qualitative Data Analysis (QDA) – enhanced outcome by software support. A hands-on introduction to MAXQDA: Anne Kuckartz
22. Queer Autoethnography: Stacy Holman Jones and Tony Adams
23. Three Word Workshop: Laurel Richardson
24. Workshop title: Qualitatively-driven mixed and multiple method designs: Janice M. Morse

**Late Afternoon, 4:00–5:00pm**
25. Problematizing Knowledge and Practice: Jim Denison
CONSTRUCTING A NEW CRITICAL QUALITATIVE INQUIRY

We shall not cease from exploration/ And the end of all our exploring/ Will be to arrive where we started/ And know the place for the first time (T. S. Elliot, No 4 of Four Quarters, 1942).

Keynotes:

The Power of Stories and the Potential of Theorizing for Social Justice Studies
Kathy Charmaz, Sonoma State University

Qualitative researchers have long demonstrated the power of stories. We have excelled at telling stories about the lives of individuals, including our own. We have applied earlier theories with success but the potential of fresh theorizing has yet to be realized. Storytelling and theorizing in qualitative research may seem to represent two distinct strands of qualitative inquiry. Our stories document individuals’ troubles and triumphs yet we can build on these stories to create theoretical analyses of them. Theorizing, particularly some forms of grounded theorizing, generates concepts but these concepts remain separate from people’s lives as well as from the theorists who created them. The social justice implications of both storytelling and theorizing often remain implicit. I call for bringing storytelling and theorizing together to offer new ways of understanding and addressing social justice issues. Constructivist grounded theory offers one way of integrating storytelling and theorizing to advance social justice inquiry, which I show here.

Moving Forward, Pushing Back Indigenous Methodologies in the Academy
Margaret Kovach, University of Saskatchewan

Cultural paradigms influence perspectives on knowledge and knowledge creation. This is an innocuous statement, not likely contested in academic sites. Yet the oft-held unexamined conception that research methodologies are only viable if conducted through a standardized process, built upon particular assumptions about knowledge, is a persistent backstory. Indigenous methodologies that are grounded in a counter cultural paradigm bring this backstory sharply into focus. Indigenous methodologies not only ask that this backstory be critically examined but propose a categorically different approach. In the past several years there has been an increasing interest in Indigenous inquiry as a newly introduced methodology. However, it would be incorrect to underestimate the difficulty of proposing Indigenous methodologies in the contested cultural space of the academic landscape. In this talk, I will point to the politics and pragmatics of considering Indigenous inquiry in academic research. I propose that the next step in moving forward with Indigenous methodologies remains intricately linked to pushing back against a normative backstory of academic orthodoxy.

The Eleventh International Congress of Qualitative Inquiry will take place at the University of Illinois, Urbana-Champaign from May 20-23, 2015. The theme of the 2014
Congress is “Constructing A New Critical Qualitative Inquiry.” The International Congress of Qualitative Inquiry (ICQI) will be starting its second decade in 2015. The first decade of the Congress capped a century and more of efforts by qualitative researchers to understand and transform our worlds through critical interpretive inquiry. The second decade charts a promising future.

The Eleventh Congress will be built around the changes that are occurring in the field of qualitative inquiry (QI) (and ICQI) since the Congress was launched as an alternative site for collaboration and discourse. It is time to take stock, time to go back to the future, time to ask if it is time to begin constructing a new critical qualitative inquiry, a time to undo the past, time to re-think taken-for granted paradigms, frameworks, epistemologies, methodologies, ethics and the politics of inquiry.

The 2015 Congress will offer delegates an opportunity to assess the major changes that have taken place over the last decade, and the last century. What might ICQI and QI look like at its 20th anniversary? What should the mandate be for the next decade? What have we learned? Where do we go next?

Accordingly, delegates are invited to submit proposals for panels and sessions focused on the events surrounding the next decade of critical qualitative inquiry.

The 2015 Congress will offer scholars the opportunity to explore a decade of change, while foregrounding qualitative inquiry as a shared, global endeavor. Panels, workshops and sessions will take up the politics of research. Delegates will be able to form coalitions, to engage in debate on how qualitative research can be used to advance the causes of social justice, while addressing racial, ethnic, gender and environmental disparities in education, welfare and healthcare.

As in previous congresses, sessions will take up such topics as: the politics of evidence, right and left pole epistemologies, the meanings and uses of data, new models of science, new analytics of analysis and representation, the ethics of inquiry, public policy discourse, tenure, publishing, advocacy, partisanship, decolonizing inquiry. Contributors are invited to experiment with traditional and new methodologies, with new presentational formats (ethnodrama, performance, poetry, autoethnography, fiction). Such work will offer guidelines and exemplars concerning advocacy, inquiry and social justice concerns.

On May 20 there will be pre-conference special interest group events and on May 21, morning and afternoon professional workshops. The Congress will consist of keynote, plenary, spotlight, featured, regular, and poster sessions. There will be an opening reception and barbeque as well as a closing old fashioned Midwest cookout. We invite your submission of paper, poster and session proposals. Submissions will be accepted online beginning on August 15 until December 1, 2014. Conference and workshop registration will also begin August 15, 2014. To learn more about the 11th International Congress and how to participate, please visit our website: icqi.org
With the Tenth International Congress of Qualitative Inquiry (ICQI) arriving this year, we wish to carve out a space for graduate students to meet, engage, network and collaborate with one another. Frustrations have been expressed at the lack of opportunities to connect with other delegates, particularly graduate students.

It is vital to not only meet some of the leaders in the field, but also to foster relations with one another as we grow up in the ranks. In addition, the graduate student caucus intends to maintain these relations throughout the year through a listserv that informs graduate students within Qualitative Inquiry of other conferences, publishing opportunities and other relevant items.

As this is in its infant stage, we set forth a three-year plan. The Tenth International Congress of Qualitative Inquiry will be utilized to build our membership base. At the registration table, we will have a registration form (no fee included) for graduate students wishing to be involved with the graduate student caucus. Furthermore, ICQI will host a social event on Friday May 23, 2013 for graduate students to meet one another and share our research interests and personal experiences. This is the foundation of building community within the graduate student population amongst graduate students.
As this is the project of two graduate students at the moment, we are hesitant to lead this project as it would only reflect our visions. Rather, we are more interested in developing our community so that in the near future the graduate student caucus will be led by the group rather than the efforts of two. Therefore, the expectation is after a year of developing our membership base and fostering relationships amongst the membership base that the Eleventh International Congress of Qualitative Inquiry will be the opportunity to select organizers for the future of the graduate student caucus for the ICQI. Therefore, the expectation is that the Twelfth International Congress of Qualitative Inquiry will bear the fruits of the efforts that are now beginning to be sown.

-Shantel Martinez & Bryce Henson
Keynote Addresses

Thursday, 5:30-7:00  
200 Ballroom Union

Qualitative Methodology: The Work of Thought and the Politics of Research; 
*Patti Lather, Ohio State University*

Qualitative Data Analysis 2.0: Developments, Trends, Challenges; *Uwe Flick, Free University Berlin, Germany*
Overview

**Wednesday 8:00-9:20**
Illini Room A  1001  A Day In Turkish I

**Wednesday 9:30-10:50**
Illini Room A  1002  A Day In Turkish II
Noyes 165  1003  SIG for Arts-Based Research: Living in the In Between: Theologically Informed Queer Performative Autoethnography
Lincoln 1000  1004  SIG for Arts-Based Research: Conversation Roundtable and Paper Presentation
Lincoln 1027  1005  SIG for Arts-Based Research: Arts-Based approaches and their implications for researchers in other fields

**Wednesday 11:00-12:20**
Illini Room A  1006  A Day In Turkish III

**Wednesday 1:00-2:20**
Illini Room A  1007  A Day In Turkish IV
Noyes 165  1008  SIG for Arts-Based Research: PhotoVoice extension into social movement theory: success and challenge (Conversation Roundtable)
Noyes 217  1009  SIG for Arts-Based Research: Imaging the Dead: Mapping the Cadaver, Dissecting the Anatomical Image
Lincoln 1000  1010  SIG for Arts-Based Research: The Combination of Dunhuang Dance and Contemporary Arts: A Case Study on Jun-Ling Xian's Choreography- Dancing with the blossom scattering from heaven
Lincoln 1027  1011  SIG for Arts-Based Research: Conversation Roundtable: Hermeneutics and Art-Based Inquiry

**Wednesday 2:30-3:50**
Illini Room A  1012  A Day In Turkish V
Gregory 213  1013  Coalition for Critical Qualitative (CCQI) Inquiry Business Meeting

**Wednesday 4:00-5:20**
Union 314 A  1014  The Ecological I
Illini Room A  1015  A Day In Turkish VI
Gregory 213  1016  CCQI SIG Social Hour

**Thursday 8:00-9:20**
Illini Room B  2001  Poster Area 06

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<td>Illini Room B 2002</td>
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<td>Union 210</td>
<td>3001 Directions in Performance Ethnography</td>
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<td>Union 314 A</td>
<td>3002 Spotlight: On (Writing) Families: Autoethnographies of Presence and Absence, Love and Loss (1)</td>
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<td>3003 Musicality I</td>
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<td>3004 Plenary: Disability and Qualitative Inquiry: Rethinking an Ableist World</td>
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<td>3006 Autoethnography: Education I</td>
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<td>FLB G18</td>
<td>3007 Trauma and Loss</td>
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<td>3008 Voice/listener: between being ‘in trouble’ and ‘of use’</td>
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<td>3009 Critical Autoethnography: Intersecting Cultural Identities in Everyday Life</td>
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<td>3010 Global Perspectives on QI: I</td>
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<td>Gregory 205</td>
<td>3011 Spotlight: New Technologies and Reinventions for Qualitative Researchers</td>
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<td>Gregory 217</td>
<td>3012 Gender and Power: Explorations of Masculinity through Interview</td>
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<td>3013 Education: The Eyes of the University I</td>
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<td>3014 SIG for Social Work: Opening Plenary and Roundtable: Social Work Science and Qualitative Research</td>
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<td>Davenport 113</td>
<td>3015 Education: Rethinking the Curriculum</td>
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<td>3016 The Politics of Qualitative Research</td>
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<td>3017 Education: New Teachers &amp; Teacher Education</td>
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<td>3018 Directions in Critical Race Theory I</td>
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<td>3019 Issues of Coding</td>
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<td>…anything – but synchronized swimming… an experiment with charcoal and paper intra-acting with bodies, arts and pedagogy as performance</td>
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<td>3022</td>
<td>CCQI SIG: Critical Struggles Supporting Diversity in Classrooms</td>
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<td>Bridging Qualitative Inquiry and Professional Practice: Research for Social Change – Call to Action</td>
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**Friday 9:30-10:50**

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<td>Spotlight: Behind the Wall: An Ethnographic Film about a Survivor’s Return to Poland after Seventy Years</td>
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<td>Union 314 A</td>
<td>3026</td>
<td>Plenary: Remembering Elliot Eisner</td>
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<tr>
<td>Union 314 B</td>
<td>3027</td>
<td>Plenary: Scholarship of the Heart: Celebrating the Work of Ronald J. Pelias (Part I)</td>
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<td>3028</td>
<td>Spotlight: Evoking the inner human being in Portraiture: The inspiration and interests of the portraitist</td>
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<td>Walking a Tightrope: Vulnerability, Identity and the Politics of Location in Qualitative Inquiry</td>
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<td>Union 211</td>
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<td>Directions in Active Interviews</td>
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<td>Union 215</td>
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<td>From Research to Literary: Turning My Dissertation into Something Accessible</td>
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<td>Union 217</td>
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<td>Autoethnography: Education II</td>
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<td>Spotlight: Collective Autoethnographic Inquiry into New Being for Human Beings</td>
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<td>“She Be Acting Out Again”: Mad and Neurodiversity Responses to People with Significant Reputations</td>
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<td>Plenary: Reconceptualizing data session I</td>
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<td>Using Multi-Stage Narrative Strategies in Textual Database Analysis</td>
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<td>Gregory 319</td>
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<td>The Religious and the Secular I</td>
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<td>Gregory 205</td>
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<td>Gaming</td>
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<td>Gregory 217</td>
<td>3042</td>
<td>Feminist Qualitative Inquiry: The Collaborative, the Relational, and Commensurability</td>
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<td>Spotlight: Teaching Qualitative Research as a Transgressive Practice (II)</td>
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<td>Spotlight: Directions in Participatory Action Research I</td>
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<td>Qualitative Evaluation And Social Policy</td>
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<td>Cultural and teaching experiences of immigrant teachers from Sub-Saharan Africa in the US</td>
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<td>Spotlight: Celebrating Sweetwater, Black Women, and Narratives of Resilience</td>
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<td>Embracing Intactivism: Fighting for Foreskin by Teaching about “Intactness”</td>
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**General information**
Friday 11:00-12:20

Union 210 3062 Dirty Dancing: Choreographies of Otherness and Improvisational Possibilities
Union 314 B 3063 Plenary: Scholarship of the Heart: Celebrating the Work of Ronald J. Pelias (Part II)
Union 211 3064 Directions in Grounded Theory: I
Union 215 3065 Clan Cohort: It’s All in the Family
Union 217 3066 Autoethnography: Family
FLB G32 3067 Hearing Silences
FLB G36 3068 An Inquiry on (Writing) Brothers II
FLB G46 3069 Directions in Qualitative Health Research
Lincoln 1051 3070 Plenary: Reconceptualizing data session II
Gregory 223 3071 Weaving Living Systems into Inquiry
Gregory 319 3072 The Religious and the Secular II
Gregory 205 3073 Directions in Computer Assisted Models Of Analysis
Gregory 215 3074 Qualitative Research Online
Gregory 217 3075 Feminist Qualitative Research: Gender, Lived Experience, and the Production of Knowledge
Gregory 219 3076 Education: The Eyes of the University II
English 160 3077 SIG for Social Work: Gender and Sexual Minority Youth in Nonmetropolitan Communities: Peer, Organization, and Community-level Factors Impacting Development
Davenport 113 3078 Spotlight: Directions in Participatory Action Research II
Altgeld 314 3079 Power Dynamics
Chem Annex 112 3080 Directions in Borderland/Mestizaje Feminisms
Noyes 100 3081 Education: Online and Digital Education I
Noyes 161 3082 Conceptualizing the Intercultural
Noyes 165 3083 Ontologies
Noyes 217 3084 Adolescent Populations

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<td>Lincoln 1000</td>
<td>3085</td>
<td>SIG for Arts-Based Research: Using the Body and Performance in Arts-Based Research</td>
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<td>Lincoln 1027</td>
<td>3086</td>
<td>SIG for Arts-Based Research: Image, Visual Culture, and Identity</td>
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<td>Gregory 213</td>
<td>3087</td>
<td>CCQI SIG: Collage: A Performatively Method for Queer(ing) Identities</td>
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<td>CCQI SIG: Issues in Collaborative Research</td>
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<td>SIG for Critical &amp; Post-structural Psychology: Theory &amp; Method</td>
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<td>IIC SIG: Anti-Colonial Complexities in Co-Editing a Peer-Reviewed Journal.</td>
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<td>SIG for Social Work: Feminism and Intersectionality</td>
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<td>SIG for Social Work: Perceptions of Social Work Across Settings</td>
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**Friday 12:20-1:00**

- **Illini Room C** 3094a Qualitative Health Townhall Meeting

**Friday 1:00-2:20**

- **Union 210** 3095 Beyond the Masks: A Participatory Performance Exploring Issues of Inclusion/Exclusion in Schools and Beyond
- **Union 314 A** 3096 Spotlight: On (Writing) Families: Autoethnographies of Presence and Absence, Love and Loss (2)
- **Union 314 B** 3097 Plenary: Putting the New Empiricisms/New Materialisms to Work: Part I
- **Illini Room A** 3098 Qualitative Inquiry Roots in Barry MacDonald's Democratic Evaluation
- **Union 209** 3099 Global Perspectives on QI: The View from African Nations
- **Union 211** 3100 Directions in Grounded Theory: II
- **Union 215** 3101 Graduate Study I
- **Union 217** 3102 Autoethnography: Home
- **FLB G18** 3103 Memory, Mourning and Miracles: Traversing Boundaries of the (Im)Possible through a Triple (Critical) Autoethnography
- **FLB G32** 3104 Silence, Pride, and Shame: Multi-methods Explorations from the Margins
- **FLB G36** 3105 Exploring Ethical Communication: Conducting Research and Writing with Virtue
- **FLB G46** 3106 Examining the Culture of Medicine, One Autoethnography at a Time
- **Lincoln 1051** 3107 Plenary: Advances in Qualitatively Driven Mixed Methods Research
- **Gregory 223** 3108 ZDP + Symposium + Literacy + Culture + Abduction: Learning from experience
- **Gregory 319** 3109 LGBTQ Issues
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<td>Gregory 205</td>
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<td>Digital tools for qualitative research, part 1: New ways of</td>
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<td>reviewing the literature, engaging in reflexivity, collaborating,</td>
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<td>Gregory 215</td>
<td>3111</td>
<td>Distances &amp; the Online</td>
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<td>Gregory 217</td>
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<td>Feminist Qualitative Research: The Academy</td>
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<td>SIG for Social Work: Young People in High Risk Situations</td>
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<td>Activemia: Activist and Academic Identities Intertwined in the</td>
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<td>Altgeld 314</td>
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<td>Qualitative Research &amp; Social Justice</td>
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<td>Directions in Critical Indigenous Research I</td>
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<td>Noyes 100</td>
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<td>Conceptualizing Black feminist/womanist intellectual thought</td>
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<td>Researching Transformative Projects Grounded in Ontological/Phenomenological Inquiry</td>
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<td>SIG for Arts-Based Research: Body and Emotion in Arts Learning and Research</td>
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<td>Celebrating the Social Fictions Series: Advances in Publishing Arts-Based Research</td>
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<td>IIC SIG: Indigenous Approaches to Knowledge I</td>
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<td>SIG for Social Work: Training Social Work Doctoral Students to Conduct Qualitative Research</td>
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<td>SIG for Social Work: Developmental Intervention Research and Theories of Change</td>
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**Friday 2:30-3:50**

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<td>Union 314 A</td>
<td>3133</td>
<td>Neither Here Nor There (1)</td>
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<td>Plenary: Putting the New Empiricisms/New Materialisms to Work: Part II</td>
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<td>Directions in Institutional Ethnography: Education</td>
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<td>Graduate Study II</td>
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<td>Autoethnography: Inside, Outside, In Between I</td>
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<td>Spotlight: From Where We Stood: the practice of autoethnographic writing within a nursing graduate program</td>
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<td>Literature as Qualitative Case Study: Reading Louise Erdrich's The Round House as Cultural Transfer and Maintenance</td>
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<td>Health: Issues Surrounding Illness</td>
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<td>Plenary: Diving Deep: What “Big Data” Researchers Can Learn from Qualitative Approaches and What Qualitative Researchers can Learn from Using Big Data?</td>
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<td>Working on the Edge: Innovative Uses of Qualitative Methods</td>
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<td>Men’s Bodies: Narrative Accounts from Men of a Certain Age</td>
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<td>3147</td>
<td>Digital tools for qualitative research, part 2: New ways of generating and analyzing data</td>
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<td>Spotlight: Internet Research Lecture Series</td>
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<td>SIG for Social Work: Phenomenology of Mental Illnesses and Brain Injuries</td>
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<td>Activism as Methodology: Building Bridges over Phantom Divides</td>
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<td>Directions in Afrocentric Feminist Epistemologies</td>
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<td>Conceptualizing the Postcolonial</td>
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<td>From Being to Becoming(s) in Qualitative Inquiry</td>
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<td>Consumer and Popular Culture</td>
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<td>SIG for Arts-Based Research: Arts-Based Approaches in Health</td>
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<td>Spotlight: Women Who Write</td>
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<td>3161</td>
<td>CCQI SIG: Disrupting Qualitative Inquiry: Possibilities and Tensions of Critical Educational Research</td>
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<td>Lincoln 1057</td>
<td>3162</td>
<td>CCQI SIG: Points of Departure: Affect, Diffraction, and Becoming</td>
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<td>Lincoln 1064</td>
<td>3163</td>
<td>Directions in Qualitative Psychology I</td>
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<td>IIC SIG: Critical Indigenous Pedagogies I</td>
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<td>Lincoln 1090</td>
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<td>SIG for Social Work: Gender and Narrative in Social Work</td>
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<td>Lincoln 1092</td>
<td>3166</td>
<td>SIG for Social Work: An Overview of Methods and Methodologies</td>
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<tr>
<td>English 259</td>
<td>3167</td>
<td>SIG for Social Work: Policy Implementation and Analysis Using Qualitative Approaches</td>
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**Friday 4:00-5:20**

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<td>Spotlight: Don’t Talk About It; Perform It: Research Performances on Xenophobia and Gaining Entry into Schools</td>
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<tr>
<td>Union 314 A</td>
<td>3170</td>
<td>Neither Here Nor There (2)</td>
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<tr>
<td>Illini Room A</td>
<td>3171</td>
<td>Plenary: New Empirical Inquiry in Post-Qualitative Research</td>
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<tr>
<td>Union 209</td>
<td>3172</td>
<td>Global Perspectives on QI: The View Turkey</td>
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<tr>
<td>Union 211</td>
<td>3173</td>
<td>Directions in Institutional Ethnography: Methodological Interventions</td>
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<td>Union 215</td>
<td>3174</td>
<td>Graduate Study: Graduate Student Mentoring Workshop</td>
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<td>Union 217</td>
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<td>Autoethnography: Inside, Outside, In Between II</td>
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<tr>
<td>FLB G18</td>
<td>3176</td>
<td>Spotlight: The Autoethnographic Quest: Exploring, Writing, Coming Home</td>
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FLB G36 3178 Spotlight: The Sociology of Knowledge Approach to Discourse (SKAD) I
FLB G46 3179 Discourse / Narrative / Counter-Narrative: An International Perspective
Lincoln 1051 3180 Plenary: Navigating Unintended Outcomes of Development Evaluations: Harnessing Qualitative and Mixed Methods Approaches
Gregory 223 3181 Spotlight: Emerging Paradigms of Embodiment and Their Influence on Ethnographic Methodology- A Roundtable Discussion
Gregory 319 3182 Sexualities
Gregory 205 3183 Building a Stronger Nest; Crafting a Quality On-Line Program
Gregory 215 3184 Education: Qualitative Case Studies
Gregory 219 3186 Education: Student Issues
English 160 3187 SIG for Social Work: Plenary Session: Town Hall Meeting
Davenport 113 3188 Emerging Activists: Autoethnographic Accounts of Emergent Student Activism
Altgeld 314 3189 This trespass goes too far: Understanding and resisting the neoliberal assault on public education
Chem Annex 112 3190 Interrogating Culture in the Classroom
Noyes 100 3191 Plenary: From Emmett Till to Trayvon Martin
Noyes 161 3192 Posting Detours: Provocative Intensities at the Border Crossings of (Post)Qualitative Research
Noyes 165 3193 Directions in Critical Indigenous Research II
Noyes 217 3194 Making Qualitative Methods Palatable in Food Safety Research
Lincoln 1000 3195 SIG for Arts-Based Research: The Narrative Role in Arts-Based Research
Lincoln 1027 3196 SIG for Arts-Based Research: Pictures, Photographs, and Other Art with Social Research
Gregory 213 3197 CCQI SIG: Disrupting Qualitative Inquiry as Critical Research, Politic and Practice in the Academy
Lincoln 1057 3198 CCQI SIG: Psychology and Critical Counter Narratives
Lincoln 1064 3199 Directions in Qualitative Psychology II
Lincoln 1066 3200 IIC SIG: Indigenous Approaches to Knowledge II
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**Friday 5:30-6:30**
Illini C 3202 Plenary Performance: MeSo Mestizo

**Saturday 8:00-9:20**
Union 210 4001 Directions in Visual Studies
Union 314 A 4002 Deleuze and Collaborative Writing
Union 209 4003 Permeable territories: Art, affect, and becoming through a Deleuzian-Guattarian lens
Union 217 4004 Autoethnography: Method
FLB G18 4005 A Collection of Autoethnographies on College Persistence: Views from the Inside Out
FLB G36 4006 Spotlight: The Sociology of Knowledge Approach to Discourse (SKAD) II
Lincoln 1051 4007 Global Perspectives on QI: II
Gregory 319 4008 Film and Visualities
Gregory 217 4009 Performing Boredom: An Exploration of Feminist Boredom Aesthetics
Noyes 100 4010 The Religious and the Secular III
Lincoln 1000 4011 SIG for Arts-Based Research: Interdisciplinary Dialog in Arts-Based Research I
Lincoln 1027 4012 The Politics of Following Passions at an Urban STEM High School
Lincoln 1057 4013 CCQI SIG: Intersecting Powers and Colonial Past Presents
Lincoln 1064 4014 SIG for Critical & Post-structural Psychology: Mental Health & Qualitative Psychology
Lincoln 1066 4015 Ethnoautobiography: Researching and decolonizing the Eurocentered self

Saturday 9:30-10:50
Union 210 4016 Seeing a Country through the Eyes of First-Time Travelers: A Photo Exploration of Costa Rica
Union 314 B 4017 Struggling Against Positivism: Ethical Dilemmas Faced in Qualitative and Mixed Methods Focus Groups
Illini Room A 4018 Spotlight: Methodological Innovations II
Union 209 4019 Directions in Arts-Based Research
Union 211 4020 Directions in Mixed Methods: Health Research
Union 215 4021 How do I get there? Senior Scholars Provide Advice to Emerging Scholars
Union 217 4022 Reflexive Qualitative Interviewing: Exploring the intersection of clinical and research interviewing
FLB G18 4023 Education: Online and Digital Education II
FLB G32 4024 Ordinary Artifacts and Mundane Contexts: The role that space, place, and spatial relations play in qualitative research
FLB G36 4025 Spotlight: The Uses of Fiction I
FLB G46 4026 Health: Mental Health
Lincoln 1051 4027 Coding Qualitative Data: Perspectives on the Benefits of Analysis
Gregory 223 4028 Discourse / Narrative / Counter-Narrative
Gregory 319 4029 Rememberings
Gregory 215 4030 Social Networking
Gregory 217 4031 Motherhood I
Gregory 219 4032 An Ethnography of Post-Secondary Schooling: A Gendered Landscape of Knowing
English 160 4033 Teaching and Learning Qualitative Research: Lessons Learned from Practice
Chem Annex 112 4034 Ko koe ki tēna, ko ahau ki tēnei kīwai o te kete: Exploring collaboration across a range of recent early childhood studies in Aotearoa New Zealand
Noyes 100 4035 Interrogating Race

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Noyes 161 4036 Exploring distance education among adult learners: Narrative experiences of higher education students in Ghana
Noyes 165 4037 Deleuze II
Noyes 217 4038 Spotlight: Confrontations
Lincoln 1000 4039 SIG for Arts-Based Research: Interdisciplinary Dialog in Arts-Based Research II
Lincoln 1027 4040 SIG for Arts-Based Research: Artmaking and Collaboration in Arts-Based Research
Gregory 213 4041 CCQI SIG: Plenary: Imagining Critical Qualitative Research Futures III
Lincoln 1057 4042 CCQI SIG: Black Feminist/Endarkened Epistemologies as Foundations for CQI
Lincoln 1064 4043 SIG for Critical & Post-structural Psychology: Narrative & Qualitative Psychology
Lincoln 1066 4044 IIC SIG: Decolonizing Neocolonial Methodologies

Saturday 11:00-12:20
Union 210 4045 Visual Methodologies and Qualitative Inquiry: Envisioning Alternatives to Inherited Discourses within Teacher Education and Experience
Union 314 A 4046 Plenary: Jude’s Multiplicities: Reflections on Dr. Preissle’s Impact on Qualitative Research, Researchers, and Researching
Union 314 B 4047 Plenary: Celebrating the 10th anniversary of ICQI: Critical pedagogy and qualitative research methods oriented toward social transformation
Illini Room A 4048 Spotlight: Methodological Innovations I
Union 209 4049 Monstrous Aesthetics: Next Step, Alternative, or Kitsch?
Union 211 4050 Directions in Mixed Methods: Methodological Developments
Union 215 4051 Mad Pride, Mad Shame: Surviving, the Academy, and the Space in Between
Union 217 4052 Autoethnography: Race and Ethnicity
FLB G18 4053 Disability Issues I
FLB G32 4054 Place and Passion: Layered Lives
FLB G36 4055 The Uses of Fiction II
FLB G46 4056 Health: Patient-Centered Research
Lincoln 1051 4057 Diffractive Methodologies and Educational Apparatuses: Digital, Curricular, Policy, and the Self
Gregory 223 4058 Deleuze II
Gregory 319 4059 Spotlight: The Bodily
Gregory 205 4060 Spotlight: Women Writing on the Edge
Gregory 217 4061 Motherhood II
Gregory 219 4062 Creative Pedagogical Methodology: Strategies and Techniques for Implementing Innovation into Undergraduate Courses
English 160 4063 Spotlight: Teaching Qualitative Research as a Transgressive Practice (I)
Davenport 113 4064 Citizenship and Nationhood
Chem Annex 112 4065 Researching Cultural Borders: Nuanced Complex Analysis of Identity-Becoming
Noyes 100 4066 Methodological Considerations for the Education of African-Descended Students

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Noyes 165 4068 Spotlight: The Tools of Deleuzian Theory: Creating Potentialities
Noyes 217 4069 Intersections
Lincoln 1000 4070 SIG for Arts-Based Research: Arts-Based Research in Teacher Preparation Programs and Teaching
Lincoln 1027 4071 Artistic and Contemplative Practices in Research
Gregory 213 4072 CCQI SIG: A working constitution 1814-2014
Lincoln 1057 4073 CCQI SIG: Critical Qualitative Inquiry in Higher Education
Lincoln 1064 4074 SIG for Critical & Post-structural Psychology: Sexualities
Lincoln 1066 4075 IIC SIG: Critical Indigenous Pedagogies II

Saturday 1:00-2:20
Union 210 4076 Visualizing the Verbal: Perspectives from Individuals Working to Make the Visual Accessible
Union 314 A 4077 Plenary: Author Meets Readers: Art Bochner’s Coming to Narrative: A Personal History of Paradigm Change in the Human Sciences
Union 314 B 4078 Plenary: Celebrating the 10th anniversary of ICQI: Indigenous methodologies as a way of social transformation
Union 209 4079 New Methods & Methodologies I
Union 211 4080 Directions in Qualitative Case Studies
Union 215 4081 Negotiating the Politics of Academia: Five Transitions from Post Dissertation to the Professoriate
Union 217 4082 Autoethnography: Performances of Gender
FLB G18 4083 Disability Issues II
FLB G32 4084 Spaces & Places
FLB G36 4085 We Are (Not) Our Selves: Autobiography as Relational Inquiry
FLB G46 4086 HIV
Lincoln 1051 4087 Diversity in Data for Grounded Theory Studies: A collection of exemplars
Gregory 319 4088 The Ecological II
Gregory 215 4089 The Digital I
Gregory 217 4090 Motherhood III
Gregory 219 4091 Directions in Critical Pedagogy I
Davenport 113 4092 Faces of the Neoliberal
Chem Annex 112 4093 Spiraling into A Phenomenological Study of Transformational Journeys in India
Noyes 100 4094 Race and the Media
Noyes 161 4095 Hide and Seek Curricula: An Uneven Playing Field for Bilingual Students
Noyes 165 4096 Spotlight: Research as Assemblage
Noyes 217 4097 Comedy and Drama
Lincoln 1000 4098 SIG for Arts-Based Research: Community Engagement and Identity through Arts-Based Research
Lincoln 1027 4099 Re-constructing Identity in West Texas: Narratives from Cameroon, China, Philippines, Turkey, Vietnam & a Sometimes-Southerner

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Gregory 213 4100 CCQI SIG: The Affordances of Cultural Intuition to Qualitative Research: Four Unique Research Perspectives and Methodologies
Lincoln 1057 4101 CCQI SIG: Research and Critical Resistance in Diverse Locations
Lincoln 1064 4102 SIG for Critical & Post-structural Psychology: Discursive Psychology
Lincoln 1066 4103 IIC SIG: Ten-Year Celebration: Past, Present, and Future of the Indigenous Inquiry Circle SIG

Saturday 2:30-3:50
Union 210 4104 Photovoice in Educational Research
Union 314 A 4105 Duoethnography Across Disciplines
Union 314 B 4106 Plenary: Celebrating the 10th anniversary of ICQI: Body, paper, stage of performance autoethnography as a way of social transformations: challenges and hopes
Union 209 4107 New Methods & Methodologies II
Union 211 4108 Qualitative Faculty Learning Communities: Scholarly and Pedagogical Possibilities
Union 215 4109 Searching for the Meaning of Retirement: University Faculty Voices
Union 217 4110 Autoethnography: The Academy
FLB G18 4111 Disability Issues III
FLB G32 4112 The Grounds of Memory: Exploring the Interfaces Between Place and Identity
FLB G36 4113 Writing As Method Of Inquiry
FLB G46 4114 Spotlight: Weight Problem: A Documentary Film on Cultural Narratives of Weight, Fat, and “Obesity”
Lincoln 1051 4115 A practical exploration: using qualitative methods in grant evaluations
Gregory 319 4116 The Nutritive
Gregory 215 4117 The Digital II
Gregory 217 4118 Ms. Education and (M)otherhood: Interrogating Historical and Contemporary Constructions
Gregory 219 4119 Spotlight: Directions in Critical Pedagogy II
English 160 4120 The Artistic Act of Teaching: Constructing a Professional Identity
Davenport 113 4121 Post-9/11 Cultural Politics
Chem Annex 112 4122 Spotlight: We Are Water: Embodied Resistance/Indigenous Activism
Noyes 100 4123 Race, Identity, and Diversity
Noyes 161 4124 Teaching a Graduate level Mixed Methods Course: Teaching Doctoral Students both Quantitative and Qualitative Methodologies
Noyes 165 4125 Foucault
Noyes 217 4126 Literacies I
Lincoln 1027 4127 SIG for Arts-Based Research: Writing, Journaling, and Interviewing with an Artistic Twist
Gregory 213 4128 Plenary: The Prosthetic Pedagogy of Art: Session #1
Lincoln 1057 4129 CCQI SIG: Constructing and Reinscribing the “Other”
Lincoln 1064  4130  Directions in Qualitative Psychology III  
Lincoln 1066  4131  Leaders of the New School: Just Another Case of the (ed)TPA?  
(Roundtable)

**Saturday 4:00-5:20**

- **Union 210**  4132  The Photographic  
- **Union 314 A**  4133  Spotlight: Duoethnography: Examining the Methodology  
- **Union 314 B**  4134  Plenary: “Don’t Take Your Guns To Town: Westerns as Moral(ity) Tales (or Lessons Learned)”  
- **Union 209**  4135  New Methods & Methodologies III  
- **Union 211**  4136  Literacies II  
- **Union 215**  4137  The Provocative Seduction of Theory: Plugging In through a Doctoral Reading Group  
- **Union 217**  4138  Autoethnography: The Body  
- **FLB G18**  4139  Spotlight: What’s (Un)said, (Un)voiced, (Un)heard: Silence and Conversation Around Disability  
- **FLB G32**  4140  Sport  
- **FLB G46**  4141  Playing with affective methodologies OR what (else) can affect do for qualitative inquiry  
- **Lincoln 1051**  4142  Meeting Challenges of Qualitative Data Analysis in the New Era  
- **Gregory 223**  4143  Musicality II  
- **Gregory 319**  4144  Spotlight: Times are a’changing, and so are We: Aging in a Transient World  
- **Gregory 215**  4145  The Wireless and The Mobile  
- **Gregory 219**  4146  Education: Excellence in Teaching  
- **English 160**  4147  Towards Critical Medical Pedagogy  
- **Davenport 113**  4148  Veterans’ Issues and the Loss of War  
- **Noyes 100**  4149  Racial Inequity and Schooling: Qualitative Perspectives  
- **Noyes 165**  4150  Cartographies  
- **Noyes 217**  4151  Ethical Considerations  
- **Gregory 213**  4152  Plenary: The Prosthetic Pedagogy of Art: Session #2  
- **Lincoln 1057**  4153  CCQI SIG: Critical Activism in Educational Practice  
- **Lincoln 1064**  4154  Directions in Qualitative Psychology IV

**Saturday 5:30-7:00**

- **200 Ballroom**  4155  IAQI Meeting and Award Ceremony
# A Day in Turkish (ADIT)

**Illini Room A**

**Theme:** Community, Dialogue and Qualitative Inquiry  
*Organized by* Turkish Educational Research Association (EAB)  
*Sponsored by*  
International Association of Educators,  
International Association of Qualitative Inquiry,  
Canakkale Dusunce Platformu & Canakkale Onsekiz Mart University

**General ADIT Schedule**  
**May 21^{th}, 2014**

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<td>09:00-09:10</td>
<td>Welcoming Remarks: Community, Dialogue and Qualitative Inquiry by Dr. Mustafa Yunus Eryaman: President of Turkish Educational Research Association</td>
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<td>09:10-09:15</td>
<td>An Invitation for the European Conference on Educational Research, Istanbul 2013, by Dr. Necati Cerrahoglu: Vice President of Turkish Educational Research Association</td>
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<td>09:15-09:20</td>
<td>An Invitation for the Sixth International Congress of Educational Research by Dr. Hakan Dedeoglu: Vice President of International Association of Educators</td>
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<td>09:20-09:25</td>
<td>Concluding Remarks by Dr. Enver Yolcu, General Secretary of Turkish Educational Research Association</td>
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<td>9:30 – 18:20</td>
<td>ADIT Panel Sessions</td>
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1001  A Day In Turkish I
8:00-9:20  Union Illini Room A

Chair: Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University

An Autobiographical Inquiry of a Rigorous Participant Selection in a Qualitative Study, Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University, and ömer koçer, Çanakkale Onsekiz Mart University

Pathway analysis of five Turkish students: from initial EFL acquisition to graduate study abroad., Joseph Daubenmire, University of Georgia

MSK Üniversitesi Eğitim Fakültesi Türkçe Eğitimi Bölümü Birinci Sınıf Öğrencilerinde Ezgi Oluşturma Becerisi, Mustafa Volkan Coskun, Mugla Sitki Kocman University

Tangible Cultural Elements in Local Folktales of Cyprus, Hatice Kayhan, CIU

Intertextuality of Asian European Fairy Tales, Özlem Baş, Hacettepe University, and Ayşegül Aşar Tuncay, Hacettepe University

1002  A Day In Turkish II
9:30-10:50  Union Illini Room A

Chair: Enver Yolcu, Canakkale Onsekiz Mart University

Practices of Teaching Foreign Language to Young Learners in Turkey from Past to Present, Nevide Akpinar Dellal, Mugla Sitki Kocman University

Duyulara Göre Dil Kullanımı Üzerine Nitel Bir Çalışma, Sedat Ince, Mugla Sitki Kocman University

The Effects of Discipline-Based Art Education in the Visual Arts Teaching: A Meta-Analysis, Enver Yolcu, Canakkale Onsekiz Mart University

Qualitative Research in Media Literacy in Turkey: Chances, Possibilities and Difficulties, Ayalp Talun şince, Mugla Sitki Kocman University

Media Literacy Levels Of The Primary School Teachers, Zeynep Özge Ertek, guest
A Day In Turkish III

11:00-12:20 Union Illini Room A

Chair: Berrin Akman, Hacettepe University

Opinions of Preschool Teachers and Families Related to Primary School Readiness Period, Senay Ozen Altnaynak, Hacettepe University, Hatice Uysal, Hacettepe University, Hilal Karakus, Hacettepe University, and Berrin Akman, Hacettepe University

A Review of Saadi Shirazi’s Work Titled “Bostan (The Orchard)” in Terms of Managerial Issues, Hatice Kayhan, CIU, and Fatos Silman, CIU

Examination Of Planning For Improving Vocabulary In Turkish Language Textbook Prepared According To The Primary Education Curriculum, sudak akyuz aru, guest

Opinions of Preschool Teachers and Families regarding School Adoption Periods of Children, Senay Ozen Altnaynak, Hacettepe University, Hatice Uysal, Hacettepe University, Hilal Karakus, Hacettepe University, and Berrin Akman, Hacettepe University

Teacher Candidates’ Responses to Picture Books, Mustafâ Ulusoy, Gazi University, Faculty of Education, Department of Elementary Education

Literacy in Lives of Turks, Hakan Dedeoglu, Hacettepe University, Ankara-Turkey

A Day In Turkish IV

1:00-2:20 Union Illini Room A

Chair: Necati Cerrahoglu, Canakkale Onsekiz Mart University

How do chemical engineering students think about the necessity of wearing personal protective equipments in laboratory, Cemre Avşar, Middle East Technical University

Matematik Problemlerini Öğrencilere Göre Uyarlanmanın Öğrencilerin Problemleri Çözme Başarısına Etkisi, Sümeyra Doğan, Ministry of National Education

Öğretmen Adaylarının Okul Deneyimi Derslerindeki Gözlemlerine Dayanılarak Matematik Sınıfları Hakkındaki Görüşleri, Sümeyra Doğan, Ministry of National Education
A comparative case study: Opinions of teachers, parents, and managers of primary schools about primary school education reforms in Turkey, Sezgin Bilgen, Turkey

Preservice Science Teachers’ Opinions related to Context Based Learning and Eligible Contexts: A Longitudinal Study, Serkan Yilmaz, Hacettepe University

Role Of Excursion On Eco-Friendly Behaviors’ Formation, Sinan Erten, Hacettepe University

1012  A Day In Turkish V

2:30-3:50
Union Illini Room A

Chair: Hakan Dedeoglu, Hacettepe University

Belirsiz Geçmiş Zaman Ekinin Yabancı Dil Olarak Türkçe Öğretimi Ders Kitaplarında Kullanımı, Mahir Kalfa, Hacettepe Üniversitesi, and Uğur Kılıç, Milli Eğitim Bakanlığı

Yabancılara Türkçe Öğretiminde Yazma Becerilerinin Geliştirilmesi İçin Otantik Malzeme Kullanımı, GÜLNAZ ÇETİN KAYA, hacettepe universitesi

Yabancılara Türkçe Öğretimi Ders Kitaplarındaki Metinlerin Bağdaşılığı Açısından Değerlendirilmesi, MELDA İREM MANTI, Institute of Yunus Emre

Yabancı Dil Olarak Türkçe Öğretiminde Etkileşimli Tahta Kullanımı, SERKAN CELIK, Nevsehir University, ORHAN BALCI, Ankara University, and MAHİR KALFA, Hacettepe Üniversitesi

The Importance Of Body Language in Teaching Turkish to Foreigners, Hüseyin GOÇMENLER, Hacettepe University-Teaching Turkish to Foreigners Department

1015  A Day In Turkish VI

4:00-5:20
Union Illini Room A

Chair: Mustafa Ulusoy, Gazi University

Conducting Qualitative Research in Sports Education: Ethical and Methodological Issues, Necati Cerrahoglu, Canakkale Onsekiz Mart University

Students’ Text Perception at the Department of Turkish Language and Literature at Hacettepe University, SERDAR ODACI, Hacettepe University

Constructivist Approach in Teacher Education, FATIH KANA, student
Geographical Elements in Ardahan Region Turkish Folk Songs, Mustafa Kemal Ozturk, Hacetepe University

Yabancı Dil Öğretiminde Edebi Metin Kullanımı, Selcuk Donmez, Canakkale Onsekiz Mart University

Effect of Designing Experiments Based on constructivist Activities on Preservice Teachers’ Evaluation of the Teaching Profession, Zeki Bayram, Hacetepe University
A Day in Spanish and Portuguese (ADISP)

Un día en Español y Portugués

ADISP2014

Programa general

Miércoles 21 de mayo

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<td>8:00 a.m. - 9:20 a.m.</td>
<td><strong>Palabras de apertura:</strong> Kenneth Gergen y Norman Denzin. ADISP y la Investigación cualitativa en la era del conocimiento. Por una investigación colaborativa: Luis Felipe González Gutiérrez.</td>
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<td>9:30 a.m. – 10:50 a.m.</td>
<td><strong>Mesa SIG:</strong> Historia de ADISP. Una revisión retrospectiva a los aportes de la investigación cualitativa en Iberoamérica. Coordinador: Sandra Liliana Aya, <em>Universidad Santo Tomás.</em> María del Consuelo Chapela, <em>Universidad Autónoma Metropolitana Xochimilco.</em> Elizabeth Aguirre Armendáriz, <em>Universidad Autónoma de Ciudad Juárez.</em> Álvaro Díaz Gómez, <em>Universidad Tecnológica de Pereira.</em></td>
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<td><strong>Panel 15. Investigación cualitativa e interdisciplinariedad I</strong></td>
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<td><strong>Panel 14. Investigación cualitativa en contextos comunitarios y educativos V</strong></td>
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<td><strong>Panel 10. Investigación cualitativa en contextos comunitarios y educativos I</strong></td>
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<td><strong>Panel 21. Experiencia de Crianza de niños con Síndrome de Down desde el rol paterno.</strong></td>
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<td>Panel 16. Investigación cualitativa e interdisciplinariedad II</td>
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<td>Panel 7. Investigación cualitativa en salud VII</td>
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<td>4:00 p.m. – 5:20 p.m.</td>
<td>Panel 8. Investigación cualitativa en ámbitos organizacionales I</td>
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<td>Panel 17. Investigación cualitativa e interdisciplinariedad III</td>
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<tr>
<td>5:30 p.m. – 6:30 p.m.</td>
<td>Zona de conversación: espacio para el intercambio de experiencias de investigación. Ejercicio de poesía colaborativa.</td>
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**Viernes 23 de mayo**

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<td>8:00 a.m. – 9:20 a.m.</td>
<td>Programación general ICQI</td>
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<td>9:30 a.m. – 10:50 a.m.</td>
<td>Mesa SIG: Estado actual de la investigación cualitativa en Iberoamérica</td>
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<td>Coordinador: Luis Felipe González Gutiérrez</td>
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<td>Nelson Molina Valencia, Universidad del Valle</td>
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<td>11:00 a.m. – 12:20 m.</td>
<td>Panel 2. Investigación cualitativa en salud II</td>
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<td>Panel 18. Investigación cualitativa e interdisciplinariedad IV</td>
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<td>Panel 4. Investigación cualitativa en salud IV</td>
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<td>Panel 12. Investigación cualitativa en contextos comunitarios y educativos III</td>
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<td>Panel 22. Sobre una experiencia de investigación hermenéutica para popularizar el derecho desde la educación superior</td>
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<td>Panel 19. Investigación cualitativa e interdisciplinariedad V</td>
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<td>Panel 20. Investigación cualitativa e interdisciplinariedad VI</td>
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<td>Panel 13. Investigación cualitativa en contextos comunitarios y educativos IV</td>
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Sábado 24 de mayo

Mesa SIG: Los retos de la investigación cualitativa iberoamericana en la era del conocimiento
Coordinador: Luis Felipe González Gutiérrez
Aldo Merlino, Fundación Universidad Empresarial Siglo XXI
Julio Ernesto Rojas Mesa, Universidad Nacional Abierta y a Distancia
Linda Alejandra Leal, Universidad Nacional Abierta y a Distancia
Astrid Morales, Fundación para el Capital Social
7:00 p.m. – 9:00 p.m. | Programación general ICQI

Programación por paneles y mesas especiales

Miércoles 21 de mayo

**Mesa SIG: Historia de ADISP. Una revisión retrospectiva a los aportes de la investigación cualitativa en Iberoamérica.**

9:30 a.m. – 10:50 a.m.

Coordinadora: Sandra Liliana Aya, *Universidad Santo Tomás.*

María del Consuelo Chapela, *Universidad Autónoma Metropolitana Xochimilco*

Elizabeth Aguirre Armendáriz, *Universidad Autónoma de Ciudad Juárez*

Álvaro Díaz Gómez, *Universidad Técnologica de Pereira*

**Panel 1: Investigación Cualitativa en Salud I**

11:00 – 12:20 a.m.

Coordina: Josué Carantón, *Universidad de Medellín.*


La relación entre el funcionamiento familiar y la enfermedad pediátrica crónica, Maria Mónica Montiel Jiménez, *Hospital Infantil de México; Federico Gómez, Instituto Nacional de Salud.*

Núcleos de Apoio à Saúde da Familia: processos de trabalho e estruturação das equipes, Maria Isabel Barros Bellini, Pontifícia Universidade Católica do Rio Grande do Sul (PUCRS)/SES; Camilia Susana Faler, Nucleo de Estudos e Pesquisa em Trabalho, Saúde e Intersetorialidade (NETSI)/PUCRS y Liana de Meneses Bolzan, NETSI/PUCRS.

Calidad de vida percibida en personas mayores participantes de un programa comunitario, Rosario Tuzzo, *Universidad de la República.*

Funcionamiento familiar de los cuidadores principales en pacientes de Oncología Pediátrica, Yolanda Velázquez Galicia, *Instituto Nacional para el Desarrollo Humano y Social, INDEHUS-México.*
Panel 15. Investigacion cualitativa e interdisciplinariedad I

11:00 – 12:20 a.m.

Coordina: Claudia Patricia Uribe, Universidad Casa grande.

Direito, Democracia e Saúde no MERCOSUL, Sandra Regina Martini Vial, Universidade do Vale do Rio dos Sinos.

Uso colaborativo de Tecnologías de la Información y Comunicación en Centros de Educación Primaria, Ana Iglesias Rodríguez, Concepción Concha Pedrero y María Cruz Sánchez Gómez, Universidad de Salamanca.

México en la historia de ADISP, Esmeralda Covarrubias, Luis R. Gutierrez-Camacho, Flora Salas, Consuelo Chapela, Carla Reyes, Universidad Autónoma Metropolitana Xochimilco.

En la investigación cualitativa ¿cuál es la forma en que se relaciona el investigador con el sujeto que investiga?. Una reflexión desde la formación en la disciplina de la economía y el enfoque cuantitativo, María Hortensia Zuñiga, Universidad de Guadalajara.

Representaciones sociales y prácticas de la automedicación en niños en condiciones de violencia en Colombia, Yudy Astrid Giron, Universidad La Gran Colombia.

Panel 14. Investigación cualitativa en contextos comunitarios y educativos V

11:00 – 12:20 a.m

UTILITIC: un programa educativo para mejorar el uso útil de ICT, Beatriz Palacios Vicario, Universidad Pontificia de Salamanca.

Educación, Contexto y Conocimiento, Néstor Iván Cortez Ochoa, Universidad Autónoma Latinoamericana -UNAULA- Medellin.

Investigación en la Maestría de Educación de la VUAD: la sistematización de experiencias, David Andrés Jiménez, Maestría en Educación, Universidad Santo Tomás.

Niños desplazados en el Departamento de Antioquia 2013, Jairo Alfonso Martinez González.

Dolor de una madre: muertes injustificadas de violencia, Dolores María Castaneda, Universidad de Illinois at Urbana-Champaign.
Panel 3. Investigación Cualitativa en Salud III
1:00 p.m. – 2:20 p.m.


Significados del funcionamiento familiar en un grupo de mujeres con marido migrante, Filiberto Toledano-Toledano, Hospital Infantil de México; Federico Gómez, Instituto Nacional de Salud, INDEHUS-México.

Barreras y necesidades percibidas por los padres de familia para la atención en salud de niños menores de 15 años con cáncer en Bucaramanga y su área metropolitana 2002- 2009, Angelica Maria Amado, Universidad Industrial de Santander; Isabel Cristina Posada Zapata, Universidad de Antioquia; Claudia Uribe, Universidad Autonoma de Bucaramanga y Ernesto Rueda, Universidad Industrial de Santander.

Acciones preventivas del suicidio, Maria Cruz Sánchez Gómez, Universidad de Salamanca; María Carmen Delgado Álvarez, Universidad Pontificia Salamanca.

Funcionamiento familiar entre los cuidadores de niños con enfermedades crónicas, David Flores Balbuena, Instituto Nacional para el Desarrollo Humano y Social, INDEHUS-México.

Calidad percibida de vida en cuidadores de niños con enfermedades crónicas, Concepción Morales Pérez, Instituto Nacional para el Desarrollo Humano y Social, INDEHUS-México.

Panel 10. Investigación cualitativa en contextos comunitarios y educativos I
1:00 p.m. – 2:20 p.m.

Coordina: Ligia Garcia-Bejar, Universidad Panamericana.

Significados del Consumo de Sustancias Psicoactivas en Indígenas Estudiantes de una Universidad de Medellín, Colombia, Isabel Cristina Posada Zapata, Abraham Mendoza, Guillermo Gutiérrez y Julio Reyes, Universidad de Antioquia.

Pro-Ensino na Saude: interlocução universidade e política de saúde, Maria Isabel Barros Bellini, Pontificia Universidade Católica do Rio Grande do Sul (PUCRS), Camilia Susana Faler, Nucleo de Estudos e Pesquisa em Trabalho, Saude e Intersetorialidade (NETSI)/PUCRS y Camilia Susana Faler y Patricia Terezinha Scherer, NETSI/PUCRS.

El pensamiento crítico como una propuesta de innovación social en contextos de vulnerabilidad en la Región Caribe Colombiana, Jahir Pérez, Corporación Universitaria del Caribe-Cecar.

Los significados del funcionamiento de la familia en un grupo de mujeres con marido migrante, Humberto Portillo Amaro, Instituto Nacional para el Desarrollo Humano y Social, INDEHUS-México.

Panel 21. Experiencia de Crianza de niños con Síndrome de Down desde el rol paterno.

1:00 p.m. – 2:20 p.m.

Coordina: Liliana Zuliani Arango, Universidad de Antioquia.

Trabajos presentados por: Miryam Bastidas Acevedo, Liliana Zuliani Arango, Gustavo Ariza Marriaga, Ana Lucía Giraldo y Federico Ordóñez, Universidad de Antioquia.

Experiencia de crianza de niños y niñas con Síndrome de Down en madres de la ciudad de Medellín. Colombia, Miryam Bastidas, Universidad de Antioquia.

El niño con Síndrome de Down reconocido como sujeto social en la crianza. Medellín, Colombia, Gustavo Ariza Marriaga, Universidad de Antioquia.

Obstáculos del padre para ejercer un rol activo en la crianza del niño o niña con Síndrome de Down, Ana Lucía Giraldo, Universidad de Antioquia.

Panel 11. Investigación cualitativa en contextos comunitarios y educativos II

2:30 p.m. – 3:50 p.m.

Coordina: Rosario Tuzzo, Universidad de la República.


Entendiendo el funcionamiento familiar de un grupo de mujeres con un marido migrante, María Elena Toledano Tirado, Instituto Nacional para el Desarrollo Humano y Social, INDEHUS-México.

Enfoque de la educación para la salud en la cultura de los Menonitas Mexicanos, Patricia Islas Salinas y María Olivia Trevizo, Universidad Autónoma de Ciudad Juárez.

Dinámicas sociosexuales y vulnerabilidad al VIH en jóvenes homosexuales.
La Investigación cualitativa y el abordaje psicosocial de algunos dilemas humanos en Colombia, Sandra Liliana Aya, Universidad Santo Tomás.

Panel 16. Investigación cualitativa e interdisciplinariedad II

2:30 p.m. – 3:50 p.m.

Estrategia pedagógica apoyada en TIC para desarrollar habilidades metacognitivas, Luis Sanabria.


La experiencia tecnológica de los niños en su rol de consumidores, Wilson Giraldo y María Cristina Otero, Universidad de los Llanos.

Reconciliar dos naturalezas dentro del mismo cuerpo, Gresilda Anne Tilley-Lubbs, Virginia Tech

Política Global para la protección Penal de la Propiedad Intelectual en la Internet, Cesar Alejandro Osorio Moreno, Universidad Santo Tomás.

Panel 7. Investigación cualitativa en salud VII

2:30 p.m. – 3:50 p.m.

Política Global para la protección Penal de la Propiedad Intelectual en la Internet, Cesar Alejandro Osorio Moreno, Universidad Santo Tomás.

Fragmentação histórica das políticas sociais brasileiras, María Isabel Barros Bellini, Pontificia Universidade Católica do Rio Grande do Sul (PUCRS), Camilia Susana Faler, Nucleo de Estudos e Pesquisa em Trabalho, Saude e Intersetorialidade (NETSI)/PUCRS y Patricia Terezinha Scherer, Pontificia Universidad Católica do Rio Grande do Sul.
Uso de drogas por niños y adolescentes: la construcción de redes de atención, Izabel Friche Passos, Departamento de Psicología da Faculdade de Filosofia e Ciências Humanas da Universidade Federal de Minas Gerais –Brasil (Professora visitante en la Universitat Rovira i Virgí –Tarragona - Espanha).

Panel 9. Investigación cualitativa en ámbitos organizacionales I
4:00 p.m. – 5:20 p.m.
Coordina: David De Jesús-Reyes, Universidad Autónoma de Nuevo León.

La música que desafió al silencio, Martha Eugenia Reyes, Universidad EAFIT.

Gestión Social del Conocimiento en el proceso de investigación (Universidad-Empresa), Adriana Alejandra Rodríguez, Universidad San Martín, Bogotá-Colombia.

La travesía reflexiva a partir de la experiencia de una au pair: De un programa de intercambio cultural a un trabajo doméstico formalizado, María de la Luz Luévano-Martínez, Universidad Autónoma de Aguascalientes.

Una Propuesta Metodológica para una aproximación a las historias de vida de los teletrabajadores, Josué Carantón, Universidad de Medellín.

Panel 17. Investigacion cualitativa e interdisciplinariedad III
4:00 p.m. – 5:20 p.m.
Coordina: Isabel Cristina Posada Zapata, Universidad de Antioquia

Del Analisis del Discurso a la Autoetnografia, Aldo Merlino, Fundación Universidad Empesarial Siglo XXI.

Arte e interculturalidad en Colombia, Nora Margarita Vargas Zuluaga, Universidad de Medellín.

Uma experiencia com idosos utilizando la arte como medio de socialización, Leticia Aydos da Silva y Walter Ferreira de Oliveira, Universidad Federal de Santa Catarina.

Sesiones de trabajo bajo Lluvia de Ideas para crear un Grupo de Investigacion en Mexico, Jose Jaime Ronzon Contreras, Maria Almeida, Maria Fernandez, Martha Patricia Silva Payro, Gustavo Orozco Zarate, Universidad Juárez Autónoma de Tabasco.

Apuestas y retos de la interdisciplinariedad en el estudio del VIH en contextos universitarios, Teresita Maria Sevilla, Pontificia Universidad Javeriana Cali; Gladys
Eugenia Canaval, Universidad del Valle, Cali, Colombia.

Zona de conversación: espacio para el intercambio de experiencias de investigación. Ejercicio de poesía colaborativa.

5:30 p.m. – 6:30 p.m.

Viernes 23 de mayo

Mesa SIG: Estado actual de la investigación cualitativa en Iberoamérica

9:30 a.m. - 10:50 a.m.

Coordinador: Luis Felipe González Gutiérrez

César Cisneros Puebla, Universidad Autónoma Metropolitana, sede Iztapalapa


Heidi J. Figueroa Sarriera, Universidad de Puerto Rico

Panel 2. Investigación Cualitativa en Salud II

11:00 a.m. – 12:20 m.

Coordina: Teresita Maria Sevilla, Pontificia Universidad Javeriana Cali

Las mujeres académicas: entre los límites del alto rendimiento y la vida en pareja, Elisa Cerros, Universidad de Guadalajara; María Elena Ramos, Universidad Autónoma de Nuevo Leon; Cristina Estrada, Universidad de Guadalajara.


ADISP en la formacion de profesores para el fomento de la ICC en Iberoamerica, Consuelo Chapela, Flora Salas, Universidad Autónoma Metropolitana Xochimilco; Adrian Alasino, Universidad de Buenos Aires; Franklyn Prieto, Universidad Mariana; Claire Blanchard, ZUNUK, United Kigdom.

História de Vida na Saúde: Complementando Olhares, Marcelo Simões Mendes, Universidade Estadual de Campinas.

La relación entre los derechos humanos, la discriminación y las representaciones sociales sobre el VIH-SIDA, Karina Galicia Toledano, Comisión de Derechos
Panel 18. Investigacion cualitativa e interdisciplinariedad IV

11:00 a.m. – 12:20 m.

Coordina: Alejandra Martinez, Centro de Investigaciones y Estudio sobre Cultura y Sociedad, CIECS-CONICET-UNC Argentina.

El Teatro como Forma de Construcción de Sentido, Cesar Augusto Pinzon y Marcela Rojas, Corporación Universitaria Minuto de Dios.

Disney Reinterpretado: Un Analisis Performativo de Peliculas Infantiles, Alejandra Martinez, Centro de Investigaciones y Estudio sobre Cultura y Sociedad, CIECS-CONICET-UNC Argentina.

Los esquemas cognitivos individuales en la interpretación del cine: del fan al espectador crítico, Abel Antonio Grijalva-Verdugo, Universidad de Occidente; Rosario Olivia Izaguirre-Fierro, Universidad Autónoma de Sinaloa.

Modelo netnográfico para analizar la información generada en las redes sociales virtuales, Paola Andrea Ortiz Rendón, Universidad de Medellín; Camilo Sánchez Torres, Facultad de Estudios Empresariales y de Mercadeo.

Taxonomias e Terminologias na Pesquisa Qualitativa: diversidade ou uma nova Babel?, Maria Lúcia Magalhães Bosi, Universidade Federal do Ceará.

Panel 4. Investigación Cualitativa en Salud IV

1:00 p.m. – 2:20 p.m.

Coordina: Abel Antonio Grijalva-Verdugo, Universidad de Occidente.

La Entrevista como un Espacio de Reflexión sobre el Significado de la Sexualidad entre Costureras, Addis Abeba Salinas-Urbina y Ma. de los Angeles Garduño, Universidad Autónoma Metropolitana-Xochimilco.

Los niños con enfermedades crónicas y los efectos en la calidad de vida de sus cuidadores, Eloísa González Espíndola, Instituto Nacional de Rehabilitación.

La relación entre la calidad de vida y las enfermedades pediátricas crónicas, Edith Ortega Urioso, Instituto Nacional para el Desarrollo Humano y Social, INDEHUS-México.

Lógicas y sentidos en las prácticas preventivas frente al vih/sida en jóvenes universitarios, Linda Teresa Orcasita, Pontificia Universidad Javeriana Cali.
Vulnerabilidad de las amas de casa frente a las ETS y VIH/Sida, Dora Julia Onofre, Universidad Autonoma de Nuevo Leon.

Panel 12. Investigación cualitativa en contextos comunitarios y educativos III

1:00 p.m. – 2:20 p.m.

Coordina: Magdalena Suárez-Ortega, Universidad de Sevilla.

[Auto] etnografía performativa como una vía para romper silencios y producir transformación social, Pamela Zapata, Universidad de Tarapaca.

Las zonas rurales de Medellín frente a las externalidades urbanas, Carlos Egio, Eryka Torrejón y Maria Camila Munoz, Universidad de Antioquia.

Formas de reconocimiento y formación ciudadana, Tobias Rengifo Rengifo, Universidad del Tolima, Universidad Surcolombiana.

Sociodrama na India: Reflexões sobre o alcance do método de Jacob Levy Moreno no contexto cultural da família indiana?, Susana Kramer de Mesquita Oliveira, Universidade Federal do Ceará; Geana Patricia P. B. Pereira, Sam Higginbottom Institute of Agriculture, Technology and Sciences.

Perceived of family functioning in a group of women with migrant husband, Evelia Toledano Galicia, Universidad Nacional Autónoma de México.

Panel 22. Sobre una experiencia de investigación hermenéutica para popularizar el derecho desde la educación superior

1:00 p.m. – 2:20 p.m.

Coordina: Martha Patricia Romero Caraballo, Universidad Autónoma de Barcelona.

La popularización del derecho: una propuesta desde la didáctica universitaria, Sandra Patricia Duque Quintero, Universidad de Antioquia.

La Popularización del Derecho en entornos rurales, Marta Lucia Quintero Quintero, Universidad de Antioquia.

Sobre la popularización de la ciencia, Derfrey Antonio Duque, Universidad de Antioquia.
Mesa SIG: Los retos de la investigación cualitativa iberoamericana en la era del conocimiento

2:30 p.m. – 3:50 p.m.

Coordinador: Luis Felipe González Gutiérrez
Aldo Merlino, Fundación Universidad Empresarial Siglo XXI.
Julio Ernesto Rojas Mesa, Universidad Nacional Abierta y a Distancia
Linda Alejandra Leal, Universidad Nacional Abierta y a Distancia
Astrid Morales, Fundación para el Capital Social

Zona de conversación. Estrategia de difusión ICQI-ADISP en el contexto Latinoamericano.

7:00 p.m. – 8:00 p.m.

Sábado 24 de mayo

Panel 25. Espacio pendiente

9:30 a.m. – 10:50 a.m.

Panel 26. Espacio pendiente

9:30 a.m. – 10:50 a.m.

Panel 6. Investigación Cualitativa en Salud VI

9:30 a.m. – 10:50 a.m.

Coordina: Sandra Regina Martini Vial, Universidade do Vale do Rio dos Sinos.

Funcionamiento Familiar en cuidadores primarios de enfermedad pediátrica crónica, Filiberto Toledano-Toledano, Hospital Infantil de México; Federico Gómez, Instituto Nacional de Salud.

El “estado del arte” del Núcleos de Apoyo a la Salud de la Familia, María Isabel Barros Bellini, Pontificia Universidad Católica del Río Grande do Sul (PUCRS)/SES y Róger Michels, Ana Luiza de Moraes Vieira, Núcleo de Estudos e Pesquisa em Trabalho, Saúde e Intersetorialidade (NETSI)/PUCRS.

Soy un Gaucher. ¿Y qué hago ahora?, Carolina Franco de Souza Toneloto,
Significados atribuídos por Idosos às Políticas públicas: Possibilidades Photovoice, Bruna Gabriela Marques, Universidade São Judas Tadeu.

**Panel 5. Investigación Cualitativa en Salud V**

11:00 a.m. – 12:20 m.

Coordina: Sandra Liliana Aya, *Universidad Santo Tomás*.

Calidad de vida en cuidadores familiares de pacientes pediátricos crónicos, Filiberto Toledano-Toledano, Hospital Infantil de México; Federico Gómez, Instituto Nacional de Salud.

Funcionamiento familiar en cuidadores primarios de enfermedad pediátrica crónica, Edgar Alejandro Nava Enríquez, *Universidad Nacional Autónoma de México*.

Significados y representaciones sociales del SIDA del VIH y relación con los derechos humanos, Dora Jocelyn Vargas González, *Universidad Pedagógica Nacional*.

Efectos de la representación social del VIH-SIDA en los derechos humanos y la discriminación, Raymundo Salas Martínez, *Instituto Nacional para el Desarrollo Humano y Social*.

Motivación Egresados Enfermería para Trabajar en Atención Primaria de Salud, Universidad Católica del Maule, Chile, Carmen Gloria Cofre Gonzalez, *Universidad Católica del Maule*.

**Panel 19. Investigacion cualitativa e interdisciplinariedad V**

11:00 a.m. – 12:20 m.

Coordina: Luis Felipe Gonzalez Gutierrez, *Universidad Santo Tomás*.

Narrativas Textuais e Imagéticas sobre Pesquisa e Ensino das Artes Visuais, Sonia Tramujas Vasconcellos, *Universidade estatal do Parana*.

Presencia de la comunidad cualitativa de habla española y portuguesa en ICQI a través de ADISP, Consuelo Chapela, *Universidad Autónoma Metropolitana Xochimilco*.

Colocando a Investigação Qualitativa Crítica nos Meios de Comunicação: Oportunidades, Problemas e Dilemas, Maria do Mar Pereira, *University of Warwick*.
La implicación como aliada del proceso de investigación, Andrea Angulo Menassé, Universidad Autónoma de la Ciudad de México.

Revolución Ciudadana: Una Mirada desde los Discursos Sociales, Estefanía Luzuriaga Uribe, Departamento de Investigación, Universidad Casa Grande.

Panel 20. Investigacion cualitativa e interdisciplinariedad VI

11:00 a.m. – 12:20 m.

Coordina: Sandra Liliana Aya, Universidad Santo Tomás.

El estado de la Industria Audiovisual en México a través del estudio de tres fenómenos actuales, Ligia García-Bejar, Maggie Garcín Labarthe, Universidad Panamericana.

La percepción, la influencia y la cognición como motivadores del proceso de compra en infantes, María Cristina Otero y Wilson Giraldo Pérez Universidad de los Llanos.

Biopolítica en el closet. Confrontación del homosexual frente a la familia de origen, Abraham Serrato, Universidad Autónoma de Baja California.

Renovación urbana y procesos de gentrificación, Camilo Andres Mejía, Universidad Nacional de Colombia.

Relación entre el funcionamiento familiar y los significados en mujeres con marido migrante, Joel Fuentes Álvarez, Universidad Autónoma de Estado de Morelos.

Panel 9. Investigación cualitativa en ámbitos organizacionales II

1:00 p.m. – 2:20 p.m.

Coordina: Luis Felipe Gonzalez Gutierrez, Universidad Santo Tomás.

La familia y las relaciones sociales en actividades empresariales: una propuesta de análisis de la empresa familiar, Araceli Almaraz, El Colegio de la Frontera Norte.


Photo voice como estrategia de análisis de Significados del Trabajo, Martha Patricia Romero Caraballo, Universidad Autónoma de Barcelona.

El método biográfico-narrativo aplicado en procesos de orientación profesional de mujeres adultas, Magdalena Suárez-Ortega, Universidad de Sevilla.
Panel 13. Investigación cualitativa en contextos comunitarios y educativos IV

1:00 p.m. – 2:20 p.m.

Coordina: María del Consuelo Chapela, Universidad Autónoma Metropolitana Xochimilco

Perspectivas indígenas de las condiciones socioculturales de la salud infantil. Resguardo Indígena Huila, Colombia- 2013, Juan Camilo Calderón Farfán y Sergio Cristancho Marulanda, Universidad de Antioquia.

Formación moral en los estudiantes, Hilda Nubia Cuervo Polanía.

La Metodología Narrativa como Didáctica del Derecho, Sonia Fátima Atehortua Rengifo, Universidad Santo Tomás.

El modelo educativo en la cultura menonita en Chihuahua, Mexico, María Olivia Trevizo, Patricia Islas, Universidad Autonoma de Ciudad Juarez.

Reflexiones acerca de la “Implicación” del Ser del Investigador en el Desarrollo de Proyectos de IAP con Poblaciones Marginalizadas, Sergio Cristancho Marulanda, Universidad de Antioquia.

2:30 p.m. – 3:50 p.m. Plenaria ADISP2014
SIG for Arts-Based Research

SIG for Arts-Based Research: Living in the In Between: Theologically Informed Queer Performative Autoethnography

1003
9:30-12:20 Noyes 165

Chair: Mesner, Kerri

(Session Organizer) Kerri Mesner, University of British Columbia,

SIG for Arts-Based Research: Conversation Roundtable and Paper Presentation

1004
9:30-12:20 Lincoln 1000

Chair: Bulfer, Brian

(Session Organizer) Brian Bulfer, Teachers College, Columbia University,

SIG for Arts-Based Research: Arts-Based approaches and their implications for researchers in other fields

1005
9:30-12:20 Lincoln 1027

Chair: Kirakosyan, Lyusyena

Arts-Based approaches and their implications for researchers in other fields, Lyusyena Kirakosyan, Virginia Tech Institute for Policy and Governance, and Max Stephenson Jr., Virginia Tech Institute for Policy and Governance

SIG for Arts-Based Research: PhotoVoice extension into social movement theory: success and challenge (Conversation Roundtable)

1008
1:00-3:50 Noyes 165

Chair: Kennedy, Rachael E

(Session Organizer) Rachael E Kennedy, Virginia Tech,
SIG for Arts-Based Research: Imaging the Dead: Mapping the Cadaver, Dissecting the Anatomical Image
1009 1:00-3:50 Noyes 217
Chair: Ryan, Natalie
(Session Organizer) Natalie Ryan, Monash University, Australia,

SIG for Arts-Based Research: The Combination of Dunhuang Dance and Contemporary Arts: A Case Study on Jun-Ling Xian’s Choreography- Dancing with the blossom scattering from heaven
1010 1:00-3:50 Lincoln 1000
Chair: Lee, Hsin-Lun
(Session Organizer) Hsin-Lun Lee, University of Taipei,

SIG for Arts-Based Research: Conversation Roundtable: Hermeneutics and Art-Based Inquiry
1011 1:00-3:50 Lincoln 1027
Chair: Colby, Sherri R.
(Session Organizer) Sherri R. Colby, Texas A&M University-Commerce; (Session Organizer) Brett H. Bodily, North Lake Community College,
SIG for Arts-Based Research: Artworks and Politics in Arts-Based Research

8:00-9:20  Lincoln 1000

Chair: Andre de Quadros, Boston University

Portraiture and Politics in a Prison Community Music Program based on Aesthetics of the Oppressed, Andre de Quadros, Boston University

Erica’s Abstract Painting: Beyond Artistic Expression to Soul by Using Participant-as-Ally – Essentialist Portraiture, Yong-Sock Chang, University of Illinois at Urbana-Champaign

“Uneventful, everyday existence”: Liberation politics across two continents and years, Desiree Y. McMillion, University of Illinois at Urbana-Champaign, and Brenda Nyandiko Sanya, University of Illinois, Urbana-Champaign

Part of the problem? A contrarian look at the socially-engaged work of art and arts-based research, Monica Prendergast, University of Victoria

Practicing compassion through poetic inquiry, Susan Walsh, Mount Saint Vincent University

SIG for Arts-Based Research: Implementing Drama and Dance in Qualitative Art Research

9:30-10:50  Lincoln 1000

Chair: Ben Hardin, University of Texas

Drama-based Qualitative Inquiry in Devised Theatre and Identity Research, Ben Hardin, University of Texas

On how chairs move: writing my movement, moving my writing: an A/r/tographic experience in Dance, Scheila Mara Macaneiro, Universidade Estadual Do Parana

‘Art at Work’ - Moving in Strange Ways, Victoria O'Sullivan, Auckland University of Technology, and Janita Craw, Auckland University of Technology, New Zealand

A Variety of Dance Pedagogical Approaches: Language and a Visual Phenomenon with the Improvisatory Aspects, Anita Valkeemäki, University of the Arts, Helsinki

The Combination of Dunhuang Dance and Contemporary Arts: A Case Study on Jun-Ling Xian’s Choreography- Dancing with the blossom scattering from heaven, Hsin-Lun Lee, University of Taipei
SIG for Arts-Based Research: Finding Self, Examining Self-Other, and Writing Poetry & Inter-Disciplinary Stories in Arts-Based Research

SIG for Arts-Based Research: Using the Body and Performance in Arts-Based Research

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**SIG for Arts-Based Research: Finding Self, Examining Self-Other, and Writing Poetry & Inter-Disciplinary Stories in Arts-Based Research**

**3053**

**Arts-Based Research**

9:30-10:50
Lincoln 1027

*Chair: Marianna Staroselsky, University of Chicago, Department of Comparative Human Development*

- If the World Is Really a Stage: Qualitative Explorations of Self-Understanding Through the Arts, *Marianna Staroselsky, University of Chicago, Department of Comparative Human Development*
- Veiling and Unveiling: An Artistic Exploration of Self-Other Processes, *Victoria Scotti, Drexel University, and Angela Libby Aicher, Drexel University*
- Artist as Researcher: Understanding the Human Experience, *Ross Schlemmer, Edinboro University*
- Wheels of Wholeness: SIMages - Synthesis with Image Mandalas - for Complex Arts-Based Data Synthesis, *Marna Hauk, Institute for Earth Regenerative Studies and Prescott College*
- Creating Images of the Mind: Qualitative and Quantitative Dimensions, *Nancy Gerber, Drexel University*

**SIG for Arts-Based Research: Using the Body and Performance in Arts-Based Research**

**3085**

**Performance in Arts-Based Research**

11:00-12:20
Lincoln 1000

*Chair: Juan Camilo Londono Manco, Independent artist*

- The body against the glossary, *Juan Camilo Londono Manco, Independent artist*
- Transforming scholarship to the stage: Adaptation, trigger scripting, and autoethnography come to life in A Good Death, *Lou Clark, Arizona State University*
- “Shuttling” between past and present with constraints: A dancer’s self-narrative, *Kuan-yu Chu, University of Táipei, Rayuan Tseng, University of Táipei, and Li-chuan Kao, University of Táipei*
- The Ideal Art Student's Guide to Dress and Performance, *Amy Albert Bloom, The Pennsylvania State University*
SIG for Arts-Based Research: Image, Visual Culture, and Identity

11:00-12:20  Lincoln 1027

Chair: Amana Marie LeBlanc, Georgia State University

Gender Identity Negotiation of Female Gamers: A Fiction-Based Approach, Amana Marie LeBlanc, Georgia State University

On Materiality in Visual Arts-Based Research, Richard Siegesmund, Northern Illinois University

Linking Arts-Based Inquiry, Identity Work, and Disciplinary Practice, George Kamberelis, University of Wyoming, Diane Panozzo, University of Wyoming, Wendy Bredehoft, University of Wyoming, Debalina Maitra, University of Wyoming, and Amanda Sanders, University of Wyoming

Fabricated Meaning in the Directed Image, Paula Mahoney, Monash University, Melbourne, Australia

Art Starters, Look Books, Pinterest, and Pedagogy, Audrey Thompson, University of Utah, and Eugene Tachinni, University of Utah

Depictions of Death in Visual Art: Framing Death, Paula Mahoney, Monash University, Melbourne, Australia

SIG for Arts-Based Research: Body and Emotion in Arts Learning and Research

1:00-2:20  Lincoln 1000

Chair: Gili Hammer, University of Michigan

Researching disability and the sensory body through the arts: An interdisciplinary analysis of disability culture, Gili Hammer, University of Michigan

An Arts-Based Study of the Dynamics of Expressing Positive Emotions within Intersubjective Art Making, Gioia Chilton, Drexel University

Dance as Embodied Learning: Communities in Motion, Eeva Anttila, University of the Arts, Helsinki

Resingularizing the existential territories of childhood through prosthetic visuality and the art of Ahlam Shibli, Laura Trafi-Prats, University of Wisconsin-Milwaukee
SIG for Arts-Based Research: Arts-Based Approaches in Health

2:30-3:50 Lincoln 1000

Chair: Irene Melabiotis, Western University

Fostering Learning Flexibility through Arts-Based Tasks: The Case Study of a Student with Learning Disabilities, Irene Melabiotis, Western University

LD: Learning Depression, Courtney J Weisman, University of Illinois

Taking Care of Depression: A Narrative Analysis, Erin Lynn Scheffels, University of South Florida

Arts-Informed Narrative Inquiry in Mental Health: Constructing person-centred care in a Relationship-Based Care Approach, Jasna K. Schwind, Ryerson University, Gail Margaret Lindsay, University of Ontario Institute of Technology, Sue Coffey, University of Ontario Institute of Technology, Barb Mildon, Ontario Shores Centre for Mental Health Sciences, Sanaz Riahi, Ontario Shores Centre for Mental Health Sciences, Cathy Duivesteyn, Ontario Shores Centre for Mental Health Sciences, and Bobbie Ivankovic, Ontario Shores Centre for Mental Health Sciences

SIG for Arts-Based Research: The Narrative Role in Arts-Based Research

4:00-5:20 Lincoln 1000

Chair: Charles Vanover, University of South Florida Saint Petersburg

From connection to analysis: Using ethnodrama to interpret fieldwork, Charles Vanover, University of South Florida Saint Petersburg

Textual Narratives and Visual Imagery about Research and Visual Art Education, SONIA TRAMUJAS VASCONCELLOS, State University of Parana; Federal University of Parana

Fictional Lenses: exploring narrative inquiry methods though fiction, JANE REECE, Graduate School of Education, University of Bristol

Swan Song: Solo Choreography and Performance as Autoethnography, Suzanne K Oliver, Syracuse University

Found Poetry: Creating New Meaning in Qualitative Research, Norma Nerstrom, Harper College Continuing Education
SIG for Arts-Based Research: Pictures, Photographs, and Other Art with Social Research

4:00-5:20 Lincoln 1027

Chair: Pablo Hermansen, Pontificia Universidad Catolica de Chile

Photographic knowledge and qualitative research: an aesthetic dimension of social research., Pablo Hermansen, Pontificia Universidad Catolica de Chile, and Roberto Fernandez, Universidad de Chile

The Arts as Vehicle for Social Cohesion, Hyesun Shin, The Ohio State University

Investigating Photography as Process through Somaesthetics: an Interdisciplinary Perspective, Terry McKenzie-Trzecak, PhD Student

Picture this: (Un)making sense with visual methods, Sophie Tamas, Carleton University, Ken Moffatt, Ryerson University, Henry Parada, Ryerson University, Melanie Panitch, Ryerson University, and Sarah Todd, Carleton University

“That Reminds Me of My Home”: Cross-Cultural Connections through Photo-Elicitation in a Community ESL Class, Julie Dell-Jones, University of South Florida, and Andrea Lypka, University of South Florida
SIG for Arts-Based Research: Interdisciplinary Dialog in Arts-Based Research I

8:00-9:20 Lincoln 1000

Chair: Natalie Ryan, Monash University, Australia

Imaging the Dead: Mapping the Cadaver, Dissecting the Anatomical Image, Natalie Ryan, Monash University, Australia

A line of flight: decomposition and recomposition of my face., Paula Dian Moneypenny, University of Waikato

Bridging inquiries: The political complexities of nurturing an ethos and ethic of research in art practice, Razia Sadik, Beaconhouse National University, School of Visual Arts and Design

Death Café: Artists Discuss their Approaches to Exploring Death through their Practice, over Coffee and Cake, Paula Mahoney, Monash University, Melbourne, Australia, and Natalie Ryan, Monash University, Australia

Responsive, flexible participatory art museum practices: Thinking with Rogoff and Ellsworth, Elsa Lenz Kothe, The University of British Columbia

SIG for Arts-Based Research: Interdisciplinary Dialog in Arts-Based Research II

9:30-10:50 Lincoln 1000

Chair: Elena Gonzalez-Polledo, London School of Economics and Political Science

Tuning in to chronic radio: soundscapes of chronic pain communication as a method for qualitative enquiry, Elena Gonzalez-Polledo, London School of Economics and Political Science

Bricolage as epistemological boundary exploration between Social Science research and Design, prunella bramwell-davis, Royal College of Art, London UK

Young Parents with No Fixed Address: Habitus, Dispositions, Capital, and Arts Based Methods, Clara Juando-Prats, Bloomberg Faculty of Nursing, University of Toronto, Applied Health Research Center, Li Ka Shing Institute, Sant Michael Hospital, Toronto, Canada, Jan Angus, Bloomberg Faculty of Nursing, University of Toronto, Janet Parsons, Applied Health Research Centre, Li Ka Shing Institute, St. Michael’s Hospital, Toronto, Canada, and Diane Farmer, Humanities, Social Sciences and Social Justice Education, OISE, University of Toronto.
Can Arts-Based Research Enhance Phenomenological Inquiry? Using Drawings to Examine Doctoral Student Motherhood/Mothering in Academia, Anna Cohen Miller, University of Texas at San Antonio

Shifting Relating: How the Art of Improvisation can Actively Engage Relational Processes in Social Work, Cathy Joy Paton, McMaster University

**SIG for Arts-Based Research: Artmaking and Collaboration in Arts-Based Research**

**4040** 9:30-10:50 Lincoln 1027

*Chair: Karin Hannes, KU Leuven*

Including Findings from Arts Based Research in Systematic Reviews of Qualitative Research Evidence: Setting the Agenda for a Collaborative Research Exercise, Karin Hannes, KU Leuven

Beautiful Nonsense; Studio Art as Documenting Becoming, Vicky Grube, Appalachian State University

Proclaiming Arts-Based Research Findings as Letterpress Broadsides, Brooke Anne Hofsess, Appalachian State University

Interrupting perceptions and practices with artmaking, Ruth Smith, The Ohio State University

**SIG for Arts-Based Research: Arts-Based Research in Teacher Preparation Programs and Teaching**

**4070** 11:00-12:20 Lincoln 1000

*Chair: Shannon K. McManimon, University of Minnesota*

Arts-Based Research Practices: Blurring Teaching, Research, Curriculum, and Activism with Elementary School Teaching Artists, Shannon K. McManimon, University of Minnesota

The Use of Portraiture to Support African American Female Teacher Candidates’ Thoughts about their Future Elementary Science Teaching, Marsha Francis, University of Georgia

Thirdspace in Urban Teacher Preparation: The Possibilities of Arts-based Research, Jehanne Beaton, University of Minnesota
Phenomenological Study of Teacher Candidates’ Perspectives on Personal Growth while Merging Digital Literacy with Visual Arts, Marilyn Elaine Bruckman, TN Tech University

Using arts-based research strategies to document learning in a course on arts-based research, Rachel Fendler, University of Barcelona

Quilting DATA or QUILTING Data: A Researcher’s Journey Through the Data Collection Process, Krista Ruggles, University of Florida

SIG for Arts-Based Research: Community Engagement and Identity through Arts-Based Research

1:00-2:20 Lincoln 1000

Chair: Kim-ping Yim, The Hong Kong Institute of Education

Conducting an Arts-based Research in a Community Setting: Opportunities and Challenges, Kim-ping Yim, The Hong Kong Institute of Education

Questioning Art and Art History Identities through Arts-Based Research, Leda Cempellin, South Dakota State University

Youth as knowledge producers through community-based media arts practice, Ching-Chiu Lin, University of British Columbia

Decolonizing education reform through arts-community eneagement, Morna McDermott, Towson University

(ar)TED Talks, but Who is Really Listening?, Justin Peter Sutters, Southern Illinois University Edwardsville

SIG for Arts-Based Research: Writing, Journaling, and Interviewing with an Artistic Twist

2:30-3:50 Lincoln 1027

Chair: Vittoria S. Daiello, University of Cincinnati

A Chair and Two Apples: Translating Experience into Evocative, Artful Research Writing, Vittoria S. Daiello, University of Cincinnati

In Pursuit of Hermeneutic Visual Journaling: Visual Journals as a Mode and Method of Inquiry, Sara Scott Shields, University of Georgia

Visual and Virtual Interviews, Janet Salmons, jesalmons@gmail.com
Listen Here, Sister: The Complex Positionality of Interviewing Family Members, Caitlin Mulcahy, St. Jerome's University in the University of Waterloo, and Clare Mulcahy, University of Alberta
Coalition for Critical Qualitative Inquiry (CCQI)

Business meeting and social hour will be held on Wednesday, May 21. Plenaries and panels will be held on Friday and Saturday throughout the Congress. See title listing below and detailed information in the basic program. Everyone is invited to all activities.

**Coalition for Critical Qualitative (CCQI) Inquiry Business**

**Meeting**

**1013**

2:30-3:50  
Gregory 213

**1016**  
CCQI SIG Social Hour

4:00-5:20  
Gregory 213

**3022**  
CCQI SIG: Critical Struggles Supporting Diversity in Classrooms

8:00-9:20  
Lincoln 1057

*Chair: Lilli Melero, University of Illinois-Urbana Champaign*

School Readiness: Insights from Low-income African American Mothers, *Lilli Melero, University of Illinois-Urbana Champaign, and Robin L. Jarrett, University of Illinois-Urbana Champaign*

Analyzing Preservice Teachers’ Read-Alouds, *Soowon Jo, University of Florida, and Maureen P Fennessy, School of Teaching and Learning, University of Florida*

Agency in the ESL Classroom, *Glen Chapman, University of Cincinnati*

Sensitizing secondary preservice teachers to the needs of English Language Learners (ELL) in mathematics and science content., *Terry Jimarez, UT- Pan American*
CCQI SIG: Plenary: Foundations of Critical Qualitative Inquiry I

9:30-10:50 Gregory 213

Chair: Lauren Hoffman, Lewis University

Working to Transgress, Norman Denzin, University of Illinois

Feminist and Gender Studies: Constructing Research that Acknowledges and Challenges Diverse Performances of Patriarchy and Gender Dualisms, Mary Margaret Fonow, Arizona State University, and Lu Bailey, Oklahoma State University

Counter-colonial Research Methodologies drawing upon Postcolonial Critique and Indigenous Onto-Epistemologies, Jenny Ritchie, Tē Whare Wananga o Wairaka, Unitec Institute of Technology, Auckland, New Zealand

Critical and Poststructural Forms of Inquiry: Social and Environmental Justice Through Productive Critique, Aaron Kuntz, University of Alabama

Discussant, Mathias Urban, University of Roehampton

CCQI SIG: Power and Stigmatized Populations

9:30-10:50 Lincoln 1057

Chair: June L Gin, Veterans Emergency Management Evaluation Center

Finding a Voice: Tales of Disaster Preparedness from Homeless Shelter Managers, June L Gin, Veterans Emergency Management Evaluation Center, and Rebecca Saia, VEMEC

Navigating Between Invited and Public Space: Exploring Narrative Voice Among Stigmatized Populations, Jill Anne Chouinard, University of Ottawa, and Pat Clifford, Case Western Reserve University

Parent Perspectives on Inclusive Education: Examining Outcomes for Individual Students, Mary Kathryn Staton, Eastern Michigan University

The Daily Life of the Deaf-Blind: Negotiating Their Independence, Daniela Raejeanna Hirschmann, San Diego State University, Kelvin Crosby, San Diego State University, and Andrea Kaviczki, San Diego State University
CCQI SIG: Collage: A Performative Method for Queer(ing)

3087  
Identities  
11:00-12:20  
Gregory 213  
Chair: Julie Cosenza, Southern Illinois University, Carbondale  
(Session Organizer) Julie Cosenza, Southern Illinois University, Carbondale;  
(Chair) Julie Cosenza, Southern Illinois University, Carbondale;  
(PANELIST) Meggie Mapes, Southern Illinois University Carbondale;  
(PANELIST) Benny Lemaster, Southern Illinois University, Carbondale;  
(PANELIST) Gregory Sean Hummel, Southern Illinois University Carbondale;  
(Discussant) Tony Adams, Northeastern Illinois University,
‘Post-critical’ research? Some thoughts on the implications of feminist materialism and the new empiricisms, Maggie MacLure, Manchester Metropolitan University

Centering Critical Inquiry: Methodologies that Facilitate Critical Qualitative Research, Michelle Salazar Perez, New Mexico State University, and Penny A Pasque, University of Oklahoma

Discussant, Camilla Eline Andersen, Hedmark University College

3125  CCQI SIG: Negotiating Survival and Identity
1:00-2:20  Lincoln 1057

Chair: Bita H Zakeri, Ph.D. Candidate

Persian Women Conversing at Brunch: Language and Identity, Bita H Zakeri, Ph.D. Candidate

A Multi-Methods Approach to Qualitative Inquiry to Explore Mexican American Women in Higher Education, Janet Rocha, UCLA

Academic risk and resilience: Life stories of successful students from a low performing secondary school in Trinidad & Tobago, Alicia Lucien- Baptiste, University of the West Indies, and Jerome De Lisle, University of the West Indies, St. Augustine

CCQI SIG: Disrupting Qualitative Inquiry: Possibilities and Tensions of Critical Educational Research

3161  2:30-3:50  Gregory 213

Chair: Ruth Nicole Brown, University of Illinois

CRiT Walking for Disruption of Educational Master Narratives, Mark Giles, University of Texas at San Antonio, and Robin Hughes, Indiana University

Reports of Illegal Activities by Research Participant: Dis-Ordering Meaning-Making in Reflexivity Through Mexican American Studies, Rosario Carillo, University of Arizona

Crystallization as a Methodology: Disrupting Traditional Ways of Analyzing and (Re)presenting through Multiple Genres, Candace Kuby, University of Missouri

“Our Photos Are For Us First”: The Framing of a Black Girl’s Truth, Claudine Taaffe, University of Illinois
CCQI SIG: Points of Departure: Affect, Diffraction, and Becoming

2:30-3:50  Lincoln 1057

Chair: Jasmine Ulmer, University of Florida

Death of the Teacher: A Deconstruction of the Teaching Apparatus, Jasmine Ulmer, University of Florida, and Chelsey Lee Saunders, Teachers College, Columbia University

Within the absence of Becoming. De-constructing field notes leaning on Deleuze and Guattari., Elisabeth Fransson, The Norwegian Correctional Staff Academy

Tracing Affective Points of Departure in Research: Against an Epistemology of Love, Eddie Gamboa, Northwestern University

CCQI SIG: Disrupting Qualitative Inquiry as Critical Research, Politic and Practice in the Academy

4:00-5:20  Gregory 213

Chair: Candace Kuby, University of Missouri

Advancing Non-Dominant Methodological Perspectives in Educational Qualitative Research through Teaching and Learning, Penny A Pasque, University of Oklahoma

Disrupting the Dissertation, Phenomenologically Speaking: A Reflexive Dialogue between Advisor-Advisee, Hilary Hughes, Virginia Commonwealth University, and Mark Vagle, University of Minnesota

Methodological Freedom: A Journey, Nana Osei-Kofi, Oregon State University

Promiscuous Feminist Policy Ethnography: Disrupting Methodological Practices in Qualitative Research, Sara Childers, University of Alabama

“She came at me wreckless!” Wreckless theatrics as disruptive methodology, Ruth Nicole Brown, University of Illinois
CCQI SIG: Psychology and Critical Counter Narratives

4:00-5:20 Lincoln 1057

Chair: Timothy Kelly, University of Iowa

Method and Madness: unpacking “expertise by experience” in critical psychiatirc and psychosis research, Timothy Kelly, University of Iowa, and Nev Jones, Depaul University

Psychological narratives about adolescence, Samuel Colón, samuelcolon912@gmail.com

Psychosocial Practices: Methodology, Epistemology and Ethics, Marília Novais da Mata Machado, National Senior Visiting Professor (Capes), Federal University of São João del-Rei, Minas Gerais, Brazil

Swimming Among My Names and Identities, Rong Chang
4013  CCQI SIG: Intersecting Powers and Colonial Past Presents
8:00-9:20  Lincoln 1057

Chair: Margaret Fitzpatrick, University of Illinois at Urbana-Champaign

New York City’s Caribbean teachers: Outsider/insider observations on American public education, Margaret Fitzpatrick, University of Illinois at Urbana-Champaign

Conceptualizing Whiteness as a Palimpsest, Peggy Shannon-Baker, University of Cincinnati

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CCQI SIG: Plenary: Imagining Critical Qualitative Research Futures III
4041  9:30-10:50  Gregory 213

Chair: Bertin Ondjaa, University of Cincinnati

Imagining Critical Qualitative Futures Researching Networks, Systems and Other Power Assemblages in the 21st Century, Harry Torrance, Manchester Metropolitan University

Envisioning a Politically Activist Critical Qualitative Social Science, Beth Swadener, Arizona State University, and Mark Nagasawa, Erickson Institute

Vital illusions of discipline and critical (re)productions of docile teacher body images, Mirka Koro-Ljungberg, University of Florida, and Jasmine Ulmer, University of Florida

Qualitative Research in the 21st Century, and the Special Problem of Ethics, Yvonna Lincoln, Texas A&M University

Discussant, Gaile S. Cannella, Arizona State University

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4042  CCQI SIG: Black Feminist/Endarkened Epistemologies as Foundations for CQI
9:30-10:50  Lincoln 1057

Chair: Marsha Francis, University of Georgia

The Reluctant Realization and Acceptance of a Black Feminist Theoretical Framework: An Autoethnographic Reflection, Marsha Francis, University of Georgia
“There’s No Sally and Thomas Here!”: Scandal, Twitter and Black Feminist Epistemology, Monique Inez Liston, University of Wisconsin-Milwaukee

In the name of healing: A nkawethnography of sites of racial trauma in Africa and America, Stephanie Patrice Jones, University of Georgia

4072   CCQI SIG: A working constitution 1814-2014
11:00-12:20  Gregory 213

Chair: Reinertsen, Anne Beate

(Panelist) Camilla Eline Andersen, Hedmark University College; (Panelist) Oded Ben-Horin, Stord Haugesund University College; (Panelist) Ann Merete Otterstad, Oslo University College of Applied Sciences; (Panelist) Anne Ryen, University of Agder, Norway; (Session Organizer) Anne Beate Reinertsen, Queen Maud University College; (Panelist) Roy Aksel Waade, North Trøndelag University College,

4073   CCQI SIG: Critical Qualitative Inquiry in Higher Education
11:00-12:20  Lincoln 1057

Chair: Rozana Carducci, Salem State University

Critical Epistemologies and Methodologies: Advancing Socially Just Higher Education Leadership and Organizations, Rozana Carducci, Salem State University, and Penny A Pasque, University of Oklahoma

Workplace Bullying: Cultures, Roles, and Lived Experiences, Luke Finck, East Tennessee State University, Catherine H Glascock, East Tennessee State University, and Bethany Hope Flora, East Tennessee State University

Exploring the Nonrational in Leadership through Critical Ritual Critique, Lauren Hoffman, Lewis University

Navigating, Negotiating, and Nurturing: Exploring How Students’ Cultural Toolkits Serve as Resources for College Persistence, Janet Rocha, UCLA
CCQI SIG: The Affordances of Cultural Intuition to Qualitative Research: Four Unique Research Perspectives and Methodologies

4100
1:00-2:20 Gregory 213

Chair: Rocha, Janet

Photo-Elicitation Interviewing: An Unconventional and Creative Tool for Higher Education Research, Janet Rocha, UCLA

Portraiture & Cultural Intuition: Painting Life Stories and Classroom Practices with Mexican Heritage Teachers, Elexia Reyes McGovern, UCLA

Fotos y Recuerdos: Family Photographs and Educational History, Michaela Mares-Tamayo, UCLA

Excavating Experiences Captured in Time: School Yearbooks and Historical Recovery, Lluliana Alonso, UCLA

CCQI SIG: Research and Critical Resistance in Diverse Locations

4101
1:00-2:20 Lincoln 1057

Chair: Ga Young Chung, University of Illinois at Urbana-Champaign, Education Policy, Organization and Leadership

New Horizon of Qualitative Inquiry: Practicing Political Role in Post-Dictatorship Era, Ga Young Chung, University of Illinois at Urbana-Champaign, Education Policy, Organization and Leadership, Elizer Jay Yague de los Reyes, University of Illinois at Urbana-Champaign, Education Policy, Organization and Leadership, and Sergio Poo-Dalidet, University of Illinois at Urbana-Champaign, Education Policy, Organization and Leadership

Why the Wise Cage Bird Sings: A Critical Analysis of Trauma, Stress, and Coping among Older Adults in Prison, Tina Marie Maschi, Fordham University Graduate School of Social Service

Between Policies and the Unintended Consequences – the Role of the Governing and the Governed Communist Officials in China, Shaoying Zhang, University of Southampton

Reframing translational research through digital media, Tamar Marie Johnson Antin, Center for Critical Public Health, and Geoffrey Hunt, Institute for Scientific Analysis
4129  CCQI SIG: Constructing and Reinscribing the “Other”
2:30-3:50  Lincoln 1057

Chair: Rafiqah Mustafaa, University of Illinois at Urbana-Champaign

Comparing Family Structure across Time as Justification for Government Policy in Support of Marriage: A Discourse Analysis, Rafiqah Mustafaa, University of Illinois at Urbana-Champaign

Wine queen as identity symbol and brand, Mojca Ramšak, PhD in ethnology

The Construction of the Appalachian Other, Rebecca Mercado Thornton, Oakland University

Norm’s Norms: Gossip’s Role in Rural America, David Arthur Rosteck, Wayne State University

4153  CCQI SIG: Critical Activism in Educational Practice
4:00-5:20  Lincoln 1057

Chair: Alicia Anne Lapointe, The University of Western Ontario

Gay-Straight Alliances (GSA) and Student Activism in Ontario Public and Catholic High Schools, Alicia Anne Lapointe, The University of Western Ontario

Reality TV: Adolescents and Digital Critical Literacy Practices, Julie Rust, Indiana University Bloomington

The Mapping and Remapping of a City’s Educational Landscape: Community Organizing Across Difference, Shana Nicole Riddick, University of Illinois at Urbana-Champaign

Resilient Journeys: A Case Study of Why and How Low income Families Practice Homeschooling, Cheng-Hsien Wu, cwu1@mix.wvu.edu
## Critical & Post-structural Psychology Program
### Wednesday, May 21 2014

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<tr>
<th>Time</th>
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<td>1:00 pm</td>
<td>Opening remarks by preconference organizers, 407 Union</td>
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| 1:10-2:20 pm | Keynote dialogue, Ken Gergen and Norman Denzin (Marco Gemignani, facilitator):  
               CRITICAL AND POST-STRUCTURAL INQUIRIES: POSSIBILITIES FOR AND CHALLENGES TO KNOWLEDGE IN PSYCHOLOGY |
| 2:20-2:45 pm | Coffee break                                                        |
| 2:45-3:30 pm | Conversation Roundtables – 1st Session                       
               Roundtable 1, 407 Union  
               (IM-)POSSIBILITIES OF CRITICAL RESEARCH: FROM “LIBERATION FROM” TO “PARTICIPATION WITH” IN SOCIAL CHANGE  
               Marco Gemignani, Duquesne University & Mary Beth Morrissey, Fordham University                      |
|           | Roundtable 2, 403 Union                                           
               TEACHING CRITICAL QUALITATIVE INQUIRY IN PSYCHOLOGY  
               Angelo Benozzo, University of Valle d’Aosta & Heather Adams, Ball State University                   |
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<tr>
<td>3:40-4:25</td>
<td>Conversation Roundtable and Data Playground – 2nd Session</td>
<td>407 Union</td>
<td><strong>Roundtable 2</strong>&lt;br&gt;UNTOLD, TRANSGRESSIVE, AND COUNTER DATA IN QUALITATIVE INQUIRY&lt;br&gt;<em>Marco Gemignani, Duquesne University, Maya Lavie-Ajayi, Ben-Gurion University of the Negev, &amp; Biri Rottenberg-Rosler, The University of Kansas</em></td>
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<td>4:35-5:10</td>
<td>Data Playgrounds – 3rd Session</td>
<td>407 Union</td>
<td><strong>Data Playground 2</strong>&lt;br&gt;LIFE AS A DATA PLAYGROUND: AN EXERCISE IN REFLEXIVITY&lt;br&gt;<em>Lindsay Vecchio, University of Florida</em></td>
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<td>403 Union</td>
<td><strong>Data Playground 3</strong>&lt;br&gt;A DISCURSIVE PSYCHOLOGICAL APPROACH TO THE STUDY OF AUTISM IN ONLINE TALK&lt;br&gt;<em>Jessica Nina Lester, Indiana University &amp; Trena Paulus, University of Tennessee</em></td>
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<td>5:20</td>
<td>Closing remarks &amp; Planning for 2015, 407 Union</td>
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<td>6:30</td>
<td>Dinner</td>
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### SIG for Critical & Post-structural Psychology: Culture, Illness, and Qualitative Inquiry

**3056**

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**Chair:** Kral, Michael

- **Writing Myself into Winesburg, Ohio,** Laura Atkins, *University of Illinois at Urbana-Champaign*
- **Women’s Mental Health in India: The Need for Qualitative Inquiry,** Suvarna Menon, *University of Illinois at Urbana-Champaign*
- **Critical Psychiatry: Cultural Syndromes of Suicide, Dysautonomia, and Dissociation,** Donald McLawhorn, *University of Illinois at Urbana-Champaign*, Joel Thomas, *University of Illinois at Urbana-Champaign*, and Michael Kral, *University of Illinois at Urbana-Champaign*  

### SIG for Critical & Post-structural Psychology: Theory & Method

**3089**

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**Chair:** Nollaig Frost, *Middlesex University*

- **Being Pluralistic Alone,** Nollaig Frost, *Middlesex University*
- **Discourse, Materiality, Power and the Person: Theoretical and Methodological Considerations,** Rachel Joffe Falmagne, *Clark University*

### SIG for Critical & Post-structural Psychology: Women

**3126**

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**Chair:** Barbara Biglia, *Universitat Rovira*

- **Feminist Research Action: Pitfall, Contradictions and strengths,** Barbara Biglia, *Universitat Rovira*, and Edurne Jimenez Perez, *Universitat Rovira*
- **Is Having a Period a Lifestyle Choice? Pharmaceutical Shaping of Menstruation Suppression as Normal & Healthy?** Colleen McMillan, *University of Waterloo*, and Amanda Jenkins, *York University*
- **Analysing Representation of Women as Perpetrators of Violence in the Media,** Satu Venäläinen, *University of Helsinki*
An experience with elderly women using arts as a tool for socialization, Leticia Aydos da Silva, Federal University of Santa Catarina, and Walter Ferreira de Oliveira, Federal University of Santa Catarina

Exploring the “Coming Out” Experiences of Undocumented Latino/a College Students, Jocelyn Santana, Northern Illinois University, and D. Eric Archer, Northern Illinois University
SIG for Critical & Post-structural Psychology: Mental Health & Qualitative Psychology

8:00-9:20 Lincoln 1064

Chair: Maya Lavie-Ajayi, Ben Gurion University of the Negev

If she had helped me to solve the problem, she would have cured me! A critical discourse analysis of a mental health intake, Maya Lavie-Ajayi, Ben Gurion University of the Negev

Qualitative inquiry through the eyes of postmodern counselors: Creating a kinship between practice and research, Marnie Rogers-de Jong, University of Calgary, Werklund School of Education, and Sumerlee Samuels, University of Calgary, Werklund School of Education

An Autoethnographic Exploration of Racial Microaggressions in Clinical Supervision: One Clinical Supervisor of Color’s Experience, Cynthia Lubin Langtiw, Clinical PsyD The Chicago School of Professional Psychology

Revising the Model of Posttraumatic Growth through Narrative Analysis, Heather Adams, Ball State University

SIG for Critical & Post-structural Psychology: Narrative & Qualitative Psychology

9:30-10:50 Lincoln 1064

Chair: Chad Nathan John Hammond, chad.hammond@usask.ca

Trickster myths in narratives of young adult cancer: Expressions of uncertainty, subversion, and possibility, Chad Nathan John Hammond, chad.hammond@usask.ca, Miriam Reese, University of Toronto, and Ulrich Teucher, University of Saskatchewan

Homogeneous Spaces and Consensual narratives: A Foucauldian Analysis of a Self-Help Group of Parents with ADHD Children, Alessandra Frigerio, University of Milan Bicocca, and Lorenzo Montali, University of Milan Bicocca

Dialectic and diversity in spiritual practices: A narrative inquiry from Indian cultural context, REETESH KUMAR SINGH, Shri Ram College of Commerce, University of Delhi

Visiting Chinese Grandparents in a Southern Region of the United States, Hao-Min Chen, Alliant International University, and Yen-Ling Lee, The University of Georgia
SIG for Critical & Post-structural Psychology: Sexualities

11:00-12:20 Lincoln 1064

Chair: Kinton Rosman, University of Louisville

Societal Transphobia, Binary-Centrism & Oppressive Validation: Experiences of Privilege & Oppression in the Trans* Community, Kinton Rosman, University of Louisville, Clare Gervasi, University of Louisville, Yasmeen Chism, University of Louisville, Patrick Sherwood, University of Louisville, and Stephanie Budge, University of Louisville

Cross-Atlantic Discourses in Celebrity Coming Out Stories: The Cases of Ricky Martin and Tiziano Ferro, Richard Sawyer, Washington State University, and Angelo Benozzo, University of Valle d’Aosta

Sex and Religion: A Critical Discourse Analysis of Religious Discourses around Sexual Orientation, Christina L. Wright, University of West Georgia

SIG for Critical & Post-structural Psychology: Discursive Psychology

1:00-2:20 Lincoln 1064

Chair: Elizabeth Price, University of Tennessee, Knoxville

Who Plans My Future?: A Discourse Analysis of Individualized Education Program Meetings, Elizabeth Price, University of Tennessee, Knoxville

Celebrity Coaches - manipulative construction or naturally occurring need?, Daniel Doherty, Middlesex University

A Discursive Psychological Approach to the Study of Autism in Online Talk, Jessica Nina Lester, Indiana University, and Trena Paulus, University of Tennessee
Pipe Ceremony 9:00 a.m.
Joseph Naytowhow, Pipe Ceremony in the morning prior to the commencement of
the pre-conference day, all invited to the green space Quad by Illini Union

Welcome Song with Joseph Naytowhow 10:00 a.m.

Acknowledging the Land
Jamie Singson, Director Native American House University of Illinois 10:30 a.m.
We wish to acknowledge the land upon which we gather here today for the
10th Qi Congress. These lands were the traditional territory of a number of
First Nations bands prior to European contact, with the Peoria, Kaskaskia,
Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquakie, Kickapoo,
Potawatomi, Chippewa people being some of the last bands forcibly removed.
This land witnessed many First Peoples resistance against the pressures of colon-
ization manifested through war, disease, and Diaspora. These lands carry that
memory, through the stories of the people and the struggle for survival and iden-
tity in the face of overwhelming colonizing power. We all need to become aware
of what Haig-Brown and Dannenmann (2002) have called the “pedagogy of the
land” and begin to watch and listen to the stories of the land. It is through this
process that we may begin to heal the ruptures of the past. As scholar Mary Young
has suggested through the Anishinaabe language and the term, pimosayta—“let
us walk together”, and in that walking together we may learn and heal from the
memory of the land so that we may realize pimatisiwin—“walking in a good
way”.

Young, M. (2012) Personal communication with Patrick Lewis and Janice Huber
September 18th via telephone.

Speaker 10:45 a.m.
Dr. Shawn Wilson
University Centre for Rural Health,
School of Public Health
University of Sydney Medical School
Australia

Lunch 11:45 a.m.

Welcome 1:00 p.m.
Jamie Singson, Director Native American House

Prayer, Song, Drum 1:15 p.m.
Black Hawk Performance Company and the Been Nah Un Den Nah Drum Group

Intro – Dr. Dorene Wiese, President, American Indian Association of Illinois Cook County Health and Hospitals System Board of Directors. Now living in Chicago, Wiese, a member of the White Earth Band of Ojibwe, is the president of the American Indian Association of Illinois. She created a small liberal arts college program affiliated with Eastern Illinois University that focuses on general education and language classes for American Indians. She also sponsors preservation, culture and Native language growth projects throughout Chicago so that urban American Indians can remember their heritage while living in the city.

The Black Hawk Performance Company seeks to honor the many tribes who have made Illinois their home, for centuries or if only for a little while. Black Hawk is one of the most famous American Indian leaders among the Great Lakes tribes.

This Chicago American Indian Museum is home to the Black Hawk Performance Company and the Been Nah Un Den Nah Drum Group. They perform for thousands of children every year. The Black Hawk Performance Company provides an outlet for American Indian experienced talent to share Native Cultures with the general public and it provides a venue for young Native people to learn to celebrate the many tribal songs and dances that enrich our lives as tribal people. Members of the BHPC speak five different Native languages and present oral history, storytelling, flute playing and traditional as well as modern music in their presentations. Black Hawk is the oldest American Indian dance company in Chicago and was founded in 1984, by Carlos (Zeke) Peynetsa

Speaker 1:40 p.m.
Dr. Mere Skerrett
Senior Lecturer, Early Childhood
School of Teacher Education
Te Whare Wānanga o Waitaha (University of Canterbury)

Break 2:40 p.m.

Whole Indigenous Inquiries Circle 3:00 p.m.  Song and Drum.
Joseph Naytowhow
Joseph Naytowhow is a gifted Plains/Woodland Cree (Nēhiyaw) singer/songwriter, storyteller and voice, stage and film actor from the Sturgeon Lake First Nation Band in Saskatchewan. He is renowned for his unique style of Cree/
English storytelling, combined with original hybrid and traditional First Nations drum, flute and rattle songs. Joseph is the recipient of the 2006 Canadian Aboriginal Music Award's Keeper of the Tradition Award and the 2005 Commemorative Medal for Saskatchewan’s Centennial. In 2009 Joseph also received a Gemini Award for Best Individual or Ensemble Performance in an Animated Program or Series for his role in the Wapos Bay Series. That same year he was also awarded Best Emerging Male Actor at the Winnipeg Aboriginal Film Festival for his role in Run and won Best Traditional Male Dancer at John Arcand’s Fiddlefest in Saskatchewan.

Joseph’s generosity and compassion for sharing cultural knowledge makes him a much sought after speaker, performer and educator for children and adults alike. As a child he was influenced by his grandfather’s traditional and ceremonial chants as well as the sounds of the fiddle and guitar. From 1995 to 2000 he served as the Storyteller-In-Residence for Meadow Lake Tribal Council. He has performed for the Prince of Wales, the Lieutenant Governor of Saskatchewan and many other notables. His demanding schedule continues to take him to conferences, symposia, forums, festivals and film sets across Canada, North America and around the world. He holds a Bachelor of Education degree from the University of Saskatchewan.

**Whole Circle Discussion 3:15**

**Reflection & Discussion Circles 3:45 p.m.**

**Return to Whole Indigenous Inquiries Circle 5:00 p.m.**

**Closing: Drum, Song, Round dance 5:15**

Joseph Naytowhow

**Gathering 6:30 p.m.**

Evening meal in town

**Indigenous Inquiries Organising Circle**

JoLee Blackbear, Roe Bubar, Craig Campbell, Marcelo Diversi, Dan Henhawk, Margaret Kovach, Patrick Lewis, Warren Linds, Monty Montgomery, Shuaneen Pete, Heather Ritenburg, Jamie Singson
IIC SIG: Borderlands in Indigeneity

9:30-10:50 Lincoln 1066

Chair: Robert Jackson-Paton, Independent Scholar

Ethnoautobiography: Researching and decolonizing the Eurocentered self, Robert Jackson-Paton, Independent Scholar, and Jürgen Werner Kremer, Santa Rosa Junior College

Treading unsteady ground: Conducting activist research with Indigenous peoples as a settler researcher, Anjali Helferty, OISE/University of Toronto

The Darien Gap: Political Discourse and Economic Development in Colombia, Maurizio Ali, University of French Polynesia, and Miguel Amórtegui, Universidad Manuela Beltrán

IIC SIG: Anti-Colonial Complexities in Co-Editing a Peer-Reviewed Journal.

11:00-12:20 Lincoln 1066

Chair: Montgomery, H. Monty

(Session Organizer) H. Monty Montgomery, University of Regina Faculty of Social Work; (Session Organizer) Craig A. Campbell, University of Saskatchewan College of Education; (Session Organizer) Heather Ritenburg, University of Regina Faculty of Education,

IIC SIG: Indigenous Approaches to Knowledge I

1:00-2:20 Lincoln 1066

Chair: Patrick J Lewis, University of Regina

An Exploration of the Role of Culture in the Identity of Urban Indigenous Youth in Montreal, Elizabeth Fast, McGill University

Indigenous Early Childhood Education in Aotearoa, Mary Eileen Skerrett, Canterbury University

Native American Youth Discourse: When Figured Worlds Clash, Mary D Wehunt, University of Wyoming

Storying treaties and the treaty Relationship: Enhancing treaty Education through Digital Storytelling (Part III), Patrick J Lewis, University of Regina
IIC SIG: Critical Indigenous Pedagogies I

2:30-3:50 Lincoln 1066

Chair: Cindy Hanson, Faculty of Education, University of Regina

Archaeology of Colonisation: A Critical Voyage between Australia and Puerto Rico, Carlos R Rivera Santana, The University of Queensland

Cultural Identity: Metsis a Hña Hñu zone, Iris Rubi Monroy Velasco, Facultad de Psicología, Universidad Nacional Autónoma de México, Corina Bejet, Dirección de Investigaciones Epidemiológicas y Psicosociales, Instituto Nacional de Psiquiatría Ramón de la Fuente, Emily Ito Sugiyama, Facultad de Psicología, Universidad Nacional Autónoma de México, and Catalina González Forteza, Instituto Nacional de Psiquiatría Ramón de la Fuente

Yoremes of Sinaloa and their inclusion to the information society, José G. Vargas-Hernández, University Center for Economic and Managerial Sciences, University of Guadalajara

Memories, Stories, and Intergenerational Learning: Case Studies from Chile and Canada, Cindy Hanson, Faculty of Education, University of Regina

IIC SIG: Indigenous Approaches to Knowledge II

4:00-5:20 Lincoln 1066

Chair: Issac O. Akande, University of Illinois at Urbana-Champaign

Deterritorializing Space, Mary Eileen Skerrett, Canterbury University

Indigenous Methodologies, New Materialisms, Arts Based Research and the Ontological Turn: Exploring the Intersections, Jerry Lee Rosiek, University of Oregon, and Issac O. Akande, University of Illinois Urbana-Champaign

Rethinking Participatory Research with Indigenous Peoples, Janice Cindy Gaudet, University of Ottawa

Shapeshifting Trail of Tears: An Indigenous Autoethnography, Ramona Beltrán, University of Denver Graduate School of Social Work, Ramona Elena Beltran, University of Denver Graduate School of Social Work
4044  IIC SIG: Decolonizing Neocolonial Methodologies

9:30-10:50  Lincoln 1066

Chair: Roe Bubar, Colorado State University

Qualitative Methodologies in Understanding Intergenerational Transfer of Historical Trauma, Ebru Cayir, University of South Carolina, and Mindi Spencer, University of South Carolina

Video ethnography in social development: Exploring the Significance of Ubuntu in Public and Private Lives in Eastern Cape, South Africa, Otrude Nontobeko Moyo, University of Wisconsin- Eau Claire

The Colonial Logics behind Microaggression and Indigenous Peoples, Roe Bubar, Colorado State University

Mzumbe is far from Chicago: What happened to Indigenous research?, Anne Ryen, University of Agder, Norway

4075  IIC SIG: Critical Indigenous Pedagogies II

11:00-12:20  Lincoln 1066

Chair: Kryssi Staikidis, Northern Illinois University

Rising Daughter, Silent Mother, Fading Grandmothers: Investigation and Re-discovery of Nayar Indigenous Practices, Rekha Kurup, Sofia University

S-Rii Colour Coding Method: An alternative approach to coding qualitative research data, Noritta Pele Morseu-Diop, University of Sydney

Visualizing Leadership: Using Artistic Renderings as Narratives with Native American Deaf Women Leaders, Damara Paris, Lamar University

Arts-Based Research: A Videotaped Painting Lesson with Maya Painter Pedro Rafael González Chavajay, Kryssi Staikidis, Northern Illinois University

IIC SIG: Ten-Year Celebration: Past, Present, and Future of the Indigenous Inquiry Circle SIG

1:00-2:20  Lincoln 1066

Panelists: Roe Bubar, Craig Campbell, Marcelo Diversi, Dan Henhawk, Margaret Kovach, Patrick Lewis, Warren Linds, Monty Montgomery, Heather Ritenberg, Jamie Singson
A Day of Color

Thursday, May 22, 2014 from 9:00 to 5:00 p.m.

Illini Room A

Co-Chairs: Mary E. Weems & Cynthia Dillard

Committee:

Amira Davis
Durell Callier
Dominique Hill
Brenda Sanya
Rico Chenyek
Shameem Rakha
Joanna Perez
Bryce Henson

Title: Posting UP Race

The purpose of “A Day of Color” is to create a constructive, critical and spiritual space for scholars of color in the United States to connect, reflect and network while taking a broad, critical look at race both in terms of the ways it intersects with gender, class and sexuality as well as looking at what it means to ‘post up’ or act in ways that work against racism and for justice. Race, in a nation grounded in white privilege, affects every aspect of a person of color’s life including language, class, education, healthcare, employment, gender, sexual orientation, ability and age. On this day we’ll look deeply at this issue as we carve out a place for ourselves to be.

Our day will be chronicled in images by Amira’s daughter Nailah:

Nailah Davis Photography. Connect via Facebook. Nailah is a 17 year-old who began doing photography at the age of 15. She’s competed nationally in the NAACP ACT-SO competition and will be going again this year. Her interest is fashion photography. She is graduating high school early and has been accepted into the School of the Visual Arts in New York.

9:00 – 10:00 a.m.

Opening: Welcome
Drumming and Libation: Amira Davis and Jalimusa SISW with her daughters Femi Davis-Johnson, Rukiya Davis, and Nailah Davis.

Acapella song: Youth singers: Jazzlyn Carter and Jalyece Carter

Overview of day (Cynthia Dillard)

10:00 – 11:00 a.m. Space: The Quad

Colleague, friend and mentor Clarence Shelley will set the purpose for the gathering and begin to address our theme from his perspective, followed by a viewing of Manning’s film.

About Shelley: Clarence Shelley earned his Master’s Degree from Wayne State University in Detroit. He then taught English and Speech at Northeastern High School for several years. He subsequently developed programs to facilitate the admission and retention of minority students in colleges and universities throughout the Midwest. He has taught and counseled at the Cranbrook School, Bloomfield Hills; Dartmouth College and Wayne State University. He came to the University of Illinois at Urbana-Champaign in 1968 to organize Project 500, one of the nation’s earliest minority student recruitment efforts. In 1974 he was named Dean of Students, and in 1984 he became Assistant Vice Chancellor then Associate Vice Chancellor for Student Affairs, and finally Special Assistant to the Chancellor. He has received numerous awards and citations for his service to higher education, with a special interest in advocacy for those groups that remain underrepresented in American colleges and universities. In 2002, he was awarded the Chancellor's Medallion for service to the Campus.

Karla Manning presents: Their voices, their lives: Black Lights, A film about the representations of Black students in Chicago

There is a serious crisis in urban public education systems. Black students, in particular, experience higher rates of suspension, expulsions, drop-outs than their counterparts and are often framed as “problems”. This film interrogates these phenomena as reflective of larger, yet concerning issues of systemic structures. However, to predominantly frame Black students as “problems” does not offer a complete portrayal of Black youths’ experiences in their educational spaces. In an effort to offer to interrogate and counter these representations, Black Lights highlights the voices and experiences of African American youth in Chicago Public Schools. Along with insight from community members and educational researchers, the stories of these Black students provide alternative ways of conceptualizing the Black student experience in urban spaces. www.blacklightsthemovie.org

11:00 – 11:15
Break

Connect with keynotes, with each other etc.

11:15 – 12:15

Concurrent sessions: Performance-based

(30 minutes each = 1 hour)

Guest Poet: Collette, 10 minutes of poems

Cynthia Dillard and Mary Weems – A Tribute to the Grandmothers: Black World Women Post UP Poetry”

Affirming Black personhood is critical to relevant education for Black people given slavery, Jim Crow segregation, and the persistent difficulties of educational opportunities post-integration. From endarkened/Black feminist frameworks, one remedy is to engage new metaphors, texts, and (re)presentations of the cultural and spiritual knowledge of Black people and particularly Black women worldwide. This choral reading draws on the power, wisdom, and history of Black world women’s poetry to theorize, (re)conceptualize and post up purposes and practices in Black education and research.

2) Dominique C. Hill & Blair E. Smith

Black Queer Girl Freedom: Creating Truths to Live Thru Bodies & Beats

This performance names and celebrates suppressed, neglected, and newly found desires. Through beats and bodies, we “post up” and confront race, a cock blocker in Black girl’s, Black women’s, and Black people’s freedom. Using movement, our bodies, and Black Queer feminist inspired grooves and beats, we create and live our truths obliterating space between Blackness/queerness, scholarship/art, and self/community.

12:15 – 1:45

Lunch time: @ Timpone’s (Bryce is organizing) (1 hour 30 minutes)

1:45 - 2:45 p.m.

Concurrent session(s) (Song and Dance)

(30 minutes each = 1 hour)

Elaine Richardson a.k.a Docta E, will share her amazing voice with us and will have copies of her latest CD and her book “From P.H. on Dope to Ph.D.: How Education Saved my Life” for sale.
Meiver dela Cruz, Dominican dancer will share a Raqs Sharqi (belly dance) which reflects her interpretations of our topic.

2:45 –3:00

Break: For Sale!!! Please support our colleagues of color by purchasing their books CD’s etc. during this break. We’ll also make time for this at the end of the day.

3:00 – 4:30

Reflection Circles:

1) Mentoring Circle – Graduate Students and Elders connect/talk/network (Durell Callier)

This circle will foster an intergenerational dialogue to explore issues of survival within academia. Moreover participants will explore current and persistent challenges faced by faculty, staff, and students from marginalized backgrounds within higher education. Together we will interrogate the costs and benefits of persisting within the ivory tower, reflect on our own resiliency, create a space for mutual support, and collectively strategize ways to survive and navigate academia.

2) LGBTQ Issues (Dominique Hill & Brenda Sanya)

Title: Who’s In the Room?: Staking Claim in RaceQueer Realities

This roundtable poses critical questions to the intersecting politics and realities of race and sexuality. In particular, it asks participants to name their relationship to, investments in, and queries about racequeer realities and bodies that are racequeer. With a goal of engendering candid, reflexive, and generative, we will engage with some of the following questions:

- How did you come to RaceQueer work?
- What’s your investment, if any, in RaceQueer bodies?
- Who is in the room (read: here)? Should who’s in the room matter?
- Who is having RaceQueer conversations?
- Are we posting up race and queerness, queerness and race?
- What are RaceQueer realities of the academy?
- Are we posting up RaceQueer realities?
Through dialogue we “post up” race and queerness, while illuminating Race-Queer realities, with a goal of connecting critical race theory to queer theory and politics.

3) Representations of Race in the Media (Bryce Henson & Shameem Rakha)

“Utilizing Andrea Smith’s “Heteropatriarchy and the Three Pillars of White Supremacy”, we strive to lay out a framework to deconstruct and analyze the role of race in media. This session will utilize clips and media discourses to underscore that white supremacy is an entity that people of color participate in as well as reproduce. In doing so, we attempt to turn a critical eye onto ourselves and understand not only our oppression, but also our own oppressing ways. It is through these exercises of understanding how we are alike and how we are different that we hope to elucidate a framework for forging strong bonds of solidarity across color lines.”

4) Violence Against Women (Mary Weems & Joanna Perez)

Domestic violence against women is on the rise and as usual little to nothing is said about in a patriarchal social media. The in-justice system continues to protect men and too many women continue to believe that a man doesn’t love them if he’s not beating on them. In this circle we’ll begin with an excerpt from Weems’ auto/ethnography “Stop in the Name of: Violence against Black Women,” a brief overview, and circle introductions. The emphasis here will be on lived experience and other knowledge as well as developing a list of things we can do to interrupt/stop, educate and create to shed light on this critical issue while we engage in the healing which comes from sharing. Feel free to bring your stories, poems, short quotes, articles, books, chapters, music, visual art, etc. either to share from or to reference during this session.


The post-911/post-race state has become a menacing force in the lives of People of Color. Racial violence, double-digit unemployment, Black bodies as fodder for the carceral state, anti-immigration, neoliberalization of education, over-the-top surveillance, loss of civil and human rights, the disintegration of the social safety net, the 1% vs. the 99, and the Frankensteinian transmogrification of corporations into people, creates a situation in which we can imagine We the People are being stripped bare, mounted to the post in the public square and mercilessly flogged. The question becomes, given the enormity of human suffering,
what is the role of the Researcher of Color: does s/he reproduce Western empiricism, consciously or unconsciously supporting repressive policies, or do they enact decolonizing, liberating methodologies towards the goal of realizing a higher humanity? We’ll use Denzin & Lincoln’s articulation of the Ninth Moment in qualitative research to discuss the imperative for Researchers of Color.

4:30 – 4:45

Closing Remarks:

(Mary Weems and Cynthia)

4:45 – 5:00 p.m.

Drumming:

(Amira Davis)

Do it one more time: For Sale!!! Please support our colleagues of color by purchasing their books CD’s etc.
SIG for Social Work: Opening Plenary and Roundtable:

3014 Social Work Science and Qualitative Research
8:00-9:20 English 160

Frances Crawford, University of New England, Troy Harden, Chicago State University, Jane Gilgun, University of Minnesota, chair,

SIG for Social Work: Roundtable: Qualitative Social Work-
Extending the Dialogue: A Panel Discussion and Open Forum

3044 Forum
9:30-10:50 English 160

Jane Gilgun, University of Minnesota, Ian Shaw, Aalborg Universitet, Karen Staller, University of Michigan, Roy Ruckdeschel, St. Louis University, chair,

SIG for Social Work: The Phenomenology of Family Matters

3058 9:30-10:50 Lincoln 1090

Chair: Kelly Munly, Virginia Tech

Parents As Advocates: Using Phenomenology to Hear the Voices of Parents in Child Custody Decision-Making, Beth Archer-Kuhn, kuhnd@uwindsor.ca

Homeless Court in Salt Lake City, Utah: Access to Justice for a Disenfranchised Population, Emogene E Hennick, University of Utah

The Role of Reflexivity in Understanding Adult Foster Care Provider Experiences, Kelly Munly, Virginia Tech
SIG for Social Work: Qualitative Research and Program Participation

3059 9:30-10:50 Lincoln 1092

Chair: Maria Isabel Barros Bellini, PUCRS / SES

Youth’s Commitment to Responsibilities in Youth Programs, Natali Gracia, University of Illinois at Urbana-Champaign

The Role of Mentors in the College Enrollment Rate of Urban Community Mexican American Males, Jasmin Patron, University of Illinois at Urbana-Champaign

Intersectorality, Social Networks and Citizen Participation: Challenges of Social Work, Maria Isabel Barros Bellini, PUCRS / SES, Mariana Stinieski, NETSI/PUCRS, and Llvia Arsego, NETSI/PUCRS

SIG for Social Work: Evaluation of Social Work Master’s Level Education

3060 9:30-10:50 English 259

Chair: Roe Bubar, Colorado State University

Teaching Clinical Skills Using Simulated Clients: Preparation for Field Placements, Jill Comerford Schreiber, Southern Illinois University at Edwardsville, Kimberly Carter, Southern Illinois University at Edwardsville, and Jayme Swanke, Southern Illinois University at Edwardsville

Intersectionality and Social Work: Omissions of Race, Class, Gender and Sexuality in Graduate Student Learning, Roe Bubar, Colorado State University, Karina Cespedes, Colorado State University, and Kim Bundy-Fazioli, Colorado State University

Growth Spurt: Analyzing Journals of Social Work Students while Volunteering in Jamaica, Marilyn Weedenoja, Eastern Michigan University, and Janet Reaves, Eastern Michigan University
**SIG for Social Work: Gender and Sexual Minority Youth in Nonmetropolitan Communities: Peer, Organization, and Community-level Factors Impacting Development**

11:00-12:20  
English 160

Chair: Megan Paceley, University of Illinois at Urbana-Champaign School of Social Work

Community Climate for Gender and Sexual Minority Youth: A Mixed Method Analysis of Objective, Perceived, and Qualitative Climate Measures, Hortencia Arizpe, University of Illinois at Urbana-Champaign School of Social Work, Megan Paceley, University of Illinois at Urbana-Champaign School of Social Work, and Amanda Hwu, University of Illinois at Urbana-Champaign

Gender and Sexual Minority Youth’s Perceptions of Social Support and Utilization of Community-based Resources: A Mixed Methods Analysis with Social Work Implications, Amanda Hwu, University of Illinois at Urbana-Champaign, Megan Paceley, University of Illinois at Urbana-Champaign School of Social Work, and Hortencia Arizpe, University of Illinois at Urbana-Champaign School of Social Work

Arts and Social Justice Advocacy as Social Work Practice with Gender and Sexual Minority Youth: Process Evaluation of a Youth Theater Program, Margaret Thomas, The UP Center of Champaign County, and Megan Paceley, University of Illinois at Urbana-Champaign School of Social Work

Ensuring Cultural Applicability of a Model of Positive Youth Development for Use with Nonmetropolitan Gender and Sexual Minority Youth: Understanding Ecological Assets, Megan Paceley, University of Illinois at Urbana-Champaign School of Social Work, Hortencia Arizpe, University of Illinois at Urbana-Champaign School of Social Work, and Amanda Hwu, University of Illinois at Urbana-Champaign

**SIG for Social Work: Feminism and Intersectionality**

3091  
11:00-12:20  
Lincoln 1090

Chair: Julie Cooper Altman, Adelphi University

The Use of Feminist Standpoint Theory to Give Voice to Central American Women’s Immigration Experiences, Cecelia Quinn, Loyola University Chicago School of Social Work

Applying a Feminist Framework: Challenges Facing Domestic Violence Organizations, Jennifer Meade, Rhode Island College School of Social Work
tHAIRapy: Therapeutic hair care as a ethnically relevant treatment paradigm for African American foster youth, Wendy Ashley, California State University Northridge Social Work Department

Participant Experiences and Perceived Value of Mothers’ Centers as a Vehicle for Social Change, Julie Cooper Altman, Adelphi University

3092 11:00-12:20 Lincoln 1092

Chair: Alex Wagaman, Virginia Commonwealth University

Autoethnography as a Form of Social Work Practice and Research: an Approach for Changing Landscapes, Frances Roberta Crawford, University of New England, New South Wales, Australia

Managing The Wild: An Autoethnography of the Experience of a Research Team, D. Crystal Coles, Virginia Commonwealth University, Molly Massey, Virginia Commonwealth University, Tracey Wingold, Virginia Commonwealth University, and Sarah Kye Price, Virginia Commonwealth University

The Presentation of Trans in Everyday Life, Elijah C. Nealy, Columbia University

Looking through the Magnifying Glass: A Duoethnographic Approach to Understanding the Value and Process of Participatory Action Research, Alex Wagaman, Virginia Commonwealth University, and Ira Bohm-Sanchez, Phoenix College

SIG for Social Work: Perceptions of Social Work Across Settings
3093 11:00-12:20 English 259

Chair: Lisa Jennings, California State University, Long Beach

Community Leaders’ Dialogue about Social Workers’ Role in Community Development in Botswana: Successes and Challenges, Tumani Malinga, University of Illinois at Urbana-Champaign, and Poloko Nuggert Ntshwarang, University of South Carolina

Historical Research Demonstrates the Power of Social Work Advocacy, Elizabeth B. Talbot, University of South Dakota

Trust me, I’m a rogue TV social worker: Depictions of the profession in the media, Lisa Jennings, California State University, Long Beach

3114 SIG for Social Work: Young People in High Risk Situations
1:00-2:20 English 160

Chair: Dhira D. Crunkilton, Southeast Missouri State University

“It's not easy to raise children here”: The risks and coping strategies associated with raising children in an inner-city neighborhood of Istanbul, Ozge Sensoy Bahar, N/A


Truth and Trauma Youth Empowerment Program: Qualitative Findings, Thomas Kenemore, Chicago State University, Troy Harden, Chicago State University, Michael Edwards, Chicago State University, and Danton Floyd, Chicago State University

Student Perceptions of Nonviolent Communication (NVC), Dhira D. Crunkilton, Southeast Missouri State University
SIG for Social Work: Training Social Work Doctoral Students to Conduct Qualitative Research

1:00-2:20 Lincoln 1090

Chair: Ken Saldanha, Eastern Michigan University

Decision Making of Social Work Doctoral Students with Regard to Dissertation Topic and Research Method, Katherine Williams, Loyola University Chicago, School of Social Work

A Mid-Career Reflection on Multiple Ways of Knowing, Sarah Kye Price, Virginia Commonwealth University

Faculty, Trainer, and Student Perspectives on a Blended Teaching Model for CAQDAS Qualitative Research, Judith Leitch, University of Maryland, Baltimore, Julianne Oktay, University of Maryland, Baltimore, and Ben Meehan, QDA Training

Tales of Negotiating Research Relationships and Protocols to Conduct Research with Students in High Schools, Ken Saldanha, Eastern Michigan University

SIG for Social Work: Developmental Intervention Research and Theories of Change

1:00-2:20 Lincoln 1092

Chair: Aviva Zrihan Weitzman, School of Social Work, Tel-Hai College

Qualitative Inquiry in Intervention Development Research: Enhancing Wellness Approaches for Adults with Serious Mental Illness, Abbey Marterella, Eastern Michigan University

Women Empowerment Through Theory of Change, Johny Augustine, St. Ambrose University, Rajeev M Manikkoth, Amrita University, and Vivek C Kokkammadthil, Concern Worldwide

A Theories of Change Evaluation: Implications for Consensus Building, Meera Bhat, University at Albany, and Sarah Keeney, University at Albany

A multi-dimensional model for reducing social violence, Gary J. Krug, Eastern Washington University, and Peter Fawson, Eastern Washington University

Constructing Change: Toward a Grounded Typology of Coping and Change among Men Who Battered, Aviva Zrihan Weitzman, School of Social Work, Tel-Hai College, and Zvi Eisikovits, University of Haifa

**3130**

1:00-2:20 English 259

*Chair: gita mehrotra, University of Utah, College of Social Work*

- Considering Emotion and Emotional Labor in Qualitative Feminist Social Work Research, *gita mehrotra, University of Utah, College of Social Work*

- Using Photovoice with Sex Workers: Expressing Emotion, Experience and Process Through the Art Form of Collage, *Moshoula Capous-Desyllas, California State University, Northridge: Department of Sociology*

- Laughter & Lagrimas: Centering Emotions in the Qualitative Research Interviewing Process, *Miriam Georgina Valdovinos, University of Washington, School of Social Work*

- Rethinking Collaboration as Emotional Labor: Community Advisory Boards in Social Work Research, *Sarah Mountz, California State University, Northridge: Department of Social Work*

- Targeted Critical Autoethnography as a Tool for Trauma Recovery, *E. Angela Circo, University of Washington, School of Social Work*

### SIG for Social Work: The Development and Evaluation of Innovative and Arts-Based Interventions

**3135**

2:30-3:50 Union Illini Room A

*Chair: Sophie Tamas, Carleton University*

- Co-constructed audio documentary and social work: The potential for voice and representation, *Brian L. Kelly, Loyola University Chicago*

- Using music-based services to engage and promote young people experiencing homelessness strengths, *Brian L. Kelly, Loyola University Chicago*

- Blogging Towards Recovery: An Introduction to Virtual Recovery Support, *Jayme Swanke, Southern Illinois University at Edwardsville*

- Mapping Memory: Scrapbooks, vestiges, cyberatlases, and the everyday art of surviving abuse, *Sophie Tamas, Carleton University*
SIG for Social Work: Phenomenology of Mental Illnesses and Brain Injuries

2:30-3:50

English 160

Chair: Magnus Mfoafo-M’Carthy, Wilfrid Laurier University, Ontario, Canada

Hope and Resiliency in Brain Injury Survivors: A New Goal-Setting Framework, Barbara Barton, Western Michigan University

Adults with Schizophrenia and their Active Participation in Mental Health Treatment, Terry Lea Koenig, University of Kansas, School of Social Welfare, John B Thompson, St. Ambrose University, Social Work Department, Rick Goscha, University of Kansas, School of Social Welfare, Center of Mental Health Research and Training, Melisande Statz-Hill, University of Kansas, School of Social Welfare, Center of Mental Health Research and Training, Melinda Coffman, University of Kansas, School of Social Welfare, Center of Mental Health Research and Training, and Ally Mabry, University of Kansas, School of Social Welfare, Center of Mental Health Research and Training

‘Perception or reality’: Doing research with individuals of ethnic minority background diagnosed with serious mental illness, Magnus Mfoafo-M’Carthy, Wilfrid Laurier University, Ontario, Canada

SIG for Social Work: Gender and Narrative in Social Work

2:30-3:50

Lincoln 1090

Chair: Jonel Thaller, Arizona State University

Intimate partner sexual violence and the victim impact statement: Unique considerations for service providers., Karen-Lee Miller, University of Toronto

Gendered difference in exploring the meaning of incarcereal experiences, Michael Steven Balliro, Delaware State University

Use of Narrative Analysis to Explore Justifications of Reproductive Coercion in Intimate Relationships, Jonel Thaller, Arizona State University
SIG for Social Work: An Overview of Methods and Methodologies

2:30-3:50 Lincoln 1092

Chair: Jane F. Gilgun, University of Minnesota, Twin Cities

Constructivist Grounded Theory and Social Work: Exploring Congruence, Rigor, and Purpose, Andrew Charles Schoeneman, Virginia Commonwealth University, School of Social Work


Deductive Qualitative Analysis, Jane F. Gilgun, University of Minnesota, Twin Cities

SIG for Social Work: Policy Implementation and Analysis Using Qualitative Approaches

2:30-3:50 English 259

Chair: Kori Rose Bloomquist, Indiana University School of Social Work

Horror Stories, War Stories and Unhappy Endings: Locating Social Service Workers in Neo-Liberal Plots, Lynn M. Nybell, Eastern Michigan University School of Social Work

The Perspectives of Virginia’s MIECHV Home Visiting Stakeholders: The Implementation Phase of Centralized Intake, D. Crystal Coles, Virginia Commonwealth University, Sarah Kye Price, Virginia Commonwealth University, Molly Massey, Virginia Commonwealth University, and Tracey Wingold, Virginia Commonwealth University

Older Adults in Prison and Their Families: Qualitative Research as the Impetus for Policy Action, Tina Marie Maschi, Fordham University Graduate School of Social Service

Case Study Analysis in Child Welfare Evaluation Research, Kori Rose Bloomquist, Indiana University School of Social Work, Marie Danh, Indiana University School of Social Work, Yolanda Graham-Dotson, Indiana University Section of Adolescent Medicine, Teresa Cummings, Indiana University Section of Adolescent Medicine, William H. Barton, Indiana University School of Social Work, James A. Hall, Indiana University School of Social Work & School of Medicine, and Ben Turney, Indiana University School of Medicine
SIG for Social Work: Plenary Session: Town Hall Meeting
4:00-5:20
English 160

Reception
5:30-6:45
School of Social Work

Closing Reception for Social Work Day Participants
at the School of Social Work,
University of Illinois at Urbana-Champaign
Wynne Korr, University of Illinois at Urbana-Champaign, chair
General Program: Wednesday

1001 A Day In Turkish I
8:00-9:20 Union Illini Room A

Chair: Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University

An Autobiographical Inquiry of a Rigorous Participant Selection in a Qualitative Study, Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University, and Ömer Koçer, Canakkale Onsekiz Mart University

Pathway analysis of five Turkish students: from initial EFL acquisition to graduate study abroad., Joseph Daubenmire, University of Georgia

MSK Üniversitesi Eğitim Fakültesi Türkçe Eğitimi Bölümü Birinci Sınıf Öğrencilerinde Ezgi Oluşturma Becerisi, Mustafa Volkan Coskun, Mugla Sitki Kocman University

Tangible Cultural Elements in Local Folktales of Cyprus, Hatice Kaya Han, CIU

Intertextuality of Asian European Fairy Tales, Özlem Baş, Hacettepe University, and Ayşegül Avşar Tuncay, Hacettepe University

1002 A Day In Turkish II
9:30-10:50 Union Illini Room A

Chair: Enver Yolcu, Canakkale Onsekiz Mart University

Practices of Teaching Foreign Language to Young Learners in Turkey from Past to Present, Nevide Akpınar Dellal, Mugla Sitki Kocman University

Duyulara Göre Dil Kullanımı Üzerine Nitel Bir Çalışma, Sedat Ince, Mugla Sitki Kocman University

The Effects of Discipline-Based Art Education in the Visual Arts Teaching: A Meta-Analysis, Enver Yolcu, Canakkale Onsekiz Mart University

Qualitative Research in Media Literacy in Turkey: Chances, Possibilities and Difficulties, Ayalp Talun Şncé, Mugla Sitki Kocman University

Media Literacy Levels Of The Primary School Teachers, Zeynep Özge Ertek, guest
SIG for Arts-Based Research: Living in the In Between: Theologically Informed Queer Performative Autoethnography

1003 9:30-10:50 Noyes 165

Chair: Mesner, Kerri

(Session Organizer) Kerri Mesner, University of British Columbia,

SIG for Arts-Based Research: Conversation Roundtable and Paper Presentation

1004 9:30-10:50 Lincoln 1000

Chair: Bulfer, Brian

(Session Organizer) Brian Bulfer, Teachers College, Columbia University,

SIG for Arts-Based Research: Arts-Based approaches and their implications for researchers in other fields

1005 9:30-10:50 Lincoln 1027

Chair: Kirakosyan, Lyusyena

Arts-Based approaches and their implications for researchers in other fields, Lyusyena Kirakosyan, Virginia Tech Institute for Policy and Governance, and Max Stephenson Jr., Virginia Tech Institute for Policy and Governance

A Day In Turkish III

1006 11:00-12:20 Union Illini Room A

Chair: Berrin Akman, Hacettepe University

Opinions of Preschool Teachers and Families Related to Primary School Readiness Period, Senay Ozen Altinkaynak, Hacettepe University, Hatice Uysal, Hacettepe University, Hilal Karakus, Hacettepe University, and Berrin Akman, Hacettepe University

A Review of Saadi Shirazi’s Work Titled “Bostan (The Orchard)” in Terms of Managerial Issues, Hatice Kayhan, CIU, and Fatos Silman, CIU

Examination Of Planning For Improving Vocabulary In Turkish Language Textbook Prepared According To The Primary Education Curriculum, sidika akyuz aru, guest
Opinions of Preschool Teachers and Families regarding School Adoption Periods of Children, Senay Ozen Altinkaynak, Hacettepe University, Hatice Uysal, Hacettepe University, Hilal Karakus, Hacettepe University, and Berrin Akman, Hacettepe University

Teacher Candidates’ Responses to Picture Books, Mustafa Ulusoy, Gazi University, Faculty of Education, Department of Elementary Education

Literacy in Lives of Turks, Hakan Dedeoglu, Hacettepe University, Ankara-Turkey

**1007  A Day In Turkish IV**

1:00-2:20  Union Illini Room A

*Chair: Necati Cerrahoglu, Canakkale Onsekiz Mart University*

How do chemical engineering students think about the necessity of wearing personal protective equipments in laboratory, Cemre Avşar, Middle East Technical University

Matematik Problemlerini Öğrencilere Göre Uyarlanmanın Öğrencilerin Problemleri Çözme Başarısına Etkisi, Sümeyra Doğan, Ministry of National Education

Öğretmen Adaylarının Okul Deneyimi Derslerindeki Gözlemlerine Dayanılarak Matematik Sınıfları Hakkındaki Görüşleri, Sümeyra Doğan, Ministry of National Education

A comparative case study: Opinions of teachers, parents, and managers of primary schools about primary school education reforms in Turkey, Sezgin Bilgen, Turkey

Preservice Science Teachers’ Opinions related to Context Based Learning and Eligible Contexts: A Longitudinal Study, Serkan Yilmaz, Hacettepe University

Role Of Excursion On Eco-Friendly Behaviors’ Formation, Sinan Erten, Hacettepe University

**SIG for Arts-Based Research: PhotoVoice extension into social movement theory: success and challenge**

**1008 (Conversation Roundtable)**

1:00-2:20  Noyes 165

*Chair: Kennedy, Rachael E*

(Session Organizer) Rachael E Kennedy, Virginia Tech,
SIG for Arts-Based Research: Imaging the Dead: Mapping the Cadaver, Dissecting the Anatomical Image

**1009**

1:00-2:20 Noyes 217

*Chair: Ryan, Natalie*

(Session Organizer) Natalie Ryan, Monash University, Australia,

SIG for Arts-Based Research: The Combination of Dunhuang Dance and Contemporary Arts: A Case Study on Jun-Ling Xian’s Choreography—Dancing with the blossom scattering from heaven

**1010**

1:00-2:20 Lincoln 1000

*Chair: LEE, HSIN-LUN*

(Session Organizer) HSIN-LUN LEE, University of Taipei

SIG for Arts-Based Research: Conversation Roundtable: Hermeneutics and Art-Based Inquiry

**1011**

1:00-2:20 Lincoln 1027

*Chair: Colby, Sherri R.*

(Session Organizer) Sherri R. Colby, Texas A&M University-Commerce; (Session Organizer) Brett H. Bodily, North Lake Community College,

1012 A Day In Turkish V

**1012**

2:30-3:50 Union Illini Room A

*Chair: Hakan Dedeoglu, Hacettepe University*

Belirsiz Geçmiş Zaman Ekinin Yabancı Dil Olarak Türkçe Öğretimi Ders Kitaplarında Kullanımı, Mahir Kalfı, Hacettepe Üniversitesi, and Uğur Kılıç, Milli Eğitim Bakanlığı

Yabancılara Türkçe Öğretiminde Yazma Becerilerinin Geliştirilmesi İçin Otantik Malzeme Kullanımı, Gülnaz Çetinkaya, Hacettepe Üniversitesi

Yabancılara Türkçe Öğretimi Ders Kitaplarındaki Metinlerin Bağdaştıklık Açısından Değerlendirilmesi, Melda İrem Manta, Institute of Yunus Emre
Yabancı Dil Olarak Türkçe Öğretiminde Etkileşimli Tahta Kullanımı, Serkan CELİK, Nevşehir University, Orhan Balcı, Ankara University, and Mahir Kalfa, Hacettepe Üniversitesi

The Importance Of Body Language in Teaching Turkish to Foreigners, Hüseyin GÖÇMENLER, Hacettepe University-Teaching Turkish to Foreigners Department

**Coalition for Critical Qualitative (CCQI) Inquiry Business**

**1013**  
Meeting  
2:30-3:50  
Gregory 213

**1014**  
The Ecological I  
4:00-5:20  
Union 314 A

*Chair: Pınar Akpınar, Regional Environmental Center (REC) Country Office Turkey*

The Perspectives of Pre-Service Teachers about Sustainable Development, Ahmet GOKMEN, Gazi University, Sevilay ATMACA, CIU, and Gülal Ekcioğlu, Gazi University

Pre-Service Teachers’ Opinions on “Green Pack” as an Environmental Education Material, Pınar Akpınar, Regional Environmental Center (REC) Country Office Turkey, Sevilay ATMACA, CIU, and Ahmet GOKMEN, Gazi University

The Perspectives of Teachers about Sustainable School, Sevilay ATMACA, CIU, Ahmet GOKMEN, Gazi University, and Pınar Akpınar, Regional Environmental Center (REC) Country Office Turkey

**1015**  
A Day In Turkish VI  
4:00-5:20  
Union Illini Room A

*Chair: Mustafa Ulusoy, Gazi University*

Conducting Qualitative Research in Sports Education: Ethical and Methodological Issues, Necati Cerrahoglu, Canakkale Onsekiz Mart University

Students’ Text Perception at the Department of Turkish Language and Literature at Hacettepe University, Serdar Odaci, Hacettepe University

Constructivist Approach in Teacher Education, Fatih Kana, student
Geographical Elements in Ardahan Region Turkish Folk Songs, 
*Mustafa Kemal Ozturk, Hacettepe University*

Yabancı Dil Öğretiminde Edebi Metin Kullanımı, 
*Selcuk Donmez, Canakkale Onsekiz Mart University*

Effect of Designing Experiments Based on constructivist Activities on Preservice Teachers’ Evaluation of the Teaching Profession, 
*Zeki Bayram, Hacettepe University*

**1016  CCQI SIG Social Hour**

4:00-5:20  
Gregory 213
Thursday

2001  Poster Area 06
8:00-9:20  Union Illini Room B

Organizing of the hearing healthcare network for people with HIV: causal and intervening conditions, Luciana Ferreira Cardoso Assuiti, Federal University of Santa Catarina, Betina Hörner Schlindwein Meirelles, Federal University of Santa Catarina (UFSC/BRAZIL), Alacoque Lorenzini Erdmann, Federal University of Santa Catarina (UFSC/BRAZIL), and Gabriela Marcellino de Melo Lanzoni, Federal University of Santa Catarina (UFSC/BRAZIL)

Weighing Up the Costs of Seeking Health Care for Dengue Symptoms: A grounded theory study of backpackers’ decision-making processes, Jane Mills, Centre for Nursing and Midwifery Research, James Cook University, Balint Vajta, School of Medicine, Aarhus University, Mette Holberg, School of Medicine, Aarhus University, and John McBride, School of Medicine and Dentistry, James Cook University

A Paranormal State of Mind; Students Finding Belonging Among Communities of Believers, Kelsie Sommerfeld, NC State University, and Jacklyn Bruce, NC State University

Entangled Revelations: Illuminating Intra-Actions thru Visual Representations of a Researcher’s Evolvement. Patience Melius, The University of Alabama

Voice(s) in Action: Using the Listening Guide in Observational Research, Felicity Bright, Person Centred Research Centre, School of Rehabilitation and Occupation Studies, AUT University, Nicola Kayes, School of Rehabilitation and Occupation Studies, AUT University, Linda Worrall, Communication Disability Centre, CCRE-Aphasia and School of Health and Rehabilitation Sciences, The University of Queensland, and Kathryn McPherson, Person Centred Research Centre, School of Rehabilitation and Occupation Studies, AUT University

2002  Poster Area 01
9:30-10:50  Union Illini Room B

Graduate Student Involvement: Perspectives from the Master’s Level, Liz McAllister, Northern Illinois University
A Content Analysis on Ethnicity and culture in State Social Studies Standards, Joy Marie Anderson, Arizona State University

Voices of Survivorship: Crystalizing the Late Effects of Cancer Treatments to Multiple Stakeholders via Multimethod Analysis and Multigenre Representation, Laura L. Ellingson, Santa Clara University

Brazilian Ideologies: Perceptions and Decisions in regards to the Body, Natali Gracia, University of Illinois at Urbana-Champaign

Chinese Scholars’ Experiences Acculturating in the U.S. as Parents and Academics, Chang Su-Russell, University of Missouri - Columbia, Jean Ispa, University of Missouri-Columbia, and Candace Kuby, University of Missouri

Coffee Ceremony and Cultural Identity: An Interview with Ethiopian Women, Ashley Marie Arnold, Iowa State University, and Yalem Teshome, Iowa State University

O corpo na ópera: o que os cantores podem fazer?, Marilia Velardi, University of São Paulo

2003 Poster Area 07

9:30-10:50 Union Illini Room B

A Light to The End of The Tunnel: The Senses Produced By Teenagers Infractors in a Project of Restorative Justice, Vitória Olivier Ramos Rodrigues, UFSC - Universidade Federal de Santa Catarina - Brasil

“In Their Own Voices”. Participatory Action Research with Zimbabwean Immigrant Women in Greater Cincinnati., Florence Nyemba, University of Cincinnati

School Education Duty with Adolescents: Effects on Adolescents’ awareness to sexual health behavior for Hiv/ Aids Prevention, Ana Cristina Pereira Jesus Costa, Federal University of Maranhão, Patricia Neyva da Costa Pinheiro, Universidade Federal do Ceará, Fabiane do Amaral Gubert, Federal University of Ceará, Renata Luzia Cavalcante Costa, Federal University of Ceará, Joyce Mazza Nunes, Federal University of Ceará, and Neiva Francenely Cunha, UFC
Promote Sexual Health: Circle of Culture as Strategy to Hiv/Aids Prevention among Catholic Adolescents in Brazil, Adriana Gomes Nogueira Ferreira, UFMA, Fabiane do Amaral Gubert, Federal University of Ceará, Ligia Fernandes Scopacasa, UFC, Lydia Vieira Freitas, Federal University of Ceará, Carlos Colares Mairá, Federal University of Ceará, Agnes Caroline Souza Pinto, Federal University of Ceará, Adna Araujo Silva, Federal University of Ceará, Ana Larissa Gomes Machado, Federal University of Ceará, Kauanne Brandão Silva, Federal University of Ceará, and Maria Eduarda Araujo, Federal University of Ceará

Working on Each Others’ Ideas: Mentoring circles as a method of supporting remote Australian Torres Strait Islander and Aboriginal nursing students, Jane Mills, Centre for Nursing and Midwifery Research, James Cook University, Catrina Felton-Busch, Indigenous Health Unit, James Cook University, Tanya Park, Centre for Nursing and Midwifery Research, James Cook University, Karen Maza, Indigenous Health Unit, James Cook University, Frances Mills, School of Nursing, Midwifery and Nutrition, James Cook University, McCauley Ghee, Queensland Health, Marnie Hitchins, Centre for Nursing and Midwifery Research, James Cook University, and Jennifer Chamberlain-Salaun, James Cook University

Utilizing Structured Ethical Reflection in Practitioner Community-Based and Action Research, Douglas Stevens, University of Cincinnati, and Amy Rector-Aranda, University of Cincinnati

The Pain of Educating: considerations on teaching work, Raisa Pinheiro Arruda, Universidade de Fortaleza, Maxmíria Holanda Batista, Universidade de Fortaleza, Patricia Passos Sampaio, Universidade de Fortaleza, Christina Cesar Praça Brasil, Universidade de Fortaleza, and Ana Maria Fontenelle CatriB, Universidade de Fortaleza

2004 Poster Area 02
11:00-12:20 Union Illini Room B

Empathy in Art, eric dustman, university of cincinnati

Artistic Frames: Using Arts-Based Research Methods to Explore Teachers’ Experiences, Alisha M. White, Western Illinois University

Infidelity relationship between HIV/AIDS infection in the view of heterosexual men, Patricia Neyva da Costa Pinheiro, Universidade Federal do Ceará, Neiva Francenely Cunha Vieira, Federal University of Ceará, Kelanne Lima da Silva, UFC, Fabiane do Amaral Gubert, Federal University of Ceará, and Adriana Gomes Nogueira Ferreira, UFMA
What do Women Learn in Natural Hair Online Communities?: A Conventional Content Analysis, Robin Phelps-Ward, Ball State University

Poster: Interpretive narrative analysis of the cultural change at the Bereshit kibbutz packing house, Yaffa Moskovich, Zefat college, Kinneret college

Circuitos de Saúde uma ferramenta de atenção á saúde de estudantes, Lidia Andrade Lourinho, Faculdade Ratio, and ANA MARIA FONTENELLE CATRIB, Universidade de Fortaleza

2005  Poster Area 08
11:00-12:20  Union Illini Room B

Coping and Teaching at the University, Patricia Passos Sampaio, Universidade de Fortaleza, Maxmíria Holanda Batista, Universidade de Fortaleza, Christina Cesar Praça Brasil, Universidade de Fortaleza, and Ana Maria Fontenelle Catrib, Universidade de Fortaleza

A ópera que se dança: um estudo sobre Orfeu e Eurídice de Gluck coreografada por Pina Bausch, Wesley Fernandez, University of São Paulo, and Marilia Velardi, University of São Paulo

Pura Vida ~ Cultural Immersion in Costa Rica: A Visual Transformation of an American Cohort, Ginger Bushey, North Carolina State University, and Jacklyn Bruce, NC State University

Adolescent Girls’ Conceptions of Free Online Math Tutor Khan Academy, Lori Ann Cargile, University of Cincinnati, and Shelly Sheats Harkness, University of Cincinnati

A Science Teacher’s Experience Utilizing a Science Fiction Novel in the Secondary Classroom, Leigh Hester, Athens State University, and Sharon Elizabeth Nichols, University of Alabama

Debating to Improve Writing: Freshmen Use Oral Discourse to Practice Argumentation That Provides Evidence, Rebecca Shargel, Towson University
Investigation of the Reduction of Nonpublic Enrollment for Students with Disabilities in an Urban District, *Jamey Burho, University of Maryland, and Joshua Wayne, DC Public Schools*

Perceived Lifestyle Balance in College Students, *Yeojin Choi, University of Wisconsin-Madison*

*Fui deixando, fui ficando e aconteceu a gravidez: experiências em adolescentes na primeira gravidez, Patricia Moreira Collares, Universidade Federal Do Ceará - UFC, Rita de Cássia Andrade Neiva Santos, Universidade Estadual do Ceará, Raimunda Magalhães da Silva, Universidade de Fortaleza, Francisco Antonio da Cruz Mendonça, Faculdades Nordeste, Alana Andrade Neiva Santos, Centro Universitário UniChristus, and Juliana da Fonseca Bezerra, University of Fortaleza*

“Innovation In Prenatal Care Based On User-Centered Technology, Patricia Moreira Collares, Universidade Federal Do Ceará - UFC, Keyla Rejane Frutuoso de Morais, Fanor Devry Brasil, Raimunda Magalhães da Silva, Universidade de Fortaleza, Cleoneide Paulo Oliveira Pinheiro, Universidade De Fortaleza, and Christina Cesar Praça Brasil, Universidade de Fortaleza*

*Meanings Attributed By Adolescents In Conflict With The Law To Their Institutionalizaton And Health, Patricia Moreira Collares, Universidade Federal Do Ceará - UFC, Keyla Rejane Frutuoso de Morais, Fanor Devry Brasil, Fatima Luna Pinheiro Landim, UNIFOR, and Ana Karina Monte Cunha Marques, Fanor Devry Brasil*

*Meeting Needs of Pre-service Teachers: Outcomes of a Flipped Classroom Approach to Teaching and Learning, Amber Spears, Tennessee Technological University*

Políticas Públicas no enfrentamento da violência doméstica contra a mulher, *Emanuela Da Cunha Gomes, Tribunal De Justiça Do Estado De Tocantins*

Políticas Públicas e Diversidade Sexual, *Leonan da Cunha Gomes*, Universidade De Fortaleza, and *Rosendo Freitas de Amorim*, Universidade De Fortaleza

Navigating the Complexities of Preparing Research for Publication: Drawing from the Journaling of an Aspiring Scholar, *Tobin Richardson*, Ball State University

Interpretive narrative analysis of the cultural change at the Bereshit kibbutz packing house, *Yaffa Moskovich*, Zefat college, *Kinneret college*

My Sippy Cup Runneth Over: Mothers journey with raising a child with a rare syndrome, *Brandy James*


**2008 Poster Area 04**

**2:30-3:50** Union Illini Room B


The materiality of voice in early childhood literacy, *Christine Eriksson*, Department of child and youth studies, Stockholm University
A Tapestry of Literacy Traditions in African-American Families, Kelly Marie Byrd, University of Illinois at Urbana-Champaign

Exploring the take up of neuroscientific knowing in Swedish pre-school literacy practices, Lena Aronsson, Department of Child and Youth Studies, Stockholm University

Ritual da morte infantil no Nordeste brasileiro: indiferença ou simbologia paterna?, Francisco Antonio da Cruz Mendonça, Faculdades Nordeste, and Marilyn Kay Nations, Universidade de Fortaleza

Sentidos atribuídos à promoção da saúde no planejamento familiar por profissionais da atenção primária: uma revisão integrativa, Herla Maria Furtado Jorge Jorge, Universidade Estadual de Campinas, Juliana da Fonseca Bezerra, University of Fortaleza, Raimunda Magalhães da Silva, Universidade de Fortaleza, Maiza Claudia Vilela Hipolito Hipolito, Universidade Estadual de Campinas, and Gracyelle Alves Remigio Moreira, Universidade de Fortaleza

2009 Poster Area 05

4:00-5:20 Union Illini Room B

Mothers talk about sexual health with their daughters: influence of social and cultural factors, Fabiane do Amaral Gubert, Federal University of Ceará, Neiva Francenely Cunha, UFC, Patrícia Neyva da Costa Pinheiro, UFC, Anny Giselly Milhome da Costa, UFC, Ana Cristina Pereira de Jesus, UFMA, Stella Maia Barbosa, UFC, Thábyta Silva de Araújo, UFC, Gabriele Vasconcelos Arcanjo, UFC, Adriana Gomes Nogueira Ferreira, UFMA, and Ligia Fernandes Scopacasa, UFC

A Standpoint Case Study: Girls’ Exploring Earth Science in their Own Personal Space, Heather Fowler Renz, University of Alabama, and Sharon Elizabeth Nichols, University of Alabama

Adventure Narratives of Citizen Science Backpack Journalists, Sharon Elizabeth Nichols, University of Alabama

Benefits and Barriers of Providing In-Home Behavioral Health Services to Chronically Homeless Adults, Kelly Nowicki, AIDS Foundation of Chicago, and Matthew Soling, AIDS Foundation of Chicago

Literature integration in grounded theory studies, Chih-shen Owen Lo, UBC
Honour and Domestic Violence among South Asian Immigrant Communities: A Qualitative Inquiry, Sadia Zafar, Student, David Rennie, York University, Erin C. Ross, York University, Michaela Hynie, York University, and Karen Fergus, York University

Qualitative Inquiry – an x-ray of self-efficacy mechanism, Sara Katz, Shaanan Academic College, Haifa, Israel.

2010 Poster Area 10

4:00-5:20 Union Illini Room B

From Little Things Big Things Grow: Exploring Small to Medium Enterprise Innovations Through Continual and Collaborative Learning of Sustainable Management Practices, Heather Stewart, Griffith University

Googling for Advice: A Case Study of a First-Generation College Student, Deborah A. Davis, Ball State University

“We just talk…” Oral language practices of low-income African-American families, Megan-Brette Hamilton, University of Illinois at Urbana-Champaign, Sarai Coba Rodriguez, University of Illinois at Urbana-Champaign, and Robin L. Jarrett, University of Illinois-Urbana Champaign

Psychosocial Matrix Approach and the Pedagogical Technical Actions, Susana Soares, Florianopolis Federal University, and Walter Ferreira Oliveira, Florianopolis Federal University

Worlds Apart: School Readiness Beliefs and Practices among Teachers and Low-income, African-American Parents of Preschoolers, Sarai Coba Rodriguez, University of Illinois at Urbana-Champaign, Megan-Brette Hamilton, University of Illinois at Urbana-Champaign, and Robin L. Jarrett, University of Illinois-Urbana Champaign

Let Lips Do What Hands Do: A Qualitative Study of Negative Outcomes in Online Dating, Amelia Lee Justice, The Chicago School of Professional Psychology

Ações Educativas como estratégia para a Promoção da Saúde, Ana Maria Fontenelle Catrib, Universidade de Fortaleza, Priscila França de Araújo, Universidade de Fortaleza, Thiciany Castro Moreira, Universidade de Fortaleza, and Larissa da Silveira Cunha, Universidade de Fortaleza
Friday

3001  Directions in Performance Ethnography
8:00-9:20  Union 210

Chair: Desiree Rachel Yomtoob, University of Illinois-Urbana

Performance as practice: uses of performative texts in a practice-based pedagogy for teacher education, Jessica Nina Lester, Indiana University, and Rachael Gabriel, University of Connecticut

Sense: Voice, the Quality of Presence and the Poetics of Light and Color., Desiree Rachel Yomtoob, University of Illinois-Urbana

Love Expectations, Yvette Danielle Castaneda, UIUC, and Sheri Katherine Lewis, UIUC

From the Pen to the Needle, Kathy Fox, Plymouth University, and Emma Jordan, Plymouth University

Using performance ethnography, dance and movement to document children’s views and moral reasoning about animals, Brinda Jegatheesan, University of Washington, and Pongki Bujorbarua, University of Washington

Spotlight: On (Writing) Families: Autoethnographies of Presence and Absence, Love and Loss (1)

3002  Presence and Absence, Love and Loss (1)
8:00-9:20  Union 314 A

Chair: Jonathan Wyatt, University of Edinburgh and Tony Adams, Northeastern Illinois University

On Gratitude, for My Father, Craig Gingrich-Philbrook, Southern Illinois University at Carbondale

After Dinners, in the Garage, Out of Doors, and Climbing on Rocks: Writing Aesthetic Moments of Father-Son, Derek Bolen, Angelo State University

Going Home, Kitrina Douglas, Leeds Metropolitan University

Ghost-child, Anne Harris, Monash University

Always Strange, Stacy Holman Jones, California State University
Musicality I

8:00-9:20 Union 209

Chair: Mark Learmonth, Durham University

A Certain Experience of the Impossible? Ornette Coleman Encounters Jacques Derrida, Mark Learmonth, Durham University, and Michael Humphreys, Durham University

Not Your Mama’s Case Study: A Sonata-Form Case Study Inspired by Musical Sensibilities, Lisa McNeal, Appalachian State University

Lost and Found: How Ontological Processes of Music Making can Affect Inquiry-Based Science Education, Walter Gershon, Kent State University, and Oded Ben-Horin, Stord Haugesund University College

Songs of My Aging Self: Performing A Musical Autoethnography, Bill Rawlins, Ohio University

Plenary: Disability and Qualitative Inquiry: Rethinking an Ableist World

8:00-9:20 Union 211

Chair: Berger, Ronald J.

“It’s Not Like You’re Going to College Anyway!” My Quest for a Public High School Education, Anjali Forber-Pratt, University of Kansas

Disability and Authenticity: Who is “Really Disabled”? Ronald J. Berger, University of Wisconsin-Whitewater

What’s a Foot? Traversing the Built Environment, Laurel Richardson, The Ohio State University

The Architecture of Representation: Disabling Consequences of Bodies as Scale Figures, Carla Corroto, Radford University

Doctoral Students’ Qualitative Approaches

8:00-9:20 Union 215

Chair: Summers, EJ

A Cultural Analysis of Satymev Vijante, Salma A, Amlani, Texas State University
The lived experiences of TAs as faculty members in-training, **Sydney Granger, Texas State University**

Autoethnography, **Tamara Sheteon, Texas State University, and Kristie O'Donnell, Texas State University**

Autoethnography-- Year One, **EJ Summers, Texas State University**

### 3006  Autoethnography: Education I

8:00-9:20  
Union 217

*Chair: Annika Åstrand, Faculty of Humanities and Social Sciences*

Using William Pinar's Currere as an Approach to Challenge Hegemonies in Research Education, **Jeanette Elizabeth Maritz, University of South Africa**

Native Andrology: Challenges and Strengths, **Dr. Jodi Charlene Nettleton, Springfield College**

Who Accommodates Whom? A Counter-Narrative to Educational Assimilation, **Jim Burns, South Dakota State University, and Jaime Nolan, South Dakota State University**

Contemplations about Being a Reseacher Within a Project with Research and Development Claims, **Annika Åstrand, Faculty of Humanities and Social Sciences, and Gudrun Holmdahl, Karlstad University, Sweden**

The Old Black Monster School, **Xinling Li, China Youth Daily**

### 3007  Trauma and Loss

8:00-9:20  
FLB G18

*Chair: Geraldine Gorman, University of Illinois at Chicago*

The Web of Yearning: Exploring the Interconnection of Losses Past and Present, **Geraldine Gorman, University of Illinois at Chicago, and Stephanie Ezell, University of Illinois at Chicago**

A Series of Staggering Heartbreaks: Breaking the Silence of Same Sex Intimate Partner Violence, **Matthew Nicosia, Department of Theatre and Film, Bowling Green State University**

The Existential Sensibility of Loss in Autoethnography, **Justin Harmon, Texas A&M**

On My Bubble Dreams, **Carlie Fieseler, University of Illinois, Urbana-Champaign**
Negotiating Encounters with “The Other”: Teaching Qualitative Inquiry to Seniors in a Community Engagement Seminar, Susan G Goldberg, Duquesne University

Bearing witness to performances of compassion: Volunteering at a bereavement camp for children, Lou Clark, Arizona State University

**3008  Voice/listener: between being ‘in trouble’ and ‘of use’**

8:00-9:20  FLB G32

*Chair: Conlon, Catherine Elizabeth*

A Voice without Organs: interviewing in posthumanist research, Lisa A Mazzei, University of Oregon

Weak Voice/Strong Talk: between policy making with or without women, Catherine Elizabeth Conlon, Trinity College Dublin

Autobiography and Voice: Transcultural Challenges in Life-Writing/Research, Janet Louise Miller, Teachers College, Columbia University

(Re)Turn to Voice II: What Kind of Subject for What Kind of Science?, Patti Lather, Ohio State University

**Critical Autoethnography: Intersecting Cultural Identities in Everyday Life**

3009  8:00-9:20  FLB G36

*Chair: Robin Boylorn, University of Alabama*

The Transitory Radical: Making Place with Cancer, Jeanine M Minge, California State University, Northridge

Critical Autoethnography as Intersectional Praxis: A Performative Pedagogical Interplay on Bleeding, Bryant Keith Alexander, Loyola Marymount University

Lather, Rinse, Reclaim: Cultural (Re)Conditioning of the Gay (Bear) Body, Patrick Santoro, Governors State University

Mindful Heresy, Holo-expression, and Poiesis: An Autoethnographic Response to the Orthodoxies of Interpersonal & Cultural Life, Sarah Amira de la Garza, Arizona State University

Socioeconomic Im(Mobility): Resisting Classifications Within a “Post-Projects” Identity, Mark P Orbe, Western Michigan University
8:00-9:20  Lincoln 1051

Chair: Ranielder Fábio de Freitas, Federal University of Pernambuco, Brazil, Hans da Nóbrega Waechter, Federal University of Pernambuco, Brazil, and Solange Galvão Coutinho, Federal University of Pernambuco, Brazil

The Contribution of Focus Group to the Research and Process of Information Design, Ranielder Fábio de Freitas, Federal University of Pernambuco, Brazil, Hans da Nóbrega Waechter, Federal University of Pernambuco, Brazil, and Solange Galvão Coutinho, Federal University of Pernambuco, Brazil

Three Cultural Context to Understand the Process of Education for Children with Cancer’s., Luiz André Dos Santos Gomes, Salamanca University

UTILITIC”: an educative program to enhance the serviceable use of ICT, Beatriz Palacios Vicario, Universidad Pontificia de Salamanca, Maria Cruz Sánchez Gómez, Universidad de Salamanca, Camino López García, USAL, Ana Sánchez García, USAL, and Andrea Gutierrez García, USPA

Qualitative research and the phenomenological stance, Neide Aparecida de Souza Lehfeld, University of Ribeirão Preto, and Elizabeth Regina Negri Barbosa, University of Ribeirão Preto

Framing, Sifting, Layering and Spiraling: In Search of the Learning Experience, Rachel Fendler, University of Barcelona

Pathways to resilience of youth living in violent neighborhoods in Medellín, Colombia., Esteban Paez, Professor, and Daniel Alfonso Montoya, Universidad de Antioquia

8:00-9:20  Gregory 205

Chair: Valerie J. Janesick, University of South Florida

Building Stories of Lived Experience with New Technologies, Valerie J. Janesick, University of South Florida, and Carolyn N. Stevenson, Kaplan University

Using Online Comic Generators to Visually Tell the Story, Dustin DeFelice, Michigan State University

Textbook Analysis Through Storytelling and Photography, Gary Padgett, University of North Alabama
Photovoice for Qualitative Researchers, Mike DiCicco, University of South Florida

Working collaboratively in virtual researcher teams, Shelley Stewart, University of South Florida

**Gender and Power: Explorations of Masculinity through Interview**

**3012**

8:00-9:20 Gregory 217

*Chair: Alina Haliliuc, Denison University*

Discourses of Masculinity and Fatherhood: A Comparative Approach, Tabytha Arthur, Denison University

Disclosure and Masculinities: Interviews with My Step-Father, Allison Jeffers, Denison University

Reinventing Gender Roles: An Analysis of Counter-Hegemonic Behavior, Madeline Lange, Denison University

Intersections of Culture, Gender, and Sexuality: Negotiating the Evolution of Roles, Celeste Zatarain-Alsina, Denison University

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**3013 Education: The Eyes of the University I**

8:00-9:20 Gregory 219

*Chair: Mirka Koro-Ljungberg, University of Florida*

Research-stories: experiences of research in the current moment, elke emerald, Griffith University

Methodological Drag: Passing as a Humanist, Susan Nordstrom, University of Memphis, and Alison Happel, University of Memphis

Academic members’ experiences of about their professional challenges, Zohreh Shabhoseini, Mazandaran University of Medical Sciences, and Mahmonier Danesh, Maandaran University of Medical Sciences

‘Dangerous’ resonances: A plateau of disgust, discomfort, and obscenity in university classrooms, Tim Barko, University of Florida, Jennifer Wolgemuth, University of South Florida, and Mirka Koro-Ljungberg, University of Florida

Challenges of interdisciplinary research across ideological and methodological contexts, Mirka Koro-Ljungberg, University of Florida, Elliot P. Douglas, University of Florida, and David J. Therriault, University of Florida
SIG for Social Work: Opening Plenary and Roundtable:  
3014 Social Work Science and Qualitative Research

8:00-9:20 English 160

Frances Crawford, University of New England, Troy Harden, Chicago State University, Jane Gilgun, University of Minnesota, chair,

3015 Education: Rethinking the Curriculum

8:00-9:20 Davenport 113

Chair: Sara Scott Shields, University of Georgia

Artful Pedagogy: Opportunities for Engagement in the Qualitative Curriculum, Sara Scott Shields, University of Georgia, and Kelly Guyotte, The University of Georgia

Positivist Science Curriculum and Post-structural Pedagogy: A New Materialist Entanglement, Rouhollah Aghasaleh, University of Georgia, Cory Buxton, The University of Georgia, and Martha Allexsaht-Snider, The University of Georgia


An Autoethnography on Ideology in English Language Curriculum Development, Yang Gao, Kent State University

Negotiating Encounters with “The Other”: Teaching Qualitative Inquiry to Seniors in a Community Engagement Seminar, Susan G. Goldberg, Duquesne University

3016 The Politics of Qualitative Research

8:00-9:20 Altgeld 314

Chair: William F Flora, East Tennessee State University

Gaining Access amidst a Culture of Fear: One Novice Scholar’s Experience, Jennifer Michelle Horace, Clemson University
Continuity between the PhD and Insertion in the Scientific Community Mery Hamui, Department of Sociology, Universidad Autónoma Metropolitana (UAM-A) and Alejandro Canales, Institute of Higher Education Education, Universidad Nacional Autónoma de México, Mery Hamui, Universidad Autónoma Metropolitana-A, and Alejandro Canales, Institute of Higher Education Studies, Universidad Nacional Autónoma de México

Don't Forget the Middle Child: Supporting Second-Year Students, Ashley Lynn Babcock, Art Institute of Washington

The (im)possibility of reporting guidelines for qualitative research: a summary of findings from an argument Delphi study., Karin Hannes, KU Leuven

A practical exploration: using qualitative methods in grant evaluations, William F Flora, East Tennessee State University

**3017 Education: New Teachers & Teacher Education**

8:00-9:20 Chem Annex 112

*Chair: Michael DiCicco, The University of South Florida*

From Novices to Experts: The Development of Shanghai Early Childhood Teachers’ Expertise, Haiping Hao, Texas A&M University, and Patricia Larke, Texas A&M University

Transference of Knowledge between Teachers and Schools: A Qualitative Evaluation, Diógenes Carvajal, Universidad de los Andes (Bogotá, Colombia), and Juny Montoya, Universidad de los Andes (Bogotá, Colombia)

Teaching Qualitative Research in a Business School, Michael Humphreys, Durham University, and Mark Learmonth, Durham University

Can Critical Thinking Be Applied Across Disciplines and Across Countries?, Sheilia Rae Goodwin, University of South Carolina Beaufort, and Ahmad Aboshiaqah, King Saud University

Not Seeing Eye to Eye: Mismatched Identities of First Year Teachers, Michael DiCicco, The University of South Florida, Laura Sabella, The University of South Florida, Robert Jordan, The University of South Florida, Pat Jones, The University of South Florida, and Kate Boney, The University of South Florida

Qualitative Analysis of Multilevel Sensitization Teacher Education Strategy for Inclusive Classroom Instruction, Paul Landry, University of Alabama
Directions in Critical Race Theory I
8:00-9:20  Noyes 100

Chair: Cecilia Elizabeth Suarez, University of Illinois at Urbana Champaign

Counter Critical Narratives: Ontological and Epistemological Suppositions, Donald R Collins, Prairie View A&M University, and Dorothy Muhammad, Texas A&M University

Influencing black achievement in the suburbs: Portraits of black educators in predominantly white suburban schools, April Michelle Warren-Grice, University of Illinois Urbana-Champaign

“Colored People”, Affirmative Action, and White Privilege: From Critical Race Theory to Praxis in Classrooms, Cecilia Elizabeth Suarez, University of Illinois at Urbana Champaign, and Robert A Ward, University of Illinois at Urbana Champaign

The Neoliberal Looking Glass: Screens and Images in Leisure and Tourism, Chaim Noy, Department of Communication, University of South Florida

Young, Working, and Black: Narratives of Race, Oppression, and Resistance in the Workplace, Julian Hasford, Wilfrid Laurier University

Issues of Coding
8:00-9:20  Noyes 217

Chair: Timothy Paul Huffman, Loyola Marymount University

A Cognitive/Metacognitive Coding Model for the Concurrent Think-Aloud Protocol, Sara Raven, Kent State University

Meaning or mess? Pragmatic practices for moving from coding, to interpretation, to claim-making in qualitative research, Timothy Paul Huffman, Loyola Marymount University, and Sarah Tracy, Arizona State University

Like a Brick: Lessons Learned in Team Analysis from a Study of Kindness and Bravery, Theresa McKinney, University of Nebraska-Lincoln, Susan M. Swearer, University of Nebraska-Lincoln, and Michelle Howell Smith, Nebraska Center for Research on Children, Youth, Families & Schools, University of Nebraska-Lincoln

Thinking Methodologically: Coding the post qualitative?, Lisa Loutzenheiser, University of British Columbia
SIG for Arts-Based Research: Artworks and Politics in Arts-Based Research

8:00-9:20  Lincoln 1000

Chair: Andre de Quadros, Boston University

Portraiture and Politics in a Prison Community Music Program based on Aesthetics of the Oppressed, Andre de Quadros, Boston University

Erica’s Abstract Painting: Beyond Artistic Expression to Soul by Using Participant-as-Ally – Essentialist Portraiture, Yong-Sock Chang, University of Illinois at Urbana-Champaign

“Uneventful, everyday existence”: Liberation politics across two continents and years, Desiree Y. McMillion, University of Illinois at Urbana-Champaign, and Brenda Nyandiko Sanya, University of Illinois, Urbana-Champaign

Part of the problem? A contrarian look at the socially-engaged work of art and arts-based research, Monica Prendergast, University of Victoria

Practicing compassion through poetic inquiry, Susan Walsh, Mount Saint Vincent University

...anything – but synchronized swimming... an experiment with charcoal and paper intra-acting with bodies, arts and pedagogy as performance

8:00-9:20  Lincoln 1027

Chair: Otterstad, Ann Merete

(Session Organizer) Ann Merete Otterstad, Oslo University College of Applied Sciences; (Discussant) Anne Beate Reinertsen, Queen Maud University College; (Panelist) Ann-Hege Waterhouse, Oslo and Akershus University College of Applied Sciences, Norway; (Panelist) Maybritt Jensen, Oslo and Akershus University College of Applied Sciences, Norway,
CCQI SIG: Critical Struggles Supporting Diversity in Classrooms

8:00-9:20 Lincoln 1057

Chair: Lilli Melero, University of Illinois-Urbana Champaign

School Readiness: Insights from Low-income African American Mothers, Lilli Melero, University of Illinois-Urbana Champaign, and Robin L. Jarrett, University of Illinois-Urbana Champaign

Analyzing Preservice Teachers’ Read-Alouds, Soowon Jo, University of Florida, and Maureen P Fennessy, School of Teaching and Learning, University of Florida

Agency in the ESL Classroom, Glen Chapman, University of Cincinnati

Sensitizing secondary preservice teachers to the needs of English Language Learners (ELL) in mathematics and science content., Terry Jimarez, UT- Pan American

Bridging Qualitative Inquiry and Professional Practice: Research for Social Change – Call to Action

8:00-9:20 Lincoln 1064

Chair: Morrissey, Mary Beth

(Session Organizer) Mary Beth Morrissey, Fordham University; (Discussant) Marco Gemignani, Duquesne University,

Poster Area 11

8:00-9:20 Union Illini Room B

Hurry Up and Wait: The process of evacuating a large regional hospital prior to Cyclone Yasi, Jane Mills, Centre for Nursing and Midwifery Research, James Cook University, Kim Usher, University of New England, John McBride, School of Medicine and Dentistry, James Cook University, Karen Yates, Centre for Nursing and Midwifery Research, James Cook University, Cindy Woods, Centre for Nursing and Midwifery Research, James Cook University, and Donna Goodman, Queensland Health

Attitudes and Theft Dynamics in an Upper-Middle Socioeconomic Status School in Colombia, Enrique Chaux, Associated Professor, Diana Carolina Camargo, Researcher, Manuela León, Researcher, and Daniela Trujillo, Researcher
Confidence, popularity, leadership and dominance in friend circles: A qualitative case study, **ESEN SAYGIN KOC, Bowling Green State University**

Gestión Educativa y Formación Docente Continua en Contextos de Pobreza: Caso Escuela Generación Nuevo Milenio, **Claudia Patricia Uribe, Universidad Casa Grande**

Concepciones Culturales Sobre La Migracion En Adolescentes Residentes De Una Comunidad Del Estado De Jalisco, **Mitzi Rubí Becerra Moscoso, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, Teresa Margarita Torres López, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, Isaac González, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, Carlos Gabriel Aguila Garcia, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, Jocelyn Jiménez, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, Ericka Guadalupe Rufino, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, Christian Uitzil, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, Luis Alonzo, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, and José Luis López López, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara**

Incorporation of cocaine as a strategy to reduce the effects of alcohol abuse, **Lilian Cristina de Castro Rossi, Departamento de Saúde Pública da Faculdade de Medicina de Botucatu, UNESP, Ivete Dalben, Faculdade de Medicina Unesp Botucatu, and Silvia Cristina M. Bocchi, Faculdade de Medicina Unesp Botucatu**

Teachers’ vocal health: the interfaces between the popular and the scientific knowledge, **Christina Cesar Praça Brasil, Universidade de Fortaleza, Raimunda Magalhães da Silva, Universidade de Fortaleza, Mirian Barroso de Albuquerque, Universidade de Fortaleza, Carmem Cintra de Oliveira Tavares, Universidade de Fortaleza, Jarlideire Soares Freitas, Universidade de Fortaleza, and Maria Alix Leite Antujo, Universidade de Fortaleza**

**Spotlight: Behind the Wall: An Ethnographic Film about a Survivor’s Return to Poland after Seventy Years**

9:30-10:50 Union 210

Chair: Ellis, Carolyn

Behind the Wall: An Ethnographic Film about a Holocaust Survivor’s Return to Poland after Seventy Years, **Carolyn Ellis, University of South Florida**

Respondents, **Chris Patti, and Henry Greenspan**
Plenary: Remembering Elliot Eisner

9:30-10:50 Union 314 A

Chair: Richard Siegesmund, Northern Illinois University

Arts-based approaches in research: Opening our ways of thinking, Valerie J. Janesick, University of South Florida

Connoisseurship: Judgments of quality in program evaluation, Robert Stake, University of Illinois

Boundaries: Breakings and synthesis, Judith Preissle, University of Georgia

To live joyously, vibrantly, and meaningfully, Liora Bresler, University of Illinois

Plenary: Scholarship of the Heart: Celebrating the Work of Ronald J. Pelias (Part I)

9:30-10:50 Union 314 B

Chair: Lesa Lockford, Bowling Green State University and Tami Spry, St. Cloud State University

Doing Work that Matters, Tami Spry, St. Cloud State University

Methodologies of the Heart: A Poetics of (Com)Passion, Elyse Pineau, Southern Illinois University at Carbondale

Narratology and “Telling Tales” in Performance Studies, Christopher Collins, Angelo State University

An Office with a View: Reflections on Daily Life with Ron Pelias, Craig Gingrich-Philbrook, Southern Illinois University at Carbondale

Syncopation and Entrainment, Lesa Lockford, Bowling Green State University

Spotlight: Evoking the inner human being in Portraiture:

The inspiration and interests of the portraitist

9:30-10:50 Union Illini Room A

Chair: Klaus Gerhard Witz, University of Illinois at Urbana-Champaign

Portraiture as connecting auto-ethnography to the wider world, Brinda Jegatheesan, University of Washington
Ways of evolving to inner maturity of a Won-Buddhist woman with mind practice experiences., *Youngcook Jun, Sunchon National University*

Communicating what is special (touching, revealing, creative) in children’s paintings in a portraiture manner, *Yong-Sock Chang, University of Illinois at Urbana-Champaign*

The heart of portraiture: A vast spectrum of “intuition and conscientious-accurate writing in a unity”, *Klaus Gerhard Witz, University of Illinois at Urbana-Champaign*

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**Walking a Tightrope: Vulnerability, Identity and the Politics of Location in Qualitative Inquiry**

**3029**

9:30-10:50 Union 209

*Chair: Hill, Dominique*

“They Ain’t Seen me This Naked Since… : Positionality and Vulnerability in Family Research, *Dominique Hill, University of Illinois*"

To Tell More Complex Narratives: Social Death, Blackness, Queerness and the Analytics of Love, Loss, and Failure, *Durell Callier, University of Illinois*"

Embodied Practices of Black Theatre History, *Deanna Downes, University of Colorado*"

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**Directions in Active Interviews**

**3030**

9:30-10:50 Union 211

*Chair: Eva Serrano, Aurora University*

The Objectivation of Subjectivity in Qualitative Interviewing: Power, Desire, Understanding, and Reflection, *Barbara Dennis, Indiana University*"

Using Assignments during Interviews on an Abstract Concept, *Amy E Bumbaco, University Of Florida, and Elliot P. Douglas, University of Florida*"

Interviewing Latino/a Undergraduate College Students: Their Perceptions of College Success, *Eva Serrano, Aurora University*"

The Extended Interview: A Practitioner-Researcher’s Tool for Difficult-to-Access Populations, *Aja Henriquez, California State University, San Bernardino*"

Imaginary Conversation: Daydreaming or Social Inquiry?, *Dr. Esayas Bekele Geleta, Kwantlen Polytechnic University*"
From Research to Literary: Turning My Dissertation into Something Accessible

3031
9:30-10:50 Union 215

Chair: Jones, Darolyn “Lyn”

(Session Organizer) Darolyn “Lyn” Jones, Ball State University and Indiana Writers Center,

Autoethnography: Education II

3032
9:30-10:50 Union 217

Chair: Leslie Pourreau, Kennesaw State University


Un testimonio: Discovering the self in the company of others, Juan Manuel Nino, The University of Texas at San Antonio, and Israel Aguilar, Texas State University

Let the Symbols Speak, Janet Tipton Hindman, West Texas A & M University, and Fernando Valle, Texas Tech University

Analyzing Flying Chameleons: Using Autoethnography to Explore Personal and Professional Change in the Female Educator, Leslie Pourreau, Kennesaw State University

Beauty is as Beauty Does: Is There Room at the Counter for Me?, Melodie Ray Davis-Bundrage, University of Georgia

Spotlight: Collective Autoethnographic Inquiry into New Being for Human Beings

3033
9:30-10:50 FLB G18

Chair: White, carolyne j

Chair: Carolyne J. White, Rutgers University; Nicole Auffant, Rutgers University; Clare Gutwein, Rutgers University; Crystal Hamai, Rutgers University; Alezandra Melendrez, Rutgers University; Jessica Smith-Kennan, Rutgers University,
Voicings

9:30-10:50  FLB G32

Chair: Shameem Rakha, University of Illinois at Urbana-Champaign

Speaking of race: Voicing silent calls for kindness in upper-level high school classes, Shameem Rakha, University of Illinois at Urbana-Champaign

Rhetoric as Voice: Qualitative Inquiry that Connects, Karen Morgan, Ball State University

Recovering Voice in Ethnography, Myrdene Anderson, Purdue University, and Devika Chawla, Ohio University

Representation and Solidarity in Feminist Fieldwork, Himika Bhattacharya, Syracuse University

We, us, they, them: Shifts in engineering students’ voice and perspective in communicating a sense of belonging, Canek Phillips, Purdue University School of Engineering Education, and Alice Pawley, Purdue University School of Engineering Education

Directions in Narrative Inquiry

9:30-10:50  FLB G36

Chair: Sarah Burm, Western University

Looking back to see our way forward: A critical review of narrative inquiry across the professions, Sarah Burm, Western University, and Kathy Hibbert, Western University

Residing In-Between: A Visual-Verbal Narrative Inquiry into Student Experiences in a Transdisciplinary Design Studio, Kelly Guyotte, The University of Georgia, Jo Walther, The University of Georgia, Nadia Kellam, The University of Georgia, and Tracie Costantino, The Rhode Island School of Design

Conducting Narrative Interviews: A Research Note, Sujin Son, The University of Georgia

Narrative inquiry in the study of generative behavior., Rosario Tuzzo, Universidad de la República, Uruguay
Coming to know theory, Daniel F Johnson-Mardones, University of Illinois
Urbana Champaign, Department of Curriculum and Instruction, Marilyn A.
Johnson-Parsons, University of Illinois Urbana Champaign, Department of
Curriculum and Instruction, Mor Gueye, University of Illinois Urbana Champaign,
Department of Curriculum and Instruction, Annie Insana, University of Illinois
Urbana Champaign, Department of Curriculum and Instruction, Leonardus
Sudibyo, University of Illinois Urbana Champaign, Department of Curriculum
and Instruction, and Angela Masters, University of Illinois Urbana Champaign,
Department of Curriculum and Instruction

Spectator and Actor in Narrative Research, agneta knutas, Norwegian University of
Science and Technology

“She Be Acting Out Again”: Mad and Neurodiversity
3036 Responses to People with Significant Reputations

9:30-10:50 FLB G46

Chair: Philip Smith, Eastern Michigan University

Learning to Run, Pounding on the Silo, Philip Smith, Eastern Michigan University

Broken and Unbound, Ruth Salles, Student Advocacy Center of Michigan

Incorrigible, Michael Peacock, Eastern Michigan University

Don’t Forget To Return Your Textbooks: Leaving High School Is Easy to Do!,
Jackie McGinnis, Eastern Michigan University

Being Bad, Kimberly Millstead, Eastern Michigan University
3037  Plenary: Reconceptualizing data session I
9:30-10:50  Lincoln 1051

Chair: Mirka Koro-Ljungberg, University of Florida and Maggie MacLure, Manchester Metropolitan University

Tim Barko, University of Florida; Angelo Benozzo, University of Valle d’Aosta; Sarah Bridges-Rhoads, Georgia State University; Chris Brkich, Georgia Southern University; Karen Charman, Deakin University; Walter Gershon, Kent State University; Ryan Gildersleeve, University of Denver; Rachel Holmes, Manchester Metropolitan University; Aaron Kuntz, University of Alabama; Liz Jones, Manchester Metropolitan University; Crystal Laura, Chicago State University; Susan Nordstrom, University of Memphis; Ann Merete Otterstad, Oslo University College of Applied Sciences; Anne Reinertsen, Nord-Trondelag University College; Bettie St. Pierre, University of Georgia; Jessica Van Cleave, Mars Hill University, Mirka Koro-Ljungberg, University of Florida, and Maggie MacLure, Manchester Metropolitan University

Using Multi-Stage Narrative Strategies in Textual Database Analysis
3038  9:30-10:50  Gregory 223

Chair: Sandra Ruth Schumacher, William S. Middleton Veterans Memorial Hospital

(Session Organizer) Sandra Ruth Schumacher, William S. Middleton Veterans Memorial Hospital; (Panelist) Dr. Thomas James Loveless, Holy Family University; (Panelist) Amy R. Morton-Miller, College of Lake County; (Panelist) Linda L. Austin, University of North Alabama; (Chair) Sandra Ruth Schumacher, William S. Middleton Veterans Memorial Hospital; (Panelist) Sandra Ruth Schumacher, William S. Middleton Veterans Memorial Hospital,

3039  The Religious and the Secular I
9:30-10:50  Gregory 319

Chair: Hye-Young Park, University of Illinois

Crafting Strategy towards Achieving the Shariah Compliant Quality Standard: A Qualitative Inquiry, Ummi Salwa Ahmad Bustamam, Universiti Sains Islam Malaysia, Arbain Sarion, Universiti Sains Islam Malaysia, and Amirul Shah Md Shahbudin, Universiti Sains Malaysia

Ethnic solidarity and intraethnic othering: South Korean international youths in a U.S. Christian high school, Hye-Young Park, University of Illinois
The Transformation of Islamic Political Culture in Turkey: Shifting Narratives of ‘West’ and Democracy, Ozgur Celenk, University at Albany, Sociology Department

Performing Traditional Songs as an Act of Resistance, Virginie Magnat, University of British Columbia

work and spirituality: Inquiry into the intricate Linkage in Indian context, Anand Prakash, Psychology Department, Delhi University, Delhi, India

3040 Directions in Critical Race Theory II

9:30-10:50 Gregory 205

Chair: Bin Zhang

Connect the West and the East: Use the concepts of Yin/Yang as Dialectical Theorization in Critical Intercultural Communication Methodologies, Bin Zhang

Sundown in Southern Illinois, Elena Esquibel, DePaul University

Whiteness and the Infection of the Modern Soul: An Autoethnographic Exploration, Brian R. Gilbert, DePaul University

The Language and Identity Construction Narratives of Multilingual Kenyan-born Teachers in US Higher Education, Nyaboke Nduati, Syracuse University

Erasing Deficits: Exploring the Significance of Practitioner-Student Interactions for Males of Color School Success, Chezare A. Warren, University of Pennsylvania

3041 Gaming

9:30-10:50 Gregory 215

Chair: Erin Davis, Cornell College

English Literacies and Video Game Communities: A Digital Ethnography, Raúl Alberto Mora, Universidad Pontificia Bolivariana, Sebastián Peláez, Universidad Pontificia Bolivariana, Mateo Jaramillo, Universidad Pontificia Bolivariana, Brayan Estiben Rojas-Echeverri, Universidad Pontificia Bolivariana, and Sebastián Castaño, Universidad Pontificia Bolivariana

An Immersive Ethnography of Online Crowdsourced Informal Education: League of Legends and r/summonserschool, Chris Brkich, Georgia Southern University, and Tim Barko, University of Florida
Meaningful Play: Qualitative Methods for large Studies of Games with small Budgets, Timothy Rowlands, Saginaw Valley State University, and Sheruni D Ratnabalasuriar, Saginaw Valley State University

Women’s Involvement in Strategy Boardgaming: Challenges and Possibilities, Erin Davis, Cornell College

**Feminist Qualitative Inquiry: The Collaborative, the Relational, and Commensurability**

9:30-10:50 Gregory 217

*Chair: Callie Spencer, Eastern Washington University*

“Working the Ruins” of Collaborative Feminist Qualitative Research, Callie Spencer, Eastern Washington University

Research as Collaborative Act: A Latherian Approach to Developing a Collaborative Affinity Mapping Analytic, Susan R. Adams, College of Education, Butler University

The Ethics of Provocation: Reconsidering Empathy and Action in Feminist Qualitative Method, Heather Murphy Sloane, University of Toledo

Othering and the Production of the Subject: Critical Issue in Interview Research, Rachel Joffe Falmagne, Clark University

Lessons Learned through Double-Dutch: Black Feminism and Intersectionality in Educational Research, Corrie Davis, Kennesaw State University

**Spotlight: Teaching Qualitative Research as a Transgressive Practice (II)**

9:30-10:50 Gregory 219

*Chair: Ping-Chun Hsiung, Sociology, U of Toronto, Scarborough*

Learning research ethics through practical experience: Students exploring the meanings of a murder trial against neo-nazis in Germany, Hella Von Unger, Munich University (LMU), Institute for Sociology, Germany

Do we follow what we preach? Teaching qualitative research and practicing a reflective gaze, Ayokunle Olumuyiwa Omobowale, Dept. Sociology, University of Ibadan, Nigeria
Do we follow what we preach? Teaching qualitative research and practicing a reflective gaze, *Diana G Palmerin Velasco, Department of Social and Political Sciences, Universidad Iberoamericana*

One Step Forward, Two Steps Back: The Unfinished Journey of Learning and Practicing Qualitative Research in Graduate School, *Catherine Cheng, Dept. Sociology, U of Toronto, and Elise Maiolino, University of Toronto*

Students’ Reflections on Exercises used to Teach Writing and Data Presentation for Qualitative Research, *Barret Michalec, Dept. Sociology, University of Delaware*


9:30-10:50 English 160

Jane Gilgun, University of Minnesota, Ian Shaw, Aalborg Universitet, Karen Staller, University of Michigan, Roy Ruckdeschel, St. Louis University, chair,

**3045 Spotlight: Directions in Participatory Action Research I**

9:30-10:50 Davenport 113

*Chair: Lubomir Popov, Bowling Green State University*

Consumers as Experts: Understanding Users Through Qualitative Thinking, *Lubomir Popov, Bowling Green State University, and Ivan Chompalov, Edinboro University of Pennsylvania*

Patriarchal Domination and Its Impact on Women’s Education among Zimbabwean Immigrants in the United States, *Florence Nyemba, University of Cincinnati*

Doing Participatory Action Research with War-Affected Children and Youth: The Ethical Tensions, *Emily Zinck, Dalhousie University*

A Close-Up of Co-Teaching: Zooming in on Teacher Candidates’ Co-Teaching Experiences, *Nancy Diana Landis, Tennessee Technological University, Jessica Nichole Stephens, Tennessee Technological University, Gabrielle Brooke Byford, Tennessee Technological University, and Janet K. Isbell, Tennessee Technological University*

Participatory security research within academic education and training in Austria, *Katharina Miko, Vienna University of Business and Economics*
Qualitative Evaluation And Social Policy

3046 9:30-10:50  Altgeld 314

Chair: Jane Marie Marshall, University of Minnesota

Findings from a Student- and Faculty-Run Free Parent Representation Law Clinic, Jane Marie Marshall, University of Minnesota, and Wendy Haight, University of Minnesota

What Difference Does 35 Years Make? Issues around Qualitative Inquiry and Policy Making from the 1979 Cambridge III Conference and Today, Tom Fox, National Louis University

Responsive Evaluation Approach: Opportunities and Contradictions, Layane Thomas Mabasa, University of Limpopo

Challenges implementing Educational reform in Mexico’s secondary Education, Galo E. Lopez-Gamboa, Universidad Autónoma de Yucatán, Edith J. Cisneros-Cobernour, Universidad Autonoma de Yucatan, and Angel M. Aguilar-Riveroll, Universidad Autonoma de Yucatan

Using Evaluation for Innovation, Communication and Interaction to Change Traditional Evaluation Expectations and Generate Learning, Jaime Andrés Gutiérrez, Project Evaluation Leader, and Gerardo Rey, Project Evaluator

Evaluation of Courses an Institution of Higher Education in the Brazil through of the Qualitative Inquiry, Neide Aparecida de Souza Lehfeld, University of Ribeirão Preto, Edilson Carlos Caritá, University of Ribeirão Preto, Manoel Henrique Cintra Gabarra, University of Ribeirão Preto, and Yara Teresinha Correa Silva Souza, University of Ribeirão Preto

Cultural and teaching experiences of immigrant teachers from Sub-Saharan Africa in the US

3047 9:30-10:50  Chem Annex 112

Chair: Kumi-Yeboah, Alex

(Session Organizer) Alex Kumi-Yeboah, Dalton State College,
Spotlight: Celebrating Sweetwater, Black Women, and Narratives of Resilience

9:30-10:50 Noyes 100

Chair: Tony Adams, Northeastern Illinois University

(Session Organizer) Tony Adams, Northeastern Illinois University; (Panelist) Mary Weems, Bringing Words to Life; (Panelist) Christopher Norman Poulos, University of North Carolina at Greensboro; (Panelist) Chris Patti, Appalachian State University; (Panelist) Durell Callier, University of Illinois; (Panelist) Dominique Hill, University of Illinois; (Panelist) Ruth Nicole Brown, University of Illinois; (Panelist) Jessica Robinson, University of Illinois at Urbana-Champaign; (Panelist) Porshe Garner, University of Illinois at Urbana-Champaign; (Chair) Tony Adams, Northeastern Illinois University; (Panelist) Robin Boylorn, University of Alabama,

Embracing Intactivism: Fighting for Foreskin by Teaching about “Intactness”

9:30-10:50 Noyes 161

Chair: Kristen C. Blinne, University of South Florida and Joanna Bartell, University of South Florida

(Session Organizer) Kristen C. Blinne, University of South Florida; (Session Organizer) Joanna Bartell, University of South Florida; (Session Organizer) Summer Cunningham, University of South Florida; (Chair) Kristen C. Blinne, University of South Florida; (Chair) Joanna Bartell, University of South Florida; (Panelist) Summer Cunningham, University of South Florida,

Moving from Essence to Tentative Manifestations in Post-Intentional Phenomenology

9:30-10:50 Noyes 165

Chair: Mark Vagle, University of Minnesota

Deconstructing What We Build and Think We Know, Mark Vagle, University of Minnesota

Narrative Visualization of Tentative Manifestations in Post-Intentional Phenomenological Inquiry, Angelica Pazurek, University of Minnesota

Tentative Manifestations of Reading Race in a Community Space, Roberta Gardner, University of Mary Washington
The Emergence of Tentative Manifestations through Mobile Journaling, Keri Valentine, The University of Georgia

3051  Millennials in Vietnam: Lock and Load, Rock and Roll
9:30-10:50  Noyes 217
Chair: Waite, Gerald

Metaphor and Reality: Expectations of Vietnam from Millennial Eyes, Cooper Cox, Ball State University

Finding Vietnam: The Reactions of Millennials and 60’s Veterans in 21st Century Vietnam, Spencer Sabinske, Ball State University

Evolving Mindsets, Quinn Nelson, Ball State University

Interpretation and Flexibility: Ethnographic Fieldwork in Vietnam, Katrina Pieri, Ball State University

Millennials and Veterans: The Final Chapter, Ashli Godfrey, Ball State University

SIG for Arts-Based Research: Implementing Drama and 3052  Dance in Qualitative Art Research
9:30-10:50  Lincoln 1000
Chair: Ben Hardin, University of Texas

Drama-based Qualitative Inquiry in Devised Theatre and Identity Research, Ben Hardin, University of Texas

On how chairs move: writing my movement, moving my writing: an A/r/tographic experience in Dance, Scheila Mara Macaneiro, Universidade Estadual Do Parana

‘Art at Work’ - Moving in Strange Ways, Victoria O’Sullivan, Auckland University of Technology, and Janita Craw, Auckland University of Technology, New Zealand

A Variety of Dance Pedagogical Approaches: Language and a Visual Phenomenon with the Improvisatory Aspects, Anita Valkeemäki, University of the Arts, Helsinki

The Combination of Dunhuang Dance and Contemporary Arts: A Case Study on Jun-Ling Xian’s Choreography- Dancing with the blossom scattering from heaven, Hsin-Lun Lee, University of Taipei
SIG for Arts-Based Research: Finding Self, Examining Self-Other, and Writing Poetry & Inter-Disciplinary Stories in

3053 Arts-Based Research

9:30-10:50 Lincoln 1027

Chair: Marianna Staroselsky, University of Chicago, Department of Comparative Human Development

If the World Is Really a Stage: Qualitative Explorations of Self-Understanding Through the Arts, Marianna Staroselsky, University of Chicago, Department of Comparative Human Development

Veiling and Unveiling: An Artistic Exploration of Self-Other Processes, Victoria Scotti, Drexel University, and Angela Libby Aicher, Drexel University

Artist as Researcher: Understanding the Human Experience, Ross Schlemmer, Edinboro University

Wheels of Wholeness: SIMages - Synthesis with Image Mandalas - for Complex Arts-Based Data Synthesis, Marna Hauk, Institute for Earth Regenerative Studies and Prescott College

Creating Images of the Mind: Qualitative and Quantitative Dimensions, Nancy Gerber, Drexel University

CCQI SIG: Plenary: Foundations of Critical Qualitative Inquiry I

3054 9:30-10:50 Gregory 213

Chair: Lauren Hoffman, Lewis University

Working to Transgress, Norman Denzin, University of Illinois

Feminist and Gender Studies: Constructing Research that Acknowledges and Challenges Diverse Performances of Patriarchy and Gender Dualisms, Mary Margaret Fonow, Arizona State University, and Lu Bailey, Oklahoma State University

Counter-colonial Research Methodologies drawing upon Postcolonial Critique and Indigenous Onto-Epistemologies, Jenny Ritchie, Tē Whare Wananga o Wairaka, Unitec Institute of Technology, Auckland, New Zealand

Critical and Poststructural Forms of Inquiry: Social and Environmental Justice Through Productive Critique, Aaron Kuntz, University of Alabama

Discussant, Mathias Urban, University of Roehampton
**3055  CCQI SIG: Power and Stigmatized Populations**

9:30-10:50  Lincoln 1057

*Chair: June L Gin, Veterans Emergency Management Evaluation Center*

Finding a Voice: Tales of Disaster Preparedness from Homeless Shelter Managers, *June L Gin, Veterans Emergency Management Evaluation Center, and Rebecca Saia, VEMEC*

Navigating Between Invited and Public Space: Exploring Narrative Voice Among Stigmatized Populations, *Jill Anne Chouinard, University of Ottawa, and Pat Clifford, Case Western Reserve University*

Parent Perspectives on Inclusive Education: Examining Outcomes for Individual Students, *Mary Kathryn Staton, Eastern Michigan University*

The Daily Life of the Deaf-Blind: Negotiating Their Independence, *Daniela Raejeanna Hirschmann, San Diego State University, Kelvin Crosby, San Diego State University, and Andrea Kaviczki, San Diego State University*

**SIG for Critical & Post-structural Psychology: Culture, Illness, and Qualitative Inquiry**

3056  9:30-10:50  Lincoln 1064

*Chair: Kral, Michael*

Writing Myself into Winesburg, Ohio, *Laura Atkins, University of Illinois at Urbana-Champaign*

Women’s Mental Health in India: The Need for Qualitative Inquiry, *Suvarna Menon, University of Illinois at Urbana-Champaign*

Critical Psychiatry: Cultural Syndromes of Suicide, Dysautonomia, and Dissociation, *Donald McLawborn, University of Illinois at Urbana-Champaign, Joel Thomas, University of Illinois at Urbana-Champaign, and Michael Kral, University of Illinois at Urbana-Champaign*

**3057  IIC SIG: Borderlands in Indigeneity**

9:30-10:50  Lincoln 1066

*Chair: Robert Jackson-Paton, Independent Scholar*

Ethnoautobiography: Researching and decolonizing the Eurocentered self, *Robert Jackson-Paton, Independent Scholar, and Jürgen Werner Kremer, Santa Rosa Junior College*
Treading unsteady ground: Conducting activist research with Indigenous peoples as a settler researcher, Anjali Helferty, OISE/University of Toronto

The Darien Gap: Political Discourse and Economic Development in Colombia, Maurizio Ali, University of French Polynesia, and Miguel Amórtegui, Universidad Manuela Beltrán

3058 SIG for Social Work: The Phenomenology of Family Matters

9:30-10:50 Lincoln 1090

Chair: Kelly Munly, Virginia Tech

Parents As Advocates: Using Phenomenology to Hear the Voices of Parents in Child Custody Decision-Making, Beth Archer-Kuhn, University of Windsor

Homeless Court in Salt Lake City, Utah: Access to Justice for a Disenfranchised Population, Emogene E Hennick, University of Utah

The Role of Reflexivity in Understanding Adult Foster Care Provider Experiences, Kelly Munly, Virginia Tech

3059 SIG for Social Work: Qualitative Research and Program Participation

9:30-10:50 Lincoln 1092

Chair: Maria Isabel Barros Bellini, PUCRS / SES

Youth’s Commitment to Responsibilities in Youth Programs, Natali Gracia, University of Illinois at Urbana-Champaign

The Role of Mentors in the College Enrollment Rate of Urban Community Mexican American Males, Jasmin Patron, University of Illinois at Urbana-Champaign

Intersectorality, Social Networks and Citizen Participation: Challenges of Social Work, Maria Isabel Barros Bellini, PUCRS / SES, Mariana Stinieski, NETSI/PUCRS, and Livia Arsego, NETSI/PUCRS
SIG for Social Work: Evaluation of Social Work Master's Level Education

3060

9:30-10:50

Chair: Roe Bubar, Colorado State University

Teaching Clinical Skills Using Simulated Clients: Preparation for Field Placements, Jill Comerford Schreiber, Southern Illinois University at Edwardsville, Kimberly Carter, Southern Illinois University at Edwardsville, and Jayme Swanke, Southern Illinois University at Edwardsville

Intersectionality and Social Work: Omissions of Race, Class, Gender and Sexuality in Graduate Student Learning, Roe Bubar, Colorado State University, Karina Cespedes, Colorado State University, and Kim Bundy-Fazioli, Colorado State University

Growth Spurt: Analyzing Journals of Social Work Students while Volunteering in Jamaica, Marilyn Wedenoja, Eastern Michigan University, and Janet Reaves, Eastern Michigan University

3061 Poster Area 12

9:30-10:50

Salmonella and Backyard Chickens - A Qualitative Study, Caroline McNicholas, University of Georgia, Anna Jeffers, University of Georgia, and Karen Hilyard, University of Georgia

Street youth: knowledge and prevention of sexually transmitted diseases, Patricia Neyva da Costa Pinheiro, Universidade Federal do Ceará, Izaildo Tavares Luna, ufc, Fabiane do Amaral Gubert, Federal University of Ceará, Neiva Francenely Cunha Vieira, Federal University of Ceará, Ligia Fernandes Scopacasa, UFC, Anny Giselly Milhome Costa, Federal University of Ceará, Agnes Caroline Souza Pinto, Federal University of Ceará, and Adna Araujo Silva, Federal University of Ceará

The relationship between plastic surgery and health promotion, Natália Bitar da Cunha Olegario, University of Fortaleza, Virginia Costa Lima Verde Leal, University of Fortaleza, and Ana Maria Fontenelle Catrib, Universidade de Fortaleza
Vivencias de Migrantes Mexicanos en Torno a Estados Emocionales y Consumo de Alcohol y Drogas, Juan Pablo Cervantes Minjares, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, Rebeca López Hernández, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, Mitzi Rubí Becerra Moscoso, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, Teresa Margarita Torres López, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, Miguel Alfonso Mercado Ramírez, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, and José Luis López López, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara

Challenges for Qualitative Research: Contributions from the Brazilian Collective Health, Maria Lúcia Bosi, Universidade Federal do Ceará

Interviewing Vulnerable Populations for Public Health Research, Caroline McNicholas, University of Georgia, Nancy Moore, University of Georgia, and Rachel Powell, University of Georgia

Teachers’ Perceptions about the voice, Christina Cesar Praça Brasil, Universidade de Fortaleza, Raimunda Magalhães da Silva, Universidade de Fortaleza, Mirian Barroso de Albuquerque, Universidade de Fortaleza, Carmem Cintra de Oliveira Tavares, Universidade de Fortaleza, Jarlideire Soares Freitas, Universidade de Fortaleza, and Maria Alix Leite Araújo, Universidade de Fortaleza

**Dirty Dancing: Choreographies of Otherness and Improvisational Possibilities**

11:00-12:20 Union 210

Chair: Gamboa, Eddie

Dancing at/through the Intersections, Miranda Olzman, University of Denver

Cuerpos en Transito: Movement, “Dirty” Work, and Citizenship Along the L.A. Metro, Jesus Valles, Aikins High School

Decadent Movement: Choreographing Sex in the Shadows of Southern Decadence, Eddie Gamboa, Northwestern University
Plenary: Scholarship of the Heart: Celebrating the Work of Ronald J. Pelias (Part II)

11:00-12:20 Union 314 B

Chair: Tami Spry, St. Cloud State University and Lesa Lockford, Bowling Green State University

Feeling with Ron, Carolyn Ellis, University of South Florida

The Heart’s Voice, Christopher Norman Poulos, University of North Carolina at Greensboro

The Writing Life, Arthur P. Bochner, University of South Florida

Mentoring the Heart: Guiding the Search for (Academic) Voice, Nicole Defenbaugh, Lehigh Valley Health Network

Without Reservations, Norman Denzin, University of Illinois

The Simple, Almost Throw Away Style of this Writing Broke My Heart--I Cried: Writing with Ron in Privilege, Pain, and the Intensity of Love, Ken Gale, University of Plymouth

I Met Him on a (Friday) and My (Methodology of the) Heart Stood Still / Da Do Ron-Ron-Ron, Da Do Ron-Ron, Jonathan Wyatt, University of Edinburgh

Directions in Grounded Theory: I

11:00-12:20 Union 211

Chair: Karen Hoare, School of Nursing, Faculty of Medical Health Sciences, The University of Auckland

The Role of a Sexual Health Promotion Leaflet in Catalysing Conversations: A Constructivist Grounded Theory, Karen Hoare, School of Nursing, Faculty of Medical Health Sciences, The University of Auckland

Grounded Theory Methodology and the Use of Diagrams: One Detailed Example, Brianna Lynn Kennedy-Lewis, University of Florida

Conducting a Grounded Theory Study in a Language Other Than English: Procedures for Ensuring the Integrity of Translation, Intansari Nurjannah, Centre for Nursing and Midwifery Research, James Cook University, Jane Mills, Centre for Nursing and Midwifery Research, James Cook University, Tanya Park, Centre for Nursing and Midwifery Research, James Cook University, and Kim Usher, University of New England
Analysing data in a grounded theory study, Karen Hoare, School of Nursing, Faculty of Medical Health Sciences, The University of Auckland, and Jane Mills, Centre for Nursing and Midwifery Research, James Cook University

Practice to Research: Building the Family-Capital Theory of Role Exchange, Cathlene Hardy Hansen, Indiana University, and Kathleen Gilbert, Indiana University

3065  Clan Cohort: It’s All in the Family

11:00-12:20  Union 215

Chair: Elizabeth Campbell, Marshall University

Latchkey Students: Exploring Student Detachment in Non-traditional Higher Education Program Delivery, Darrell S. Brewer, Marshall University

Red Headed Stepchildren: Feelings of Fraud in the Cohort, Lee Ann Hvizdak Porter, Marshall University & Cabell County Schools, Huntington, WV

Cohort as Family: On Losing a Member, Allison Pyle, Marshall University & Webster Springs Elementary

I am the Cohort: An Individual Becomes the Collective, Whitney Ann Shakuri-Rad, Marshall University

3066  Autoethnography: Family

11:00-12:20  Union 217

Chair: Yvette Danielle Castaneda, UIUC

Tensions of Love: A conversation with my father, Hannah Prince, University of South Florida

Dream State, Yvette Danielle Castaneda, UIUC

The Darkness Has Not Overcome it: An Autoethnography of a Continuing Relationship, Joyce Hocker, University of Montana

Cap’n Psych, Elisabeth Lowenstein, Midsized Midwestern State University

Wax and Seal: An Autoethnography of Illness, Devotion, and Marriage, Jason Roy Burnett, Bowling Green State University
3067  Hearing Silences
11:00-12:20  FLB G32

Chair: Einav Segev, School of Social work, Sapir College

Tragic Sights: Theorizing the Unspeakable and Renegotiating Ignorance, Jessica A. Heybach, Aurora University

Making it Over: Reflections of an African American Teacher Making Space in the Unfamiliar Suburbs, Kia S. Rideaux, University of North Texas

Journey to Identity: Autobiographical Memory and the Identity Development of Young Israelis Women, Einav Segev, School of Social work, Sapir College

Irruption of Silences in the Words We Use: Self-Reflexive Exploration of Linguistic Choices in Qualitative Research Writing, Corrine Marie Wickens, Northern Illinois University, James Cohen, Northern Illinois University, and Carol Sue Walther, Northern Illinois University

3068  An Inquiry on (Writing) Brothers II
11:00-12:20  FLB G36

Chair: Derek Bolen, Angelo State University and Christopher Collins, Angelo State University

Christian: My Brother Who Lived for a Day, Craig Gingrich-Philbrook, Southern Illinois University at Carbondale

Between Brothers/Brothers Between Us: Stories of a Middle Child in a Hybrid Family, David Hanley-Tejeda, St. Cloud State University

Half Stories of Brothers and Blood, Joe Hasert, Bloomsburg University

(Re)constructing Brotherhood, David Purnell, University of South Florida

3069  Directions in Qualitative Health Research
11:00-12:20  FLB G46

Chair: Jennifer Chamberlain-Salaun, James Cook University

Linking Symbolic Interactionism and Grounded Theory Methods in a Research Design, Jennifer Chamberlain-Salaun, James Cook University, and Jane Mills, Centre for Nursing and Midwifery Research, James Cook University
Constructing a Humanistic Professional Mission via 'Marginal' Education: A Tri-ethnography, *Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais, Simone A. M. Mendonça, Universidade Federal de Minas Gerais, and Yone A. Nascimento, Universidade Federal de Minas Gerais*

Activities of Daily Living: Profiles of Children with Obesity, *Geoffrey A Meek, BGSU, and Vandita Prasad, Waite High School, Toledo*

A Phenomenological Exploration of International Nurse’s Motivation, *Elizabeth Diener, Oklahoma City University, Kramer School of Nursing, and Carol Amann*

Physician Job Satisfaction and Dissatisfaction at One Academic Medical Center: A Qualitative Study, *Maria Jorina, Boston Children’s Hospital*

### 3070 Plenary: Reconceptualizing data session II

11:00-12:20 Lincoln 1051

*Chair: Mirka Koro-Ljungberg, University of Florida and Maggie MacLure, Manchester Metropolitan University*

Tim Barko, University of Florida; Angelo Benozzo, University of Valle d’Aosta; Sarah Bridges-Rhoads, Georgia State University; Chris Brkich, Georgia Southern University; Karen Charman, Deakin University; Walter Gershon, Kent State University; Ryan Gildersleeve, University of Denver; Rachel Holmes, Manchester Metropolitan University; Aaron Kuntz, University of Alabama; Liz Jones, Manchester Metropolitan University; Crystal Laura, Chicago State University; Susan Nordstrom, University of Memphis; Ann Merete Otterstad, Oslo University College of Applied Sciences; Anne Reinertsen, Nord-Trøndelag University College; Bettie St. Pierre, University of Georgia; Jessica Van Cleave, Mars Hill University, *Mirka Koro-Ljungberg, University of Florida, and Maggie MacLure, Manchester Metropolitan University*

### 3071 Weaving Living Systems into Inquiry

11:00-12:20 Gregory 223

*Chair: Hauk, Marna*

Gaian Methods as Qualitative Inquiry, *Marna Hauk, Institute for Earth Regenerative Studies and Prescott College*

Women Ranchers as Ecojustice Educators, *Noël Cox Caniglia, Prescott College*

The Afro Eco-Abundance Consciousness, *Moleen Madziva, Prescott College and Macheke Sustainability Project*
Ecobricolage: Inquiry Infused with an Ecological Consciousness, Tanya Miller, Prescott College and Blue Planet Living Institute

The Inherent Ecologist: Weaving Living Systems into Inquiry Ethics, Denise Mitten, PhD, Prescott College

3072 The Religious and the Secular II

11:00-12:20 Gregory 319

Chair: Rebecca Morrow, University of Illinois, Urbana-Champaign

And Then There Was Nothing: An unexpected (non-)answer to a prayer, Rebecca Morrow, University of Illinois, Urbana-Champaign

Dancing in the public eye: Muslim American Women on Campus, Shabana Mir, Millikin University

Sati in Psychology: Exploring the Tension between Secular Buddhism and Mindfulness-Based Interventions, Rachel Arianna Leipow, University of Illinois at Urbana-Champaign

Introducing the Unfamiliar: Get to know your Muslim student!, Abdellatif Al Sager, and Sharon Cocrone, Tennessee Tech

3073 Directions in Computer Assisted Models Of Analysis

11:00-12:20 Gregory 205

Chair: Chrysostomos Giannoulakis, School of Physical Education, Sport, & Exercise Science, Ball State University

Narrative Visualization of Tentative Manifestations in Post-Intentional Phenomenological Inquiry, Angelica Pazurek, University of Minnesota

Topic Modeling Techniques in Qualitative Data Analysis, Chrysostomos Giannoulakis, School of Physical Education, Sport, & Exercise Science, Ball State University, and Stefanos Poulis, Department of Computer Science and Engineering, Department of Mathematics, University of California, San Diego

The Hidden Role of NVivo (and other QDAS) in Dissertations, Kristi Jackson, Queri
Qualitative Research Online

3074  11:00-12:20  Gregory 215

Chair: Janet Salmons

Teaching Qualitative Research Methods in an Online Doctoral Program: Advancing Pedagogical Methods that Embrace Reflexivity and Practice, Bethany Hope Flora, East Tennessee State University

Online Interaction: Challenges and Opportunities for Qualitative Research, Catherine Anne Schmidt-Jones, UIUC

Politics and Ethics of Qualitative Research Online, Janet Salmons

Finding Social Self in a Virtual Community: Writing Poetry as Self-Inquiry in a Blended Workspace, Peter Williams, Northcentral University

Feminist Qualitative Research: Gender, Lived Experience, and the Production of Knowledge

3075  11:00-12:20  Gregory 217

Chair: Rouhollah Aghasaleh, University of Georgia

Knowing the Other Gender: Rarely Taught, Roundly Learned, Rouhollah Aghasaleh, University of Georgia, and Cory Buxton, The University of Georgia

Gender, Sexuality, and Teaching: Exploring Gender and the Teaching Profession through Study of Men Teachers, Christopher Michael Hansen, Illinois State University

“It is not manly!”: The identity struggles of low-performing male college students in Taiwan, Tzu-Hui Chen, Nanhua University(Taiwan)

Intersecting feminist approach to research with Open Knowledge culture: the SIMReF experience, Barbara Biglia, Universitat Rovira i Virgili, and Jordi Bonet Marti, Pontificia Universidad Católica de Valparaiso

Women's Lived Experience of Recovery from Addiction, Kathy Lay, Indiana University School of Social Work, and Susan Larimer, Indiana University School of Social Work
3076  Education: The Eyes of the University II
11:00-12:20 Gregory 219

Chair: Maria K. Lovett, Florida International University

The Education Effect: A university-community school partnership to support academic achievement in Liberty City, Miami, Maria K. Lovett, Florida International University, and Rasul Mowatt, Indiana University

An Exploration of Donor Defined Effectiveness and the Conflicting Roles of the Practitioner Researcher, Geoffrey Bartlett, Central Michigan University

Hindrances to Quality - A Qualitative Case Study of Attrition at a University Within a Developing Small Island State., Kathy-Ann Sherma Lewis, University of the West Indies St. Augustine, and Jerome De Lisle, University of the West Indies, St. Augustine

A Narrative Analysis of the Student Experience of Financial Hardship: Methodological Considerations, Heidi Whitford, Barry University

Place and passion: Exploring my journey through places in the university, Lynn Stallings, Kennesaw State University

SIG for Social Work: Gender and Sexual Minority Youth in Nonmetropolitan Communities: Peer, Organization, and Community-level Factors Impacting Development

3077  11:00-12:20 English 160

Chair: Megan Paceley, University of Illinois at Urbana-Champaign School of Social Work

Community Climate for Gender and Sexual Minority Youth: A Mixed Method Analysis of Objective, Perceived, and Qualitative Climate Measures, Hortencia Arizpe, University of Illinois at Urbana-Champaign School of Social Work, Megan Paceley, University of Illinois at Urbana-Champaign School of Social Work, and Amanda Hwu, University of Illinois at Urbana-Champaign

Gender and Sexual Minority Youth’s Perceptions of Social Support and Utilization of Community-based Resources: A Mixed Methods Analysis with Social Work Implications, Amanda Hwu, University of Illinois at Urbana-Champaign, Megan Paceley, University of Illinois at Urbana-Champaign School of Social Work, and Hortencia Arizpe, University of Illinois at Urbana-Champaign School of Social Work
Arts and Social Justice Advocacy as Social Work Practice with Gender and Sexual Minority Youth: Process Evaluation of a Youth Theater Program, Margaret Thomas, The UP Center of Champaign County, and Megan Paceley, University of Illinois at Urbana-Champaign School of Social Work

Ensuring Cultural Applicability of a Model of Positive Youth Development for Use with Nonmetropolitan Gender and Sexual Minority Youth: Understanding Ecological Assets, Megan Paceley, University of Illinois at Urbana-Champaign School of Social Work, Hortencia Arizpe, University of Illinois at Urbana-Champaign School of Social Work, and Amanda Hwu, University of Illinois at Urbana-Champaign

### 3078 Spotlight: Directions in Participatory Action Research II

11:00-12:20  Davenport 113

**Chair:** Lubomir Popov, Bowling Green State University

The Niche for Qualitative Methods in Participatory Design, Lubomir Popov, Bowling Green State University

Qualitative Research Methodologies as Partners of Quantitative Educational Development Benchmarks, Margaret Trotta Tuomi, University of Jyväskylä, Finland

Phronesis As a Methodological Orientation in Qualitative Research: Can We Have a Methodology of Action, Not Production?, Austin James Pickup, The University of Alabama

Storied Identities: Cooperative Inquiry with a Group of Future Psychotherapists, Laura Formenti, Università Milano Bicocca

Qualitative Methods for Walk-Through Post-Occupancy Evaluation, Lubomir Popov, Bowling Green State University

Cooperative Inquiry as the Study and Practice of Human Inspiration, Laura Dawn Russell, Denison University

### 3079 Power Dynamics

11:00-12:20  Altgeld 314

**Chair:** Renee Moran, East Tennessee State University

Dear Barista: Professors as Members of the Service Class, Bradley Gangnon, Takoda Institute, and Constance Milbourne, Rhode Island College
Who Is In Charge?: Teacher Perceptions of Issues of Power, *Renee Moran, East Tennessee State University*

Tales From the Field: An Examination of Power and Collaborative Relationships Between School Resource Officers and School Officials. Ellyn M. Dickmann, University of Wisconsin-Whitewater, *Ellyn Dickmann, University of Wisconsin-Whitewater*

Women and Leadership in Universities: Investigating the Leaky the pipe, *Kirsten Locke, University of Auckland*

### 3080 Directions in Borderland/Mestizaje Feminisms

**11:00-12:20**

**Chem Annex 112**

*Chair: Kelly Medellin, Midwestern State University*

Latina Immigrants: Women Living in Borderlands, *Freyca Calderon, Texas Christian University*

Becoming in the field: Dialogue with Latina girls and practicing science, *Shakhnoza Kayumova, University of Georgia*

The Path to Conocimiento and Shifting: Gloria Anzaldúa and Me, *Kelly Medellin, Midwestern State University*

‘You Don’t Belong Here, You’re Not Safe’, A Marimacha’s Meditation on Educational Discourses of Safety, *Tanya Diaz-Kozlowski, University of Illinois at Urbana Champaign*

### 3081 Education: Online and Digital Education I

**11:00-12:20**

**Noyes 100**

*Chair: Sara Brierton, NC State University*

Building a Stronger Nest, *Sara Brierton, NC State University, and Jacklyn Bruce, NC State University*

An Apprenticeship-of-Observation in Online Learning: Examining influences on our online teaching practices, *nesrin bakir, university of minnesota, and Jolie Kennedy, University of Minnesota*

Adolescent Girls’ Conceptions of Free Online Math Tutor Khan Academy, *Lori Ann Cargile, University of Cincinnati, and Shelly Sheats Harkness, University of Cincinnati*
It’s the end of the world as we know it (and we are relatively fine): Teaching qualitative research online, Maja Miskovic, Concordia University Chicago, and Elena Lyutykh, Concordia University Chicago

3082 Conceptualizing the Intercultural

11:00-12:20 Noyes 161

Chair: Bin Zhang

Explore the Intersection of Globalization, Postcolonial, and Communication Studies at Contemporary Intercultural Communication Studies: A Response to Shome and Hegde’s Arguments, Bin Zhang

Internalized Oppression and Passing: Identity Narratives among Roma in Urban Romania, Anca Birzescu, BGSU

Hybridity and Identity: International Students and the Building of Bridges across Cultures, Jana Simonis, Southern Illinois University Carbondale

3083 Ontologies

11:00-12:20 Noyes 165

Chair: Gresilda Anne Tilley-Lubbs, Virginia Tech

Affective Tensions, Sensual Possibilities: Considering Multisensual Ethnography in Practice, Walter Gershon, Kent State University, and Boni Wozolek, Kent State University

Vehicle Collision Experiences: “I’m Not in Pieces, But Need Help to Get My Life Back”, Gail Margaret Lindsay, University of Ontario Institute of Technology, Silvano Mior, Canadian Memorial Chiropractic College, Pierre Côté, University of Ontario Institute of Technology, Linda Carroll, University of Alberta, and Heather Shearer, University of Ontario Institute of Technology

Reconciling Two Selves in the Same Body, Gresilda Anne Tilley-Lubbs, Virginia Tech

Evidence in Practice: The Ontological Politics of “Evidence-Based” Education, Thomas Archibald, Virginia Tech

Reflexivity? Ontological and Epistemological Understandings in a Humanistic Research Methods Class, Sandra Faulkner, Bowling Green State University
Adolescent Populations

11:00-12:20 Noyes 217

Chair: Aline Veras Morais Brilhante, Universidade de Fortaleza

Challenging the Status Quo of Pre-determined Objectives: Expressive Outcomes in a High School Experiential Program, Rebecca Shargel, Towson University

The Voice of an Unrecognized Reader, Erin Lee Smith, Tennessee Technological University

Student and Educator Perceptions about the Transition to Ninth Grade, Jody Sloat, Columbus State University

The “northeastern male” in training – Gender relationships in discourse of teens from ceará, Aline Veras Morais Brilhante, Universidade de Fortaleza, Ana Maria Fontenelle Catrib, Universidade de Fortaleza, Gracyelle Alves Remígio Moreira, Universidade de Fortaleza, Raimunda Magalhães da Silva, Universidade de Fortaleza, and Natália Bitar da Cunha Olegário, Universidade de Fortaleza

The Psychosocial Determinants of Diabetes Management for Adolescents living with Diabetes, Jodi Sutherland, University of the West Indies

SIG for Arts-Based Research: Using the Body and Performance in Arts-Based Research

11:00-12:20 Lincoln 1000

Chair: Juan Camilo Londono Manco, Independent artist

The body against the glossary, Juan Camilo Londono Manco, Independent artist

Transforming scholarship to the stage: Adaptation, trigger scripting, and autoethnography come to life in A Good Death, Lou Clark, Arizona State University

“Shuttling” between past and present with constraints: A dancer’s self-narrative, Kuan-ju Chu, University of Taipei, Rayuan Tseng, University of Taipei, and Li-chuan Kao, University of Taipei

The Ideal Art Student’s Guide to Dress and Performance, Amy Albert Bloom, The Pennsylvania State University
SIG for Arts-Based Research: Image, Visual Culture, and Identity

11:00-12:20 Lincoln 1027

Chair: Amana Marie LeBlanc, Georgia State University

Gender Identity Negotiation of Female Gamers: A Fiction-Based Approach, Amana Marie LeBlanc, Georgia State University

On Materiality in Visual Arts-Based Research, Richard Siegesmund, Northern Illinois University

Linking Arts-Based Inquiry, Identity Work, and Disciplinary Practice, George Kamberelis, University of Wyoming, Diane Panozzo, University of Wyoming, Wendy Bredehoft, University of Wyoming, Debalina Maitra, University of Wyoming, and Amanda Sanders, University of Wyoming

Fabricated Meaning in the Directed Image, Paula Mahoney, Monash University, Melbourne, Australia

Art Starters, Look Books, Pinterest, and Pedagogy, Audrey Thompson, University of Utah, and Eugene Tachinni, University of Utah

Depictions of Death in Visual Art: Framing Death, Paula Mahoney, Monash University, Melbourne, Australia

CCQI SIG: Collage: A Performative Method for Queer(ing) Identities

11:00-12:20 Gregory 213

Chair: Julie Cosenza, Southern Illinois University, Carbondale

(Session Organizer) Julie Cosenza, Southern Illinois University, Carbondale; (Chair) Julie Cosenza, Southern Illinois University, Carbondale; (Panelist) Meggie Mapes, Southern Illinois University Carbondale; (Session Organizer) Benny Lemaster, Southern Illinois University, Carbondale; (Panelist) Benny Lemaster, Southern Illinois University, Carbondale; (Panelist) Gregory Sean Hummel, Southern Illinois University Carbondale; (Panelist) Gregory Sean Hummel, Southern Illinois University Carbondale; (Discussant) Tony Adams, Northeastern Illinois University,
**CCQI SIG: Issues in Collaborative Research**

11:00-12:20 Lincoln 1057

*Chair: Colleen Cleary, University of Missouri*

- **Who Is Helping Who? The Blurred Lines of a Participatory Action Research Dissertation**, Colleen Cleary, University of Missouri

- **Being Genuinely Collaborative in Collaborative Inquiry**, Sherry Marx, Utah State University; Monica Housen, Ridgefield Public Schools; and Christine Tapu, Pittsburgh Public Schools

- **Let’s Play it Safe: Ethical Considerations from Participants in a Photovoice Research Project**, Karin Hannes, KU Leuven; and Oksana Parylo, KU Leuven

- **The “I” in Teamwork: Exploring Multiple Conceptualizations of Validity in a Critical Discourse Analysis Study**, Theresa McKinney, University of Nebraska-Lincoln; L. Janelle Dance, Lund University, Sweden & University of Nebraska-Lincoln; and Joseph Watfa, Lund University, Sweden

**SIG for Critical & Post-structural Psychology: Theory & Method**

11:00-12:20 Lincoln 1064

*Chair: Nollaig Frost, Middlesex University*

- **Being Pluralistic Alone**, Nollaig Frost, Middlesex University

- **Discourse, Materiality, Power and the Person: Theoretical and Methodological Considerations**, Rachel Joffe Falmagne, Clark University

**IIC SIG: Anti-Colonial Complexities in Co-Editing a Peer-Reviewed Journal**

11:00-12:20 Lincoln 1066

*Chair: Montgomery, H. Monty*

(Session Organizer) H. Monty Montgomery, University of Regina Faculty of Social Work; (Session Organizer) Craig A. Campbell, University of Saskatchewan College of Education; (Session Organizer) Heather Ritenburg, University of Regina Faculty of Education,
SIG for Social Work: Feminism and Intersectionality

11:00-12:20 Lincoln 1090

Chair: Julie Cooper Altman, Adelphi University

The Use of Feminist Standpoint Theory to Give Voice to Central American Women’s Immigration Experiences, Cecelia Quinn, Loyola University Chicago School of Social Work

Applying a Feminist Framework: Challenges Facing Domestic Violence Organizations, Jennifer Meade, Rhode Island College School of Social Work

tHAIRapy: Therapeutic hair care as a ethnically relevant treatment paradigm for African American foster youth, Wendy Ashley, California State University Northridge Social Work Department

Participant Experiences and Perceived Value of Mothers’ Centers as a Vehicle for Social Change, Julie Cooper Altman, Adelphi University


11:00-12:20 Lincoln 1092

Chair: Alex Wagaman, Virginia Commonwealth University

Autoethnography as a Form of Social Work Practice and Research: an Approach for Changing Landscapes, Frances Roberta Crawford, University of New England, New South Wales, Australia

Managing The Wild: An Autoethnography of the Experience of a Research Team, D. Crystal Coles, Virginia Commonwealth University, Molly Massey, Virginia Commonwealth University, Tracey Wingold, Virginia Commonwealth University, and Sarah Kye Price, Virginia Commonwealth University

The Presentation of Trans in Everyday Life, Elijah C Nealy, Columbia University

Looking through the Magnifying Glass: A Duoethnographic Approach to Understanding the Value and Process of Participatory Action Research, Alex Wagaman, Virginia Commonwealth University, and Ira Bohm-Sanchez, Phoenix College
SIG for Social Work: Perceptions of Social Work Across Settings

11:00-12:20 English 259

Chair: Lisa Jennings, California State University, Long Beach

Community Leaders’ Dialogue about Social Workers’ Role in Community Development in Botswana: Successes and Challenges, Tumani Malinga, University of Illinois at Urbana-Champaign, and Poloko Nuggert Ntshwarang, University of South Carolina


Historical Research Demonstrates the Power of Social Work Advocacy, Elizabeth B. Talbot, University of South Dakota

Trust me, I’m a rogue TV social worker: Depictions of the profession in the media, Lisa Jennings, California State University, Long Beach

3094 Poster Area 13

11:00-12:20 Union Illini Room B

Voices of Rehabilitation Providers: Talking About Engagement, Felicity Bright, Person Centred Research Centre, School of Rehabilitation and Occupation Studies, AUT University, Nicola Kayes, School of Rehabilitation and Occupation Studies, AUT University, Christine Cummins, Person Centred Research Centre, School of Rehabilitation and Occupation Studies, AUT University, Linda Worrall, Communication Disability Centre, CCRE-Aphasia and School of Health and Rehabilitation Sciences, The University of Queensland, and Kathryn McPherson, Person Centred Research Centre, School of Rehabilitation and Occupation Studies, AUT University

You Go Girl: A Participatory Approach to Developing Health Interventions with Low-Income Mothers, Robin L. Jarrett, University of Illinois-Urbana Champaign, and Kimberly A. Crossman, University of Illinois at Urbana-Champaign
A Interface da Violência com a Institucionalização do Idoso, **Gracyelle Alves Remigio Moreira**, University of Fortaleza, **Luiza Jane Eyre de Souza Vieira**, University of Fortaleza, **Maria Vieira de Lima Saintrain**, University of Fortaleza, **Suzanne Vieira Saintrain**, University of Fortaleza, and **Juliana Guimarães Silva**, Escola Nacional de Saúde Pública Sergio Arouca da Fundação Oswaldo Cruz

Complex context of Primary Health Care and nursing leadership, **Gabriela Marcellino de Melo Lanzoni**, Federal University of Santa Catarina (UFSC/BRASIL), **Betina Hörner Schindwein Meirelles**, Federal University of Santa Catarina (UFSC/BRAZIL), **Alacoque Lorenzini Erdmann**, Federal University of Santa Catarina (UFSC/BRAZIL), **Selma Regina de Andrade**, Federal University of Santa Catarina (UFSC/BRAZIL), and **Astrid Eggert Boehs**, Federal University of Santa Catarina (UFSC/BRAZIL)

Contribuições das ações promotoras de saúde para depressão em adolescentes, **Gabriela da Cunha Gomes**, Universidade de Fortaleza, **Simone Trindade da Cunha**, Universidade de Fortaleza, **Ana Maria Fontenelle Catrib**, Universidade de Fortaleza, and **Leonam da Cunha Gomes**, Universidade de Fortaleza

Daily life vocal demand of teachers’ in modern times, **Christina Cesar Praça Brasil**, Universidade de Fortaleza, **Raimunda Magalhães da Silva**, Universidade de Fortaleza, **Mírian Barroso de Albuquerque**, Universidade de Fortaleza, **Carmem Cintra de Oliveira Tavares**, Universidade de Fortaleza, **Jarlideire Soares Freitas**, Universidade de Fortaleza, and **Maria Alix Leite Araújo**, Universidade de Fortaleza

Discourse of Elderly about Tooth Loss: Implications to Quality of Life, **Maria Vieira de Lima Saintrain**, University of Fortaleza, **Gracyelle Alves Remigio Moreira**, University of Fortaleza, **Suzanne Vieira Saintrain**, University of Fortaleza, and **Luiza Jane Eyre de Souza Vieira**, University of Fortaleza

**Beyond the Masks: A Participatory Performance Exploring Issues of Inclusion/Exclusion in Schools and Beyond**

**3095** 1:00-2:20 Union 210

**Chair: Norris, Joe**

Sohyun An, Kennesaw State University; Corrie Davis, Kennesaw State University; Jillian Ford, Kennesaw State University; Paula Guerra, Kennesaw State University; Leena Her, Kennesaw State University; Patricia McHatton, Kennesaw State University; Joe Norris, Brock University; Amanda Richey, Kennesaw State University; Scott Ritchie, Kennesaw State University,
Spotlight: On (Writing) Families: Autoethnographies of Presence and Absence, Love and Loss (2)

1:00-2:20 Union 314 A

Chair: Jonathan Wyatt, University of Edinburgh and Tony Adams, Northeastern Illinois University

Bedtime Stories, Sophie Tamas, Carleton University

Roses and Grime: Tattoos, Texts, and Failure, Desireé Rowe, University of South Carolina, Upstate

A Critical Autoethnographic Exploration of Narrative Momentum in Families, Andrew F. Herrmann, East Tennessee State University

My Daddy is Slick, Brown, and Cool Like Ice Water, Robin Boylorn, University of Alabama

Temporary Blindness, Gunnhildur Jonsdottir, University of Iceland

Plenary: Putting the New Empiricisms/New Materialisms to Work: Part I

1:00-2:20 Union 314 B

Chair: Elizabeth A St.Pierre, University of Georgia

Plugging the World into the Deleuzian Machine: Thinking New Possibilities in Geography Education, Stacey Kerr, University of Georgia

Assessments: Students’ Vibrant Matter, Rouhollah Aghasaleh, University of Georgia

Becoming-animal: Oscar Pistorius, Cindy Blair, University of Georgia

Fertile Intra-Actions: The Apparatus of The Mother, Jessie Daniels, University of Georgia

The Farmers Market Feels Good: Walking and Talking in Two Local Farmers Markets, Erin Crews Adams, University of Georgia
### Qualitative Inquiry Roots in Barry MacDonald’s Democratic Evaluation

**3098**  
1:00-2:20  
Union Illini Room A

*Chair: Robert Stake, University of Illinois*

Confronting Ministries of Education, *Ian Stronach, Liverpool John Moores University*

Ethical Questions in Program Evaluation, *Merel Visse, VU Medical Center, Amsterdam, and Jennifer Greene, University of Illinois*

### Global Perspectives on QI: The View from African Nations

**3099**  
1:00-2:20  
Union 209

*Chair: Anne Lutomia, University of Illinois at Urbana Champaign*

Examining and Contextualizing Kenya’s Maendeleo ya Wanawake Organization through African feminist and Subaltern theory lenses, *Anne Lutomia, University of Illinois at Urbana Champaign, Brenda Nyandiko Sanya, University of Illinois, Urbana-Champaign, and Dorothy Owino Rombo, State University of New York SUNY Oneota*

The Dynamics of developing Inter-Institutional and Cross-Disciplinary Communities of (Research) Practice (CoPs) in South African Education Research, *Loyiso Jita, University of the Free State, Matseliso Mokhele, University of Fort Hare, and Pat Mafora, University of South Africa*

Nigerian Creole in Classroom Instruction: Power, Prior Knowledge and Perceptions, *Dr. Uju C Ukwuoma, Paris & Drina Academy Nigeria*

When consent forms are not returned: A qualitative inquiry in a former white school in South Africa, *Nomalanga P Grootboom, University of South Africa*

### Directions in Grounded Theory: II

**3100**  
1:00-2:20  
Union 211

*Chair: Kim Ward, School of Nursing, Faculty of Medical Health Sciences, The University of Auckland*

Let Me Tell You Something about Grounded Theory: Using Qualitative Methods in Coaching Forensics, *Manda V. Hicks, Boise State University*
Supervision in Grounded Theory Research: Is there a Difference?, Melanie Birks, Centre for Nursing and Midwifery Research, and Jane Mills, Centre for Nursing and Midwifery Research

Theoretical Legacies and Grounded Theory: My Evolving Epistemology, Kim Ward, School of Nursing, Faculty of Medical Health Sciences, The University of Auckland, Karen Hoare, School of Nursing, Faculty of Medical Health Sciences, The University of Auckland, and Merryn Gott, School of Nursing, Faculty of Medical Health Sciences, The University of Auckland

Mutually Exclusive and Collectively Exhaustive: Typology Construction in Qualitative Research, Chaya Koren, University of Haifa, and Zvi Eisikovits, University of Haifa

Becoming and Being a Health Consumer: Findings From a Grounded Theory Study, Jennifer Chamberlain-Salaun, James Cook University, and Jane Mills, Centre for Nursing and Midwifery Research, James Cook University

### 3101  Graduate Study I

1:00-2:20 Union 215

*Chair: Thomas W. Christ, Professor*

Holy Shit! A Pooposal, Kristen C. Blinne, University of South Florida

Swan Song: A Poetic Autoethnography of My Time as a Graduate Student, Glenn Allen Phillips, Texas A&M University

An Autoethnography of Returning: The Road Back to Graduate School, Jaime Nolan, South Dakota State University

Research and Practitioner Orientation Doctoral Program: An Action Research Project, Thomas W. Christ, Professor

Collaborative Inquiry into a Collaborative Experience, Heather L. Fox, University of Illinois at Urbana-Champaign

### 3102  Autoethnography: Home

1:00-2:20 Union 217

*Chair: grace giorgio, UIUC*

Tracing Home’s Habits: Performative Re-homings, Devika Chawla, Ohio University

Family feuds are forever, grace giorgio, UIUC
Septimus Smith Found His People: War, Whiteness, and the Search for HOME in My Own Body, shamil limah, university of massachusetts

Storying Ourselves, Storying Place: Growing up in Rural Australia., Lesa Beel, RMIT

**Memory, Mourning and Miracles: Traversing Boundaries of the (Im)Possible through a Triple (Critical) Autoethnography**

*3103* FLB G18

1:00-2:20

Chair: Claudio Moreira, University of Massachusetts

Memory, Mourning and Miracles: Traversing Boundaries of the (Im)Possible through a Triple (Critical) Autoethnography, Claudio Moreira, University of Massachusetts

Memory, Mourning and Miracles: Traversing Boundaries of the (Im)Possible through a Triple (Critical) Autoethnography, Bryant Keith Alexander, Loyola Marymount University

Memory, Mourning and Miracles: Traversing Boundaries of the (Im)Possible through a Triple (Critical) Autoethnography, hari stephen kumar, University of Massachusetts Amherst

**Silence, Pride, and Shame: Multi-methods Explorations from the Margins**

*3104* FLB G32

1:00-2:20

Chair: Carol Rambo, Department of Sociology, University of Memphis

Shame, Pride, and the Social Bond: Exploring Emotion Cultures in White Supremacist Music, Marshall Taylor, University of Memphis

Males and the Discourse of Suspicion: Minimizing Suspicion in Early Childhood Education, John Pruitt, University of Missouri

Swept Under the Red Carpet: Scripting Pride, Silencing Shame in a New Religious Movement, Amelia Blume, University of Memphis

Walking Among Shells: A Layered Account of Studying Self-Injury from the Inside Out, Brittany Presson, University of Memphis

Twitch: Body Memories, Abreactions, Discourse and Silence, Carol Rambo, Department of Sociology, University of Memphis
Exploring Ethical Communication: Conducting Research and Writing with Virtue

1:00-2:20 FLB G36

Chair: Jennnfer Whalen, University of South Florida

(Session Organizer) Jennnfer Whalen, University of South Florida; (Panelist) Tasha Rennels, University of South Florida; (Panelist) David Purnell, University of South Florida; (Panelist) Nicholas Riggs, University of South Florida; (Panelist) Jennnfer Whalen, University of South Florida; (Chair) Jennnfer Whalen, University of South Florida,

Examining the Culture of Medicine, One Autoethnography at a Time

1:00-2:20 FLB G46

Chair: Nicole Defenbaugh, Lehigh Valley Health Network

Teaching the Future Autoethnographer: Bringing Patients & Physicians Together, Nicole Defenbaugh, Lehigh Valley Health Network

Broken doll: An illness narrative of stigma, disability, and doctor/patient relationships, Abigail Morrison, Bloomsburg University

The circle of life” – On the outside looking in: An autoethnographic experience about a physician exchange program in Africa, Lindsay Pereira, Lehigh Valley Health Network

Redefining the Image of Post Partum Depression, Tara Frankhouser, Lehigh Valley Health Network

A Routine Procedure, Hannah Long, Southern Illinois University - Carbondale

Plenary: Advances in Qualitatively Driven Mixed Methods Research

1:00-2:20 Lincoln 1051

Chair: Sharlene Hesse-Biber, Boston College and Nollaig Frost, Middlesex University

Combining qualitative methods pluralistically in mixed methods research: Challenges and Benefits, Nollaig Frost, Middlesex University

The applications and benefits of qualitatively driven mixed methods in clinical research, Anthony Murphy, Middlesex University, U.K.
Developing Qualitatively–driven Mixed Method Designs, Janice Morse, Professor

**ZDP + Symposium + Literacy + Culture + Abduction:**

**3108 Learning from experience**

1:00-2:20  
Gregory 223

*Chair: Juan E. Montoya Marin, Universidad Pontificia Bolivariana*

ZDP + Symposium + Literacy + Culture + Abduction: Learning from Experience, Claudia Vélez-Zapata, Universidad Pontificia Bolivariana

**3109 LGBTQ Issues**

1:00-2:20  
Gregory 319

*Chair: Marne Austin, Saint Mary’s College, and Wonda Baugh, Bowling Green State University*

An Invitational Bomb: Relational Experiences of Coming Out, Marne Austin, Saint Mary’s College, and Wonda Baugh, Bowling Green State University

The Love That Only Sometimes Dares to Speak Its Name: Erotic Gay Man/Straight Woman Relationships, Jimmie Manning, Northern Illinois University

Queer and Uncanny: Body Pedagogics of Female Natural Bodybuilding, Dean Garratt, University of Chester

Cross-Atlantic Discourses in Celebrity Coming Out Stories: The Cases of Ricky Martin and Tiziano Ferro, Richard Sawyer, Washington State University Vancouver, and Angelo Benozzo, University of Valle d’Aosta

Ethical Dilemmas in Collaborative Qualitative Research, Stevie Munz, Ohio University, and Justin Rudnick, Ohio University
Digital tools for qualitative research, part 1: New ways of reviewing the literature, engaging in reflexivity, collaborating, and representing findings

1:00-2:20 Gregory 205

Chair: Paulus, Trena

(Session Organizer) Trena Paulus, University of Tennessee; (Session Organizer) Jessica Nina Lester, Indiana University; (Session Organizer) Lisa McNeal, Appalachian State University; (Session Organizer) Art Herbig, Indiana-Purdue University Fort Wayne; (Panelist) Trena Paulus, University of Tennessee; (Panelist) Lisa McNeal, Appalachian State University,

3111 Distances & the Online

1:00-2:20 Gregory 215

Chair: Alfonso García-Monge, Universidad de Valladolid

Tensions and Limitations in the Development of an Online Community of Educational Practice Analysis, Alfonso García-Monge, Universidad de Valladolid, Pablo Del Val, Universidad de Valladolid, Nicolás Bores Calle, Universidad de Valladolid, Iván Manuel Jorrín-Abellán, Universidad de Valladolid, and Aitor Gomez Gonzalez, Universidad Rovira i Virgili

Blurred through translation? Exploring a technique of masking qualitative online data., Christian Schmieder, UW Madison, and Amanda Ochsner, University of Wisconsin-Madison

Co-constructing transnational narratives: Two educators examine fluid identities in/between/beyond societies and nations, Joy L. Wiggins, Western Washington University, and Gumiko Monobe, Kent State University

Then They Came for the Educators: A Narrative of Timely Concern, Stephanie Ezell, University of Illinois at Chicago

Politics and poetics of re-making meanings of narratives, Thushari Welikala, King's College London

3112 Feminist Qualitative Research: The Academy

1:00-2:20 Gregory 217

Chair: Jennifer Lynn Metz, Towson University

Women chairs in academic medicine: Strategic intuition, Carol Isaac, Mercer University - Atlanta
“Healing in the Academy to Heal the Academy”: Women of Color Teaching Self Love to Survive & Thrive in Academia, Cecilia Elizabeth Suarez, University of Illinois at Urbana Champaign, and April Michelle Warren-Grice, University of Illinois Urbana-Champaign

Walking the Talk: Tensions between Analysis and Advocacy in Ethical Inquiry, Tanya Halldórsdóttir, University of Manchester

Finding a Title…9: Exploring Women’s Collegiate Athletics Now and in the 1990s, Jennifer Lynn Metz, Towson University, and Sofia Read, Towson University

Feminist Research Action: Pitfall, contradictions and strengths, Barbara Biglia, Universitat Rovira i Virgili, and Edurne Jimenez Perez, Universitat Rovira i Virgili

3113  Education: Standards and Testing

1:00-2:20  Gregory 219

Chair: Maureen P Fennessy, School of Teaching and Learning, University of Florida

Common Core State Standards, Writing, and the New Teacher, Maureen P Fennessy, School of Teaching and Learning, University of Florida

“Doing resistance” in a public forum: A discourse analysis of teacher response to education reform, Amber Warren, Indiana University, and Natalia Ward, University of Tennessee

Mindfulness as a Way to Heal Trauma from Cheating Scandals and Standardized Testing, Marsha Francis, University of Georgia

The perceptions on the relationship between conventional testing requirement and actual language performance in academic contexts: The case of international students in Korea, Sung-won Park, Chung-Ang University, Dong il Shin, Chung-Ang University, and Hee Young Choi, Millikin University

High-Stakes Test Preparation and its Impact on Test takers Poss, Jungwon Yoo, Chung-Ang University, Dong il Shin, Chung-Ang University, and Hee Young Choi, Millikin University

3114  SIG for Social Work: Young People in High Risk Situations

1:00-2:20  English 160

Chair: Dhira D. Crunkilton, Southeast Missouri State University

“It’s not easy to raise children here”: The risks and coping strategies associated with raising children in an inner-city neighborhood of Istanbul, Ozge Sensoy Bahar, N/A

Truth and Trauma Youth Empowerment Program: Qualitative Findings, *Thomas Kenemore, Chicago State University, Troy Harden, Chicago State University, Michael Edwards, Chicago State University, and Danton Floyd, Chicago State University*

Student Perceptions of Nonviolent Communication (NVC), *Dhina D. Crunkilton, Southeast Missouri State University*

**Activemia: Activist and Academic Identities Intertwined in the Politics of Research**

1:00-2:20

Davenport 113

*Chair: Artemi I Sakellariadis, Centre for Studies on Inclusive Education (CSIE) and Katrien De Munck, Ghent University*

Becoming Collective as an Answer to Categorization in Education., *Inge Van De Putte, Ghent University*

Dangerous Work: The Self as Data, *Philip Smith, Eastern Michigan University*


Researcher and Pedagogue as Designer, Co-creating Participation and Understanding the Complexities of Social (In)Justice., *Katrien De Munck, Ghent University*

“Research or revenge?”, A Personal Account of a Research Process in the Border Zone Between the Story of my Grandmother and ‘Emancipatory Research’, *Geert Van Hove, Ghent University*
Qualitative Research & Social Justice

1:00-2:20  
Altgeld 314

Chair: Wayne A Babchuk, University of Nebraska-Lincoln

“Fighting for Social Justice”: Improving Research-Based Practice in Minority Health Care, Wayne A Babchuk, University of Nebraska-Lincoln, and Lesa L. Brand, University of Nebraska-Lincoln

The Politics of Prosecutorial Discretion as Social and Legal Politics in Qualitative Research and Methodology, Demetra Marie Pappas, Independent Scholar

A quest to promote social justice within South African public schools: Examining deliberative as opposed to assimilationist strategies towards racial integration, Thinavhdzulo Norman Mafumo, University of Limpopo


Directions in Critical Indigenous Research I

1:00-2:20  
Chem Annex 112

Chair: Ching-Chiu Lin, University of British Columbia

Media Arts for Inquiry: Indigenous youth, media production and community engagement, Ching-Chiu Lin, University of British Columbia

Demystification and Enchantment among the Mopan Maya, Erik Stanley, University of Virginia

Indigenous education in Mexico: What do the key players say?, Graciela Cortes-camarillo, Secretaria Educación Yucatan, and Leyla G. Leo-Peraza, Secretaria Educación Yucatan

Encounters, Epiphanies, and Reflections: Traveling Tales, Deborah Smith-Shank, The Ohio State University
Conceptualizing Black feminist/womanist intellectual thought in educational research

1:00-2:20  Noyes 100

Chair: Manning, Karla Rose

(Session Organizer) Karla Rose Manning, University of Wisconsin-Madison; (Session Organizer) Cynthia Dillard, University of Georgia; (Session Organizer) Venus Evans-Winters, Illinois State University; (Session Organizer) Phil Bostic, University of Wisconsin-Madison; (Session Organizer) Kristen Duncan, University of Georgia; (Session Organizer) Kerry Wilson, University of Illinois-Urbana Champaign; (Session Organizer) Latoya Johnson, University of Georgia,

Conceptualizing the Multicultural

1:00-2:20  Noyes 161

Chair: Rania Salman, University of North Texas

Hide and seek curricula: An uneven playing field for bilingual students, Rufaro A Chitiyo, Tennessee Technological University, and Dorota Silber-Furman, Tennessee Technological University

The (Mis)representation of the Middle East and Its People in Elementary School Social Studies Textbooks: A Postcolonial Analysis, Rania Salman, University of North Texas

Enabling repeatability and transferability in qualitative research through an interdisciplinary approach, Lakshmi Priya Rajendran, University of Sheffield, Stephen Walker, University of Sheffield, and Rosie Parnell, University of Sheffield

Our will to construct a horizontal bridge between uneven latitudes, Silvia M. Benard, Universidad Autonoma de Aguascalientes

Researching Transformative Projects Grounded in Ontological/Phenomenological Inquiry

1:00-2:20  Noyes 165

Chair: carolyne j White, Department of Urban Education, Rutgers University

Chair: Carolyne J. White, Rutgers University; Uchenna Baker, University of North Carolina Wilmington; Andrea Kanneh, The University of Trinidad and Tobago; AnaMaria Rivera, Temple University; Sarah Tracy, Arizona State University; Tony Zampella, Rutgers University,
Education: Pre-Service Teachers I

1:00-2:20 Noyes 217

Chair: Jeanne Koehler, Illinois Wesleyan University

Researching with Undergraduate Pre-Service Art Teachers: Rewards and Insights, Amanda Alexander, UT-Arlington

Me-Search, Self Study, and Teacher Identity, Jeanne Koehler, Illinois Wesleyan University

College Students' Journal Writing Responses in a Mathematics Course: Meaningful Learning through Writing, Mary G. Zeleny, University of Nebraska

Reading and Responding to Literature: A Qualitative Study of Teachers' Experiences of learning Children's Literature, Tati L Durriyah, The Ohio State University

Easily Distracted: Young Children Negotiating Contemporary Pedagogy Practice, Daniel K. Thompson, Penn State University

SIG for Arts-Based Research: Body and Emotion in Arts Learning and Research

1:00-2:20 Lincoln 1000

Chair: Gili Hammer, University of Michigan

Researching disability and the sensory body through the arts: An interdisciplinary analysis of disability culture, Gili Hammer, University of Michigan

An Arts-Based Study of the Dynamics of Expressing Positive Emotions within Intersubjective Art Making, Gioia Chilton, Drexel University

Dance as Embodied Learning: Communities in Motion, Eeva Anttila, University of the Arts, Helsinki

Resingularizing the existential territories of childhood through prosthetic visuality and the art of Ahlam Shibli, Laura Trafi-Prats, University of Wisconsin-Milwaukee
Celebrating the Social Fictions Series: Advances in Publishing Arts-Based Research

1:00-2:20 Lincoln 1027

Chair: Patricia Leavy, Independent

Developing the Social Fictions Series, Patricia Leavy, Independent

Zombie Seed and the Butterfly Blues: A Case of Social Justice, Robin P Clair, Purdue University

Family Stories, Poetry and Women’s Work: K4, M1: Knit Four, Frog One (Poems), Sandra Faulkner, Bowling Green State University

Modernity & Industrialization, Culture & Relationships: A Novel About Double Visions in Mexico, Sarah Amira de la Garza, Arizona State University

Critical Play/s: Embodied Research for Social Change, Anne Harris, Monash University

CCQI SIG: Plenary: Contemporary Critical Qualitative Inquiry II

1:00-2:20 Gregory 213

Chair: Donald R Collins, Prairie View A&M University

Critical Qualitative Research in Global Neoliberalism, Gaile Cannella, Arizona State University, and Yvonna Lincoln, Texas A&M University

‘Post-critical’ research? Some thoughts on the implications of feminist materialism and the new empiricisms, Maggie MacLure, Manchester Metropolitan University

Centering Critical Inquiry: Methodologies that Facilitate Critical Qualitative Research, Michelle Salazar Perez, New Mexico State University, and Penny A Pasque, University of Oklahoma

Discussant, Camilla Eline Andersen, Hedmark University College
3125  CCQI SIG: Negotiating Survival and Identity

1:00-2:20  Lincoln 1057

Chair: Bita H Zakeri, Ph.D. Candidate

Persian Women Conversing at Brunch: Language and Identity, Bita H Zakeri, Ph.D. Candidate

A Multi-Methods Approach to Qualitative Inquiry to Explore Mexican American Women in Higher Education, Janet Rocha, UCLA

Academic risk and resilience: Life stories of successful students from a low performing secondary school in Trinidad & Tobago, Alicia Lucien-Baptiste, University of the West Indies, and Jerome De Lisle, University of the West Indies, St. Augustine

3126  SIG for Critical & Post-structural Psychology: Women

1:00-2:20  Lincoln 1064

Chair: Barbara Biglia, Universitat Rovira

Feminist Research Action: Pitfall, Contradictions and strengths, Barbara Biglia, Universitat Rovira, and Edurne Jimenez Perez, Universitat Rovira

Is Having a Period a Lifestyle Choice? Pharmaceutical Shaping of Menstruation Suppression as Normal & Healthy?, Colleen McMillan, University of Waterloo, and Amanda Jenkins, York University

Analysing Representation of Women as Perpetrators of Violence in the Media, Satu Venäläinen, University of Helsinki

An experience with elderly women using arts as a tool for socialization, Leticia Aydos da Silva, Federal University of Santa Catarina, and Walter Ferreira de Oliveira, Federal University of Santa Catarina

Exploring the “Coming Out” Experiences of Undocumented Latino/a College Students, Jocelyn Santana, Northern Illinois University, and D. Eric Archer, Northern Illinois University
3127  IIC SIG: Indigenous Approaches to Knowledge I

1:00-2:20  Lincoln 1066

Chair: Patrick J Lewis, University of Regina

An Exploration of the Role of Culture in the Identity of Urban Indigenous Youth in Montreal, Elizabeth Fast, McGill University

Indigenous Early Childhood Education in Aotearoa, Mary Eileen Skerrett, Canterbury University

Native American Youth Discourse: When Figured Worlds Clash, Mary D Wehunt, University of Wyoming

Storying treaties and the treaty Relationship: Enhancing treaty Education through Digital Storytelling (Part III), Patrick J Lewis, University of Regina

SIG for Social Work: Training Social Work Doctoral Students to Conduct Qualitative Research

3128  Students to Conduct Qualitative Research

1:00-2:20  Lincoln 1090

Chair: Ken Saldanha, Eastern Michigan University

Decision Making of Social Work Doctoral Students with Regard to Dissertation Topic and Research Method, Katherine Williams, Loyola University Chicago, School of Social Work

A Mid-Career Reflection on Multiple Ways of Knowing, Sarah Kye Price, Virginia Commonwealth University

Faculty, Trainer, and Student Perspectives on a Blended Teaching Model for CAQDAS Qualitative Research, Judith Leitch, University of Maryland, Baltimore, Julianne Oktay, University of Maryland, Baltimore, and Ben Meehan, QDA Training

Tales of Negotiating Research Relationships and Protocols to Conduct Research with Students in High Schools, Ken Saldanha, Eastern Michigan University
SIG for Social Work: Developmental Intervention Research and Theories of Change

3129

1:00-2:20
Lincoln 1092

Chair: Aviva Zrihan Weitzman, School of Social Work, Tel-Hai College

Qualitative Inquiry in Intervention Development Research: Enhancing Wellness Approaches for Adults with Serious Mental Illness, Abbey Marterella, Eastern Michigan University

Women Empowerment Through Theory of Change, Johny Augustine, St. Ambrose University, Rajeev M Manikkoth, Amrita University, and Vivek C Kokkammadthil, Concern Worldwide

A Theories of Change Evaluation: Implications for Consensus Building, Meera Bhat, University at Albany, and Sarah Keeney, University at Albany

A multi-dimensional model for reducing social violence, Gary J. Krug, Eastern Washington University, and Peter Fawson, Eastern Washington University

Constructing Change: Toward a Grounded Typology of Coping and Change among Men Who Battered, Aviva Zrihan Weitzman, School of Social Work, Tel-Hai College, and Zvi Eisikovits, University of Haifa


3130

1:00-2:20
English 259

Chair: Gita Mehrotra, University of Utah, College of Social Work

Considering Emotion and Emotional Labor in Qualitative Feminist Social Work Research, Gita Mehrotra, University of Utah, College of Social Work

Using Photovoice with Sex Workers: Expressing Emotion, Experience and Process Through the Art Form of Collage, Moshoula Capous-Desyllas, California State University, Northridge: Department of Sociology

Laughter & Lagrimas: Centering Emotions in the Qualitative Research Interviewing Process, Miriam Georgina Valdovinos, University of Washington, School of Social Work

Rethinking Collaboration as Emotional Labor: Community Advisory Boards in Social Work Research, Sarah Mountz, California State University, Northridge: Department of Social Work
Targeted Critical Autoethnography as a Tool for Trauma Recovery, E. Angela Circo, University of Washington, School of Social Work

3131  Poster Area 14
1:00-2:20  Union Illini Room B

Enfrentamento de Mães Cegas na Educação dos Filhos menores de 12 anos, Gracyelle Alves Remigio Moreira, University of Fortaleza, Juliana da Fonseca Bezerra, University of Fortaleza, Herla Maria Furtado Jorge, Universidade Estadual de Campinas, Raimunda Magalhães da Silva, Universidade de Fortaleza, Christina Cesar Praca Brasil, Universidade de Fortaleza, and Luiza Jane Eyre de Souza Vieira, University of Fortaleza

Primary Health Care: causal conditions for the exercise of nursing leadership, Gabriela Marcellino de Melo Lanzoni, Federal University of Santa Catarina (UFSC/BRAZIL), and Betina Hörner Schlindwein Meirelles, Federal University of Santa Catarina (UFSC/BRAZIL)

Afrontamiento de la Mujer Ante la Migracion de su Pareja y Repercusiones en su Salud, Rebeca López Hernández, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, Juan Pablo Cervantes Minjares, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, Ericka Guadalupe Rufino, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, Berenice Tavares Rodrigues, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, Carlos Gabriel Aguila Garcia, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara, and José Luís López López, Public Health Laboratory, University Center for Health Sciences, University of Guadalajara

E agora? Realidades e perspectivas da mãe adolescente no Nordeste brasileiro, Rita de Cássia Andrade Neiva Santos, Universidade Estadual do Ceará, Raimunda Magalhães da Silva, Universidade de Fortaleza, Francisco Antonio da Cruz Mendonça, Faculdades Nordeste, Patricia Moreira Collares, Fanor Devry Brasil, Alana Andrade Neiva Santos, Centro Universitário UniChristus, and Cleoneide Paulo Oliveira Pinheiro, Centro Universitário Estácio do Ceará

Influência do gênero profissional masculino na periodicidade do exame Papanicolaou, Luis Rafael Leite Sampaio, Universidade de Fortaleza, Francisco Antonio da Cruz Mendonça, Faculdades Nordeste, Carolina Maranhão Marques Lacerda, Conselho Regional de Enfermagem do Ceará, Adriana Kelly Almeida Ferreira, Conselho Regional de Enfermagem do Ceará, Lia Maristela da Silva Jacob, Universidade de Fortaleza, Cleoneide Paulo Oliveira Pinheiro, Centro Universitário Estácio do Ceará, and Keylla Márcia Menezes de Souza, Universidade de Fortaleza
La salud y la religión en Río de Janeiro del siglo XXI, Marcio Luiz Mello, Fundação Oswaldo Cruz, and Simone Oliveira, Fundação Oswaldo Cruz

Percepção de homens sobre hipertensão arterial do sistema de saúde no Nordeste brasileiro, Francisco Antonio da Cruz Mendonça, Faculdades Nordeste, Celeste Alfredo Mendonça, Faculdades Nordeste, Luis Rafael Leite Sampaio, Universidade de Fortaleza, Carolina Maranhão Marques Lacerda, Conselho Regional de Enfermagem do Ceará, Cleoneide Paulo Oliveira Pinheiro, Centro Universitário Estácio do Ceará, Adriana Kelly Almeida Ferreira, Conselho Regional de Enfermagem do Ceará, and Luziana Nara Alves do Nascimento, Universidade de Fortaleza

3132  Spotlight: Narrative and Performance

2:30-3:50  Union 210

Chair: Patrick J Lewis, University of Regina

The three R’s remembering, revisiting, and reworking: How we think, but not in school, Patrick J Lewis, University of Regina

The autoethnographic visitor: Liminal interrogations of lessons from the steps of the Union, Lace Marie Brogden, University of Regina

Drawn Out, Kitrina Douglas, Leeds Metropolitan University

Breathing Too Loud, David Carless, Leeds Metropolitan University

3133  Neither Here Nor There (1)

2:30-3:50  Union 314 A

Chair: Jonathan Wyatt, University of Edinburgh

I Can Sing a Rainbow, Jan Bradford, University of Edinburgh

Always in Thresholds, Jonathan Wyatt, University of Edinburgh

Floating In and Out of Me: Mind-Body Dissociation and the Challenge of Existence, Natasha Thomas, University of Edinburgh

My Voice or His?, Fiona Murray, University of Edinburgh
Plenary: Putting the New Empiricisms/New Materialisms to Work: Part II

2:30-3:50 Union 314 B

Chair: Elizabeth A St. Pierre, University of Georgia

Vibrant Matter in a Virtual World: How the New Materialisms Inform Video Game Research in Science Education, Logan Leslie, University of Georgia

Girlhood Deconstructed, James Woglom, University of Georgia

Becoming-Teacher Within/Against Neoliberal Modes of Governance, Elizabeth Pittard, University of Georgia

Losing a Little Control in Mathematics Education, Pierre Sutherland, University of Georgia

The Cyber Disciplining of Educators Through Pinterest, Danelle Turcotte, University of Georgia

SIG for Social Work: The Development and Evaluation of Innovative and Arts-Based Interventions

2:30-3:50 Union Illini Room A

Chair: Sophie Tamas, Carleton University

Co-constructed audio documentary and social work: The potential for voice and representation, Brian L. Kelly, Loyola University Chicago

Using music-based services to engage and promote young people experiencing homelessness strengths, Brian L. Kelly, Loyola University Chicago

Blogging Towards Recovery: An Introduction to Virtual Recovery Support, Jayme Swanke, Southern Illinois University at Edwardsville

Mapping Memory: Scrapbooks, vestiges, cyberatlases, and the everyday art of surviving abuse, Sophie Tamas, Carleton University

Education: Pre-Service Teachers II

2:30-3:50 Union 209

Chair: Serkan Yilmaz, Hacettepe University

Preservice Science Teachers’ Opinions related to Context Based Learning and Eligible Contexts: A Longitudinal Study, Serkan Yilmaz, Hacettepe University
Effect of Designing Experiments Based on constructivist Activities on Preservice Teachers’ Evaluation of the Teaching Profession, Zeki Bayram, Hacettepe University

The discursive and embodied construction of preservice teacher identities across timescales, Thomas Crumpler, Illinois State University, and Lara Handsfield, Illinois State University

3137 Directions in Institutional Ethnography: Education

2:30-3:50 Union 211

Chair: Hui-Lien Hsiao, University of Illinois at Urbana Champaign

Heritage Language Maintenance by Chinese-American College Students: a Classroom Ethnographic Study, Pei-Shan Yu, Indiana University Bloomington

Good Fit for Schooling, Zekiye Yahsi, Gazi University

Issues of a Mismatched Curriculum: Chinese-as-a-Foreign Language teaching and Teacher Identity Change, Hui-Lien Hsiao, University of Illinois at Urbana Champaign

Bottom-Up Educational Leadership and Policy-Making through Storytelling: Language Policy in Practice at a Canadian Institute, Patricia Ann Sackville, British Columbia Institute of Technology

“Thinking outside the box”: critical thinking in pharmacy classrooms, Erika Lourenco de Freitas, Regis University School of Pharmacy, and Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais

Moral Decay in South African Schools: The case of a generation going wild?, Joel Moketla Mamabolo, University of Limpopo

3138 Graduate Study II

2:30-3:50 Union 215

Chair: Arellys Aguinaga, University of Wisconsin-Madison

Teaching Diversity in the Graduate Classroom: Preparing Faculty to Engage in Best Practices through Qualitative Inquiry, Melissa Morgan Consoli, University of California Santa Barbara, and Patricia Marin, Michigan State University

Evaluation of graduate programs: the PhD and the training of scientists, Alejandro Canales, Institute of Higher Education Studies, Universidad Nacional Autónoma de México, and Mery Hamui, Universidad Autónoma Metropolitana-A
A Study of the Perception of Influence of Appalachian Culture on Female Doctoral Students at Marshall University, Rikki Elaine Lowe, Marshall University

Crossroads of Pink Cobblestone around the Ivory Tower: Female Students Reflect on their Career Journey, Arellys Aguinaga, University of Wisconsin-Madison, Antia Gonzalez Ben, University of Wisconsin-Madison, Laura Elizabeth Hamman, University of Wisconsin-Madison, Abigail Lindemann, University of Wisconsin-Madison, and Lai Wong, University of Wisconsin-Madison

Psychology Doctoral Students: Assessing Qualitative Research Attitudes and Experiences, Kuldir S Bhati, University of Akron

3139 Autoethnography: Inside, Outside, In Between I

2:30-3:50 Union 217

Chair: Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais

From frying pan to fire: A university professor’s overnight journey to policy-maker and all-purpose guru, Razia Sadik, Beaconhouse National University, School of Visual Arts and Design

Multiple Views and Multiple Roles: A Duoethnographic Study of Counselor Education Doctoral Students, Karin Fields, University of Florida, and Dayna Watson, University of Florida

Academician and Coach: Playing Both Sides (An Autoethnography), Jessie Daw, Northern State University

Social Pharmacy?: An Accidental Autoethnography of Stumbling upon New Possibilities, Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais

Records of Falkenstein. A Performance about Gaining Recognition in the Scientific Community, Claudia Canella, Institute of Popular Culture Studies, University of Zurich, Switzerland
**Spotlight: From Where We Stood: the practice of autoethnographic writing within a nursing graduate program**

**3140**  
2:30-3:50  FLB G18

*Chair: Gorman, Geraldine*

(Session Organizer) Geraldine Gorman, University of Illinois at Chicago;  
(Discussant) Geraldine Gorman, University of Illinois at Chicago;  
(Session Organizer) Patricia Curtis Walsh, University of Illinois @ Chicago;  
(Session Organizer) Erika Enk Reuter, University of Illinois at Chicago;  
(Session Organizer) Nina Metsovaara, University of Illinois at Chicago;  
(Session Organizer) Rachel Renee, University of Illinois Chicago,

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**3141 Confronting Silences**

2:30-3:50  FLB G32

*Chair: Claudio Moreira, University of Massachusetts*

Rituals, Nicole A Villar Hernández, University of Massachusetts

I Belong, Nini Visaya Hayes, University of Massachusetts

Confessions of a ‘Pretend Friend’ or Recognizing the Colonizer Inside Me, Dani O’Brien, Can’t Be Neutral

Performance, affect, and bodies: Performative knowledge and pedagogy, Rachel Briggs, University of Massachusetts Amherst

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**Literature as Qualitative Case Study: Reading Louise Erdrich’s The Round House as Cultural Transfer and Maintenance**

**3142**  
2:30-3:50  FLB G36

*Chair: LeMaster, Benjamin*

The Novel as Generative Case Study: Curriculum Design as Performative Pedagogy, Elyse Pineau, Southern Illinois University at Carbondale, and Meggie Mapes, Southern Illinois University Carbondale

Food in Four Thematic Principles within Louise Erdrich’s The Round House, Anthony Zarinana, Southern Illinois University, Carbondale

Somatic Discourse: A Case for Enfleshed Reconciliation in Louise Erdrich’s The Round House, Benny Lemaster, Southern Illinois University, Carbondale
Spirit in The Round House: Examining Erdrich’s Insights in/to Ojibwe Spirit(uality), Gregory Sean Hummel, Southern Illinois University Carbondale

Rhetorical Criticism, Praxis-Oriented Autoethnography, and Narratives of Sexual Assault in Louise Erdrich’s The Round House, Steven Kalani Farias, Southern Illinois University, Carbondale

3143 Health: Issues Surrounding Illness

2:30-3:50 FLB G46

Chair: Mirjam Stuij, VUmc/EMGO+ and Mulier Institute

The Meaning of the Cancer; Disruptions in Time, Place, and Self, Susan M. Hannum, Johns Hopkins Bloomberg School of Public Health, and Robert Rubinstein, University of Maryland, Baltimore County

Faith, Fear, and Sex: The Intersection of a Cervical Cancer Program with Local Disease Models, Emily E. Chasco, University of Colorado Denver

Compensating Nuclear Weapons Workers and Their Survivors: The Case of Fernald, Patricia Kathleen Cianciolo, Northern Michigan University

Beyond the Restitution Narrative: Storylines About Sport, Health and Illness of People with Diabetes, Mirjam Stuij, VUmc/EMGO+ and Mulier Institute, Agnes Elling-Machartzki, Mulier Institute, and Tineke Abma, VUmc/EMGO+

Life Long Illness, Generativity, and Anguish in Later Life; A Case Study of a Childless Older Woman, Susan M. Hannum, Johns Hopkins Bloomberg School of Public Health, Helen K. Black, University of Maryland, Baltimore County, Robert Rubinstein, University of Maryland, Baltimore County, and Kate de Medeiros, Miami University of Ohio

Plenary: Diving Deep: What “Big Data” Researchers Can Learn from Qualitative Approaches and What Qualitative Researchers can Learn from Using Big Data?

3144 2:30-3:50 Lincoln 1051

Chair: Sharlene Hesse-Biber, Boston College

Madness to her Methods: Bridging the Big and Deep Data Divide, Janet Salmons

From Big Data Analytics to Grounded Theory: Turning Data Points into Relational Concepts, Ronald Chenail, Nova Southeastern University

Working on the Edge: Innovative Uses of Qualitative Methods

2:30-3:50 Gregory 223

Chair: Janice Morse, Professor

Learning to Get Behind the Data: Strategies for Doing Interpretive Analysis, Kim Martz, University of Utah

Palpably Poignant Interviews: Building Context and Relationship with Observation, Terrie Vann-Ward, University of Utah

Use of Interpretative Inquiry as a Tool for Predictive Innovation, Lory Maddox, University of Utah / Intermountain Healthcare

Using Qualitative Microanalysis to Develop Models to Evaluate Safe Bed Height and In-Bed Movements, Janice Morse, Professor, Andrew Merryweather, University of Utah, Chris Wilson, University of Utah, Nathan Godfrey, University of Utah, and Alexa Doig, University of Utah

Men’s Bodies: Narrative Accounts from Men of a Certain Age

2:30-3:50 Gregory 319

Chair: Jay Baglia, DePaul University

(Session Organizer) Jay Baglia, DePaul University; (Session Organizer) Keith Berry, University of South Florida; (Panelist) Christopher Norman Poulos, University of North Carolina at Greensboro; (Panelist) Andrew F. Herrmann, East Tennessee State University; (Chair) Jay Baglia, DePaul University; (Panelist) Keith Berry, University of South Florida; (Panelist) Craig Gingrich-Philbrook, Southern Illinois University at Carbondale,
Digital tools for qualitative research, part 2: New ways of generating and analyzing data

2:30-3:50  
Gregory 205

Chair: Trena Paulus, University of Tennessee

(Session Organizer) Trena Paulus, University of Tennessee; (Session Organizer) Derya Kulavuz-Onal, Salisbury University; (Session Organizer) Everett Painter, University of Tennessee; (Session Organizer) James Dorough-Lewis, Nova Southeastern University; (Session Organizer) Chad Lochmiller, Indiana University; (Chair) Trena Paulus, University of Tennessee; (Panelist) Derya Kulavuz-Onal, Salisbury University; (Panelist) James Dorough-Lewis, Nova Southeastern University; (Panelist) Everett Painter, University of Tennessee; (Panelist) Chad Lochmiller, Indiana University,

Spotlight: Internet Research Lecture Series

2:30-3:50  
Gregory 215

Chair: Shing-Ling S Chen, University of Northern Iowa

Power Points: The Politics of Qualitative Internet Research, Lori Kendall, University of Illinois at Urbana-Champaign

Education: Reflexivity

2:30-3:50  
Gregory 217

Chair: Judith Preissle, University of Georgia

Teaching Reflexivity in Qualitative Research: Fostering a Research Life Style, Judith Preissle, University of Georgia, and Kathleen deMarrais, University of Georgia

“Do We Follow What We Preach?: Teaching Qualitative Research and Practicing a Reflective Gaze”, Diana G Palmerin Velasco, Department of Social and Political Sciences, Universidad Iberoamericana, and Sandra Vera Zambrano, Institut d’Etudes Politiques de Toulouse

From Novice Researcher to Mentor: A Self-Reflexivity Exercise on Educating Teachers-as-Researchers, Raúl Alberto Mora, Universidad Pontificia Bolivariana

Teaching and Learning Qualitative Research ≈ Conducting Qualitative Research, Liora Nutov, Gordon College, and Orit Hazzan, Technion

Reframing Research for Practitioner-Scholars: An Approach to Qualitative Methodological Training, Jessica Nina Lester, Indiana University, and Chad Lochmiller, Indiana University
3150  **Encountering the Common Core**

2:30-3:50  Gregory 219

*Chair: Elizabeth Campbell, Marshall University*

The Children are Finally Learning—Let the Disruptions Begin!, *Angela D. Abbott, Grandview Elementary/Marshall University*

Wrapping up the Common Core: Don’t Push the Button!, *Donna D. Hage, Marshall University / Harrison County Schools*

Adversary or Advocate? A Not-Quite-Convinced Teacher Educator Encounters the Common Core., *Elizabeth Campbell, Marshall University*

Politics and the Common Core: Teaching Science in the West Virginia Coalfields, *Jill E. Wood, Marshall University / Independence High School*

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**SIG for Social Work: Phenomenology of Mental Illnesses and Brain Injuries**

3151  2:30-3:50  English 160

*Chair: Magnus Mfoafo-M’Carthy, Wilfrid Laurier University, Ontario, Canada*

Hope and Resiliency in Brain Injury Survivors: A New Goal-Setting Framework, *Barbara Barton, Western Michigan University*

Adults with Schizophrenia and their Active Participation in Mental Health Treatment, *Terry Lea Koenig, University of Kansas, School of Social Welfare, John B Thompson, St. Ambrose University, Social Work Department, Rick Goscha, University of Kansas, School of Social Welfare, Center of Mental Health Research and Training, Melisande Statz-Hill, University of Kansas, School of Social Welfare, Center of Mental Health Research and Training, Melinda Coffman, University of Kansas, School of Social Welfare, Center of Mental Health Research and Training, and Ally Mabry, University of Kansas, School of Social Welfare, Center of Mental Health Research and Training*

‘Perception or reality’: Doing research with individuals of ethnic minority background diagnosed with serious mental illness, *Magnus Mfoafo-M’Carthy, Wilfrid Laurier University, Ontario, Canada*
Activism as Methodology: Building Bridges over Phantom Divides

2:30-3:50
Davenport 113

Chair: Sakellariadis, Artemi I

(Session Organizer) Artemi I Sakellariadis, Centre for Studies on Inclusive Education (CSIE); (Session Organizer) Katrien De Munck, Ghent University,

Refugee Populations

3153
2:30-3:50
Altgeld 314

Chair: Julia Marina Ruiz Osso, University of Manitoba

Transforming Deep-Rooted Conflicts through Peace Education and Qualitative Inquiry, Julia Marina Ruiz Osso, University of Manitoba

Bosnian and Somali Refugee Resettlement in St. Louis, Missouri, Hisako Matsuo, Saint Louis University, Cynthia Wessel, Saint Louis University, Candace Ruocco, Saint Louis University, Thu Do, Saint Louis University, Wala Almostadi, Saint Louis University, Emmanuel Uwalaka, Saint Louis University, and Kathryn Kuhn, Saint Louis University

Shallow Interventions for Deep-Rooted Conflicts: Rethinking How We Approach Displacement, Julia Marina Ruiz Osso, University of Manitoba

Refugee Women Mental Health: Policy Implications, Pauline Waweru, University of West Georgia

Immigrant Populations

3154
2:30-3:50
Chem Annex 112

Chair: Wilfredo Alvarez, Northeastern Illinois University

“He Says Continue Moving Forward and Do What Your Mother Says”: Consejos in Transnational Families, Rachel Hershberg, Tufts University

Going Against the Grain: International Pharmacists in White Settler Spaces, Tim Mickleborough, University of Toronto

Retrato: Exploring the Life Experiences of Immigrant Women, Karla O’Donald, Texas Christian University
Language, Dirty Work, and Discursive Closure: A Case Study of Latina/o Immigrants’ Experiences and Implications for Organizational Justice, Wilfredo Alvarez, Northeastern Illinois University

Hate at the border: A Foucaultian narrative analysis of anti-immigrants websites, Marco Gemignani, Duquesne University, and Stephanie Confer, Duquesne University

**3155 Directions in Afrocentric Feminist Epistemologies**

2:30-3:50  Noyes 100

Chair: Robin Phelps-Ward, Ball State University

An Emergent Africana Feminist Methodology: Health and Social Support in Zimbabwe, Asata Zerai, University of Illinois

Feminism Unfinished: Kenya's feminist and women's rights movements, Brenda Nyandiko Sanya, University of Illinois, Urbana-Champaign, and Anne Lutomia, University of Illinois at Urbana Champaign

“Our experiences as International Students are not just all the same!”: Deconstructing Essentialism at the Intersections of Race, Gender, and Nationality in the U.S. Classroom, Jana Simonis, Southern Illinois University Carbondale

“Growing With My Hair”: Black Women’s Stories of Going Natural and Discovering the Self, Robin Phelps-Ward, Ball State University

We are here: Finding space and grace as teacher educators in predominately white institutions, Kristen Duncan, University of Georgia, Stephanie Patrice Jones, University of Georgia, and Latoya Johnson, University of Georgia

Black Girl Justice: Love(spirit), Labor(homeGiRLing) and Photography(memory), Claudine Candy Taaffe

**3156 Conceptualizing the Postcolonial**

2:30-3:50  Noyes 161

Chair: Koeli Moitra Goel, University of Illinois Urbana Champaign

Finding Space for the Speaking Subject: In search of more inclusionary research practices, Koeli Moitra Goel, University of Illinois Urbana Champaign

An Exploration of Minority Textual Discourses about Japanese American Internment History: A Critical Discourse Analysis of Farewell to Manzanar and Snow Falling on Cedars, Yunhua Shen, Mr., and Bin Zhang
Giving an account of oneself in the face of ‘radicalised’ hospitality, Elmarie Kotze, University of Waikato

Research in the Service of Empire, Faith Ann Agostinone, Aurora University

3157  From Being to Becoming(s) in Qualitative Inquiry
2:30-3:50  Noyes 165

Chair: Mark Vagle, University of Minnesota

Resisting Over-Coding in Post-Intentional Phenomenology, Mark Vagle, University of Minnesota

Hermeneutic Dialogue as Deconstruction?, Melissa Freeman, University of Georgia

Collective Memory Work as Lines of Flight, Angela Coffee, University of Minnesota, and Colleen Clements, University of Minnesota

Aesthetic-Material Encounters in Qualitative Analysis, Brooke Anne Hofsess, Appalachian State University, and Jaye Johnson Thiel, UGA

3158  Consumer and Popular Culture
2:30-3:50  Noyes 217

Chair: Tiffany Bowden

Beyond Reefer Madness: an Analysis of Cannabis Consumer Culture, Tiffany Bowden

The End-of-Aisle Maneuver: Billboards, Promotions or Just Groceries, Constance Milbourne, Rhode Island College

Beards: What’s He Hiding in There?, Glenn Allen Phillips, Texas A&M University, and Jonathan David Quick, Texas A&M University

How do older Millennials (age 22-34) experience and make sense of living in mixed-use communities?, Chandra Bowden, University of Florida
SIG for Arts-Based Research: Arts-Based Approaches in Health

2:30-3:50 Lincoln 1000

Chair: Irene Melabiotsis, Western University

Fostering Learning Flexibility through Arts-Based Tasks: The Case Study of a Student with Learning Disabilities, Irene Melabiotis, Western University

LD: Learning Depression., Courtney J Weisman, University of Illinois

Taking Care of Depression: A Narrative Analysis, Erin Lynn Scheffels, University of South Florida

Arts-Informed Narrative Inquiry in Mental Health: Constructing person-centred care in a Relationship-Based Care Approach, Jasna K. Schwind, Ryerson University, Gail Margaret Lindsay, University of Ontario Institute of Technology, Sue Coffey, University of Ontario Institute of Technology, Barb Mildon, Ontario Shores Centre for Mental Health Sciences, Sanaz Riahi, Ontario Shores Centre for Mental Health Sciences, and Bobbie Ivankovic, Ontario Shores Centre for Mental Health Sciences

Spotlight: Women Who Write

2:30-3:50 Lincoln 1027

Chair: Patricia Leavy, Independent

The Fiction and Non-Fiction Dialectic: Writing Women’s Stories, Patricia Leavy, Independent

Poetic Reconstructions: Writing in Poetry to tell life stories, Valerie J. Janesick, University of South Florida

Seven Minutes from Home: A Seven Year (and counting) Writing Project, Laurel Richardson, The Ohio State University

Writing into the Visual: Art as Research, Gioia Chilton, Drexel University
CCQI SIG: Disrupting Qualitative Inquiry: Possibilities and Tensions of Critical Educational Research

2:30-3:50  Gregory 213

Chair: Ruth Nicole Brown, University of Illinois

CRiT Walking for Disruption of Educational Master Narratives, Mark Giles, University of Texas at San Antonio, and Robin Hughes, Indiana University

Reports of Illegal Activities by Research Participant: Dis-Ordering Meaning-Making in Reflexivity Through Mexican American Studies, Rosario Carillo, University of Arizona

Crystallization as a Methodology: Disrupting Traditional Ways of Analyzing and (Re)presenting through Multiple Genres, Candace Kuby, University of Missouri

“Our Photos Are For Us First”: The Framing of a Black Girl’s Truth, Claudine Taaffe

CCQI SIG: Points of Departure: Affect, Diffraction, and Becoming

2:30-3:50  Lincoln 1057

Chair: Jasmine Ulmer, University of Florida

Death of the Teacher: A Deconstruction of the Teaching Apparatus, Jasmine Ulmer, University of Florida, and Chelsey Lee Saunders, Teachers College, Columbia University

Within the absence of Becoming. De-constructing field notes leaning on Deleuze and Guattari., Elisabeth Fransson, The Norwegian Correctional Staff Academy

Tracing Affective Points of Departure in Research: Against an Epistemology of Love, Eddie Gamboa, Northwestern University

Directions in Qualitative Psychology I

2:30-3:50  Lincoln 1064

Chair: Jennifer Nyawira Githaiga, University of the Free State, South Africa

The ‘Pathology’ of Post-bereavement Bonds: Cultural Positioning in Qualitative Inquiry, Jennifer Nyawira Githaiga, University of the Free State, South Africa
Grief and Coping in Bereaved Turkish and American Women: Phenomenological Study with Consensual Qualitative Research, Onur Ozmen, CIU, Ozgur Erdur-Baker, Middle East Technical University, and Heather L. Servaty-Seib, Purdue University

Human Memory (Re)construction: Implications for Trustworthiness in Qualitative Inquiry, Amber Esping, Texas Christian University

Informants’ Subjectness and Qualitative Research Politics, Valentyna Podshyvakina, Odessa I.I. Mechnikov National university, and Rodion Svynarenko, University of Kentucky

Feeling with the Womb: Intersubjectivity and Embodiment in Victim-Perpetrator Dialogue in the Aftermath of Apartheid, Pumla Gobodo-Madikizela, University of the Free State

3164  IIC SIG: Critical Indigenous Pedagogies I
2:30-3:50 Lincoln 1066

Chair: Cindy Hanson, Faculty of Education, University of Regina

Archaeology of Colonisation: A Critical Voyage between Australia and Puerto Rico, Carlos R Rivera Santana, The University of Queensland

Cultural Identity: Metis a Hña Hña zone, Iris Rubi Monroy Velasco, Facultad de Psicología, Universidad Nacional Autónoma de México, Corina Bejet, Dirección de Investigaciones Epidemiológicas y Psicosociales, Instituto Nacional de Psiquiatría Ramón de la Fuente, Emily Ito Sugiyama, Facultad de Psicología, Universidad Nacional Autónoma de México, and Catalina González Forteza, Instituto Nacional de Psiquiatría Ramón de la Fuente

Yoremes of Sinaloa and their inclusion to the information society, José G. Vargas-Hernández, University Center for Economic and Managerial Sciences, University of Guadalajara

Memories, Stories, and Intergenerational Learning: Case Studies from Chile and Canada, Cindy Hanson, Faculty of Education, University of Regina

3165  SIG for Social Work: Gender and Narrative in Social Work
2:30-3:50 Lincoln 1090

Chair: Jonel Thaller, Arizona State University

Intimate partner sexual violence and the victim impact statement: Unique considerations for service providers., Karen-Lee Miller, University of Toronto
Gendered difference in exploring the meaning of incarcereal experiences, *Michael Steven Balliro, Delaware State University*

Use of Narrative Analysis to Explore Justifications of Reproductive Coercion in Intimate Relationships, *Jonel Thaller, Arizona State University*

**SIG for Social Work: An Overview of Methods and Methodologies**

2:30-3:50  
Lincoln 1092

*Chair: Jane F. Gilgun, University of Minnesota, Twin Cities*

Constructivist Grounded Theory and Social Work: Exploring Congruence, Rigor, and Purpose, *Andrew Charles Schoeneman, Virginia Commonwealth University, School of Social Work*


Deductive Qualitative Analysis, *Jane F. Gilgun, University of Minnesota, Twin Cities*

**SIG for Social Work: Policy Implementation and Analysis Using Qualitative Approaches**

2:30-3:50  
English 259

*Chair: Kori Rose Bloomquist, Indiana University School of Social Work*


The Perspectives of Virginia’s MIECHV Home Visiting Stakeholders: The Implementation Phase of Centralized Intake, *D. Crystal Coles, Virginia Commonwealth University, Sarah Kye Price, Virginia Commonwealth University, Molly Massey, Virginia Commonwealth University, and Tracey Wingold, Virginia Commonwealth University*

Older Adults in Prison and Their Families: Qualitative Research as the Impetus for Policy Action, *Tina Marie Maschi, Fordham University Graduate School of Social Service*
Case Study Analysis in Child Welfare Evaluation Research, Kori Rose Bloomquist, Indiana University School of Social Work, Marie Danh, Indiana University School of Social Work, Yolanda Graham-Dotson, Indiana University Section of Adolescent Medicine, Teresa Cummings, Indiana University Section of Adolescent Medicine, William H. Barton, Indiana University School of Social Work, James A. Hall, Indiana University School of Social Work & School of Medicine, and Ben Turney, Indiana University School of Medicine

3168 Poster Area 15

2:30-3:50 Union Illini Room B

Stigma and mental illness: social representations among the general population and health professionals in Minas Gerais, Brazil, Patricia Neves Guimaraes, McGill University and State University of Montes Claros, and Duncan Pedersen, Department of Psychiatry-McGill University

Surgical therapy of breast cancer, lymphedema and social behavioral alterations in post mastectomy women, Cleoneide Paulo Oliveira Pinheiro, Centro Universitário Estácio do Ceará, Raimunda Magalhães da Silva, Universidade de Fortaleza, Francisco Antonio da Cruz Mendonça, Faculdades Nordeste, Aline Venas Morais Brilhante, Universidade de Fortaleza, and Gracyelle Alves Remigio, Universidade de Fortaleza

Educative preparing of the retirement in older adults and their families, Maria De Los Angeles Aguilera Velasco, Universidad de Guadalajara, José de Jesús Pérez Solís, Universidad de Guadalajara, Martín Acosta Fernández, Universidad de Guadalajara, and Blanca Elizabeth Pozos Radillo, Universidad de Guadalajara

Work and Retirement: limits and possibilities, Nanci Soares, Unesp campus de Franca

Active Ageing Of Portuguese And Brazilian Inserted In Universities Seniors: A qualitative approach., Josiani Oliveira, UNESP-Universidade Estadual Paulista - Brasil, and Helen Engler, UNESP - Brasil

An Exploration of Citizen Participation Quality: Consumer Majority Boards of Community Health Centers, Kristi Lohmeier Law, University of Wisconsin-Whitewater

Education And Health: necessary interfaces to the construction of the citizenship, Maria Isabel Barros Bellini, PUCRS / SES, Marilia Braga, NETSI/PUCRS, Liana Bolzan, NETSI/PUCRS, and Aline Aiko Yoshida Galvão, NETSI/PUCRS
Spotlight: Don’t Talk About It; Perform It: Research Performances on Xenophobia and Gaining Entry into Schools

4:00-5:20 Union 210

Chair: Joe Norris, Brock University

ReThinking Research Entry through RePlaying, Aaron Bodle, James Madison University, DJ Loveless, James Madison University, Ashley Taylor Jaffee, James Madison University, Deborah F. Carrington, James Madison University, and Chapman Hood Frazier, James Madison University

Ripples: Exploring Identity and Xenophobia through Playbuilding, Joe Norris, Brock University, Manijeh Badiee, California State University, San Bernardino, Marco Gemignani, Duquesne University, César Cisneros-Puebla, Universidad Autónoma Metropolitana, campus Iztapalapa, and Patricia Alvarez McHatton, Kennesaw State University

Neither Here Nor There (2)

4:00-5:20 Union 314 A

Chair: Jonathan Wyatt, University of Edinburgh

When We Dance: Co-Creating Narratives of Confluence and Mutability with Adolescents in the Therapeutic Space, Lisa Williams, University of Edinburgh

Liberation and Transformation: An Experience of Psychosis, Fejer Almajed, University of Edinburgh

Independent Midwives: Control and Resistance Through Professional Supervision, Jessica MacLaren, University of Edinburgh

“I just don’t feel comfortable with interpreting this!”, Lorena Georgiadou, University of Edinburgh

Plenary: New Empirical Inquiry in Post-Qualitative Research

4:00-5:20 Union Illini Room A

Chair: Elizabeth A St.Pierre, University of Georgia

(Re)Thinking Ontology for (Post)Qualitative Methodology, Patti Lather, Ohio State University

The Event of/in Research, Maggie MacLure, Manchester Metropolitan University
The Fabrication of a New Empiricism Researcher Subjectivity OR Researching ‘Body without Organs’, Hillevi Lenz-Taguchi, Stockholm University

Language and Representation in Post Qualitative Inquiry, Elizabeth A St.Pierre, University of Georgia

**3172  Global Perspectives on QI: The View Turkey**

4:00-5:20  Union 209

Chair: Nevide Dellal, Mugla Sitki Kocman University

Practices of Teaching Foreign Language to Young Learners in Turkey from Past to Present, Nevide Dellal, Mugla Sitki Kocman University

Qualitative Research in Media Literacy in Turkey: Chances, Possibilities and Difficulties, Ayalp Talun Ince, Mugla Sitki Kocman University

Transnational Entrepreneurship in Turkey: Narratives How Social Networks Leverage the Transnational Entrepreneurship, Haroon Muzaffar, YBU School of Management, Yildirim Beyazit University, Ankara, Turkey

The Effects of Discipline-Based Art Education in the Visual Arts Teaching: A Meta-Analysis, Enver Yolcu, Canakkale Onsekiz Mart University

A Qualitative Research on Employment Concerns of First and Fourth grade Students of Turkish Language and Literature at Hacettepe University, Abide Doğan, Hacettepe University, and Koray Üstün, Hacettepe University

Turkish Language Teaching Elementary Reading Comprehension Skills Programme for the Development of Visual Literacy Outcomes on the Effectiveness of Teachers’ Opinions, Fatma Turkyilmaz, student

**Directions in Institutional Ethnography: Methodological Interventions**

3173  Union 211

4:00-5:20

Chair: Kumar Ravi Priya, Indian Institute of Technology Kanpur

Ethnographer as a Survivor: Empathizing with Fear and Community Solidarity among the Survivors of a Political Violence in India, Kumar Ravi Priya, Indian Institute of Technology Kanpur

Rapid Ethnography for Facilities Planning, Lubomir Popov, Bowling Green State University
Rethinking the scope of ethnography in education: Ethnographic perspectives and staff development in higher education, Margaret Felis, UMASS Amherst

Critical Design Ethnography in the Cloud: Learning Transitions Around and Beyond School District as Physical Place and Digital Space, Steven J. Zuiker, Arizona State University, and Anna Cirell, Arizona State University

Entrepreneurs and Design Thinking: An Ethnography, Ellen Taverner, Alliant International University - California School for Professional Psychology

Ethnography: The Academic and the Corporate Encounter, Pongkhi Bujorbarua, University of Washington, and Brinda Jegatheesan, University of Washington

3174 Graduate Study: Graduate Student Mentoring Workshop
4:00-5:20 Union 215

Chair: Jennifer Killham, University of Cincinnati
Graduate Student Mentoring Workshop, Jennifer Killham, University of Cincinnati

3175 Autoethnography: Inside, Outside, In Between II
4:00-5:20 Union 217

Chair: Christina M Ceisel, Hamilton College

Rewriting the Life Script: An Autoethnography of Possibility, Donna Henson, Bond University

Traveling through Liminal Space: The Autoethnographic Account of an Immigrant, Katharina A. Azim, University of Memphis

Heritage Tourism: The Construction of Self as Other, Christina M Ceisel, Hamilton College

Unexpected kindness: On contradictions and being human, Jean Halley, College of Staten Island of the City University of New York

Narratives of loss and discovery from the life of a “non immigrant” “temporary resident”, Shlomit Shor, Bar Ilan University
Spotlight: The Autoethnographic Quest: Exploring, Writing, Coming Home

3176
4:00-5:20 FLB G18

Chair: Poulos, Christopher Norman

(Session Organizer) Christopher Norman Poulos, University of North Carolina at Greensboro; (Panelist) Christopher Norman Poulos, University of North Carolina at Greensboro; (Panelist) Lesa Lockford, Bowling Green State University; (Panelist) Ronald J. Pelias, Southern Illinois University-Carbondale; (Panelist) Lisa M. Tillmann, Rollins College; (Panelist) Robin Boylorn, University of Alabama; (Panelist) Elissa Foster, Depaul University; (Panelist) Andrew F. Herrmann, East Tennessee State University,

Multiple Voices for Social Justice Through Autoethnography: Sports, Mothering, Multilingual Conflict, and Sexuality

3177
4:00-5:20 FLB G32

Chair: Kathleen deMarrais, University of Georgia

An Autoethnography on Creating Social Capital through Sport, Velina Boteva Brackebusch, The University of Georgia

RB 24: An Autoethnography of a Black Mother in Sport, Ashley R. Baker, The University of Georgia

Multiplicity, Language, Culture, and Me: Exploration on Multilingual and Multicultural Self, Hyunhee “Sharon” Kim, The University of Georgia

Queering the Classroom: An Autoethnography of a Lesbian Educator, Stephanie Anne Shelton, The University of Georgia

Spotlight: The Sociology of Knowledge Approach to Discourse (SKAD) I

3178
4:00-5:20 FLB G36

Chair: Keller, Reiner

General Outline of the Sociology of Knowledge Approach to Discourse, Reiner Keller, University of Augsburg
Reading referenda – a comparative discourse analysis of the three failed referenda on the EU Constitutional or Lisbon Treaty in France, the Netherlands and Ireland, Wolf Schünemann, Institute for Political Science, Heidelberg University (Germany)

Classification as ‘Practice’ in Public Health Discourses on Infectious Diseases and Migrants: A Sociology of Knowledge Approach, Hella Von Unger, Munich University (LMU), Institute for Sociology, Germany, Penelope Scott, Munich University (LMU), Institute for Sociology, Germany, and Dennis Odukkoya, Munich University (LMU), Institute for Sociology, Germany

Newspaper’s Production of Latin American Identity: A Discursive Analysis in Three Waves of Immigration in Quebec (1973-2011), Guadalupe Escalante-Rengifo, Laval University

Discourse / Narrative / Counter-Narrative: An International Perspective

4:00-5:20 FLB G46

Chair: Carolina Martinez-Salgado, Universidad Autonoma Metropolitana-Xochimilco

Yo soy Nicaragüense…. A critical exploration of youth and social change in Nicaragua, Nicole Webster, Penn State University

Earthquake in Chile, a view from virtual etnography: a Nursing students’ opinion about disasters managment, Mirliana Ramirez, Universidad Catolica del Norte, and Monica Ferrada, Universidad Catolica del Norte

Communities of discourse and recovery in post-earthquake Haiti, Juliana Svistova, Albany

Narratives for understanding the disadvantaged educational landscape in South Africa, brigitte smit, University of South Africa

Why Do I Want to Become a Doctor? Narrative Essays with Medical Students in Mexico, Carolina Martinez-Salgado, Universidad Autonoma Metropolitana-Xochimilco
Plenary: Navigating Unintended Outcomes of Development Evaluations: Harnessing Qualitative and Mixed Methods Approaches

3180

4:00-5:20 Lincoln 1051

Chair: Sharlene Hesse-Biber, Boston College

Resilience, International Development, and Transformative Mixed Methods, Donna Mertens, Gallaudet University

Addressing Missed Opportunities and Barriers in Developmental Evaluations: The Contributions of Qualitatively-Driven Mixed Methods Research, Sharlene Hesse-Biber, Boston College

Harnessing the Power of Mixed Methods Evaluations: Transforming the Lives of Rural Appalachian Women, Kathryn Mathes, Centerstone Research Institute

Spotlight: Emerging Paradigms of Embodiment and Their Influence on Ethnographic Methodology- A Roundtable Discussion

3181

4:00-5:20 Gregory 223

Chair: Yomtoob, Desiree Rachel

Jim Denison, University of Alberta

Robert Rinehart, University of Waikato

Joshua Newman, Florida State University

Desiree Rachel Yomtoob, University of Illinois-Urbana

Pirkko Markula, University of Alberta

3182 Sexualities

4:00-5:20 Gregory 319

Chair: Jimmie Manning, Northern Illinois University

Interviews as a space to reflecting about Seamstresses’ sexual meanings, Addis Abeba Salinas-Urbina, Universidad Autonoma Metropolitana-Xochimilco, and Ma. de los Angeles Garduño, UAM-X

Sexual Values, Stigma, and Heternormative Injury: Purity Rings and the Queering of Heterosexuality, Jimmie Manning, Northern Illinois University
A Narrative Analysis of How Clergy Understand Sexual Orientation, Christina L. Wright, University of West Georgia

The ‘Loneliness’ Talk of ‘Older Single Women’: A Critical Exploration, Rona Macdonald, University of Toronto

**Building a Stronger Nest; Crafting a Quality On-Line**

**3183 Program**

4:00-5:20 Gregory 205

Chair: Bruce, Jacklyn

Building a Stronger Nest; Crafting a Quality Online Program, Sara Brierton, NC State University, and Jacklyn Bruce, NC State University

**3184 Education: Qualitative Case Studies**

4:00-5:20 Gregory 215

Chair: Julian Williams, University of Illinois Urbana-Champaign Graduate Student

Portrait of a math teacher’s deep aspects concerning her students’ inner capabilities, Youngcook Jun, Sunchon National University, Hyangkeun Shin, Sunchon National University, and Myeonghoon Jung, Sunchon National University

Driven by Passion: A Case Study of One After-School Program Executive Director’s Leadership, Julian Williams, University of Illinois Urbana-Champaign Graduate Student

Chinese Students in American Higher Education, Min Wang, The University of Alabama, and Sharon Elizabeth Nichols, University of Alabama

A study on the perceptions all preschool teachers, school administrators and parents on parent involvement, Semra Erkan, Hacettepe University, Gonca Uludag, Hacettepe University, Betul Esmelioglu, Hacettepe University, and Fatih Dereli, Hacettepe Üniversitesi

Self-directed Teacher Professional Development in a Changing Society, Chloe Weir, University of Western Ontario

A research for the personal protective equipment usage of chemical engineers in laboratory, Cemre Avşar, Middle East Technical University

3185  Friday  4:00-5:20  Gregory 217

Chair: Alphonso Walter Grant, The Pennsylvania State University

Praxis(ing) Rap music As Critical Pedagogy, Alphonso Walter Grant, The Pennsylvania State University

Intersections of Freirean Pedagogy with Indigenous Knowledge and Resistance to Colonization, Jessica Baker Kee, The Pennsylvania State University

Freire’s Conception of Dialogue and the Role of Listening, Joe Levitan, The Pennsylvania State University

Embodying Conflict: Performance Art in the Palestinian-Israeli Context, Sarah Abu Bakr, The Pennsylvania State University

Education: Student Issues

3186  Friday  4:00-5:20  Gregory 219

Chair: Kathryn Roulston, University of Georgia

An exploration of a strategy to foster individual accountability in group work: The perceptions of student teachers, Mpho Calphonia Modipane, University Of Limpopo

Teaching Qualitative Research Methods: Balancing Developing Skills and Assessment, Karrie Snyder, Northwestern

“We need some kind of tomorrow”: Using Literature as a Pedagogical Tool for Engaging Students, LeConte Dill, SUNY Downstate School of Public Health

Bias Interrupted, Kathryn Roulston, University of Georgia, and Stephanie Anne Shelton, The University of Georgia

Using Narrative Inquiry to Promote Anti-Bullying Social Justice in Postsecondary Education, Mitsunori Misawa, The University of Memphis
Emerging Activists: Autoethnographic Accounts of Emergent Student Activism

Chair: Robert Mejia, SUNY Brockport

The Third-Space of Being a Student Journalist, Nicolette Clark, SUNY Brockport

Thanks but No Thanks: Faculty Help That Does Not Help, and How You Can Help Instead, Carly Vair, SUNY Brockport

Journalism Education that Matters: The Importance of Taking the Class Outside the Classroom, Arthur Brooks, SUNY Brockport

Learning Without Knowing Better: Providing Spaces for Students to Exceed Ones, Robert Mejia, SUNY Brockport

This trespass goes too far: Understanding and resisting the neoliberal assault on public education

Chair: O’Brien, Dani

See something, say something, organize: Coming together to resist., Can’t Be Neutral, Can’t Be Neutral

Acting toward hope: On becoming an activist scholar, Barbara Madeloni, Can’t Be Neutral

Would I ever get a TAship? Would I ever get a job (in the future)?, Daniel Morales, Can’t Be Neutral

Fighting fire with fire: The neoliberal university as a space of resistance to privatization, Dani O’Brien, Can’t Be Neutral

Does it make sense to speak about ‘Public Space’ anymore? Ubiquitous reformers’ and their governance networks, exposing the invisibles threads hijacking public education, Javier Campos-Martinez, Can’t Be Neutral
Decolonizing Grad School: What does it mean to produce knowledge in an
information economy?, Tim Sutton, Can’t Be Neutral

3190 Interrogating Culture in the Classroom

4:00-5:20 Chem Annex 112

Chair: Dawn Virginia Burleigh, The University of Western Ontario

Beyond the Classroom: A Case Study of Teachers’ Work in a Remote First
Nations Community, Dawn Virginia Burleigh, The University of Western Ontario

Subjectivities of a dominant-ethnicity teacher educator in Aotearoa New Zealand
engaging in bicultural teaching practice, Alison Warren, Te Tari Puna Ona o
Aotearoa/New Zealand Childcare Association

Learning Together and Discovering Capabilities: An Ethnography of
Cooperation among Students in a Salvadoran School, Christine Schmalenbach,
TU Dortmund University

Interrogating our White Privilege: Stories of Teaching in Ontario’s North, Dawn
Virginia Burleigh, The University of Western Ontario, and Sarah Burm, Western
University

Shaping School Culture with Culturally Responsive Pedagogy and Rhetoric of
Cultural Production, Cecelia Joyce Price, University of North Texas

3191 Plenary: From Emmett Till to Trayvon Martin

4:00-5:20 Noyes 100

Chair: Joy Pierce, University of Utah

(Session Organizer) Joy Pierce, University of Utah; (Discussant) Bryant Keith
Alexander, Loyola Marymount University; (Panelist) Wanda Pillow, University
of Utah; (Panelist) Ronald Jackson, University of Cincinnati; (Panelist) Lisa
William-White, California State University, Sacramento,

Posting Detours: Provocative Intensities at the Border

3192 Crossings of (Post)Qualitative Research

4:00-5:20 Noyes 161

Chair: Palulis, Patricia

Geo-Metrons Resounding in the Silence of the Void, Patricia Palulis, University
of Ottawa
Storytelling as a Form of Resistance in Decolonizing Our Educational Practices, **Ashley Campbell, University of Ottawa**

Sounding Teacher Tensions: A Journey of Musical Composition, **Jessica Duerksen, University of Ottawa**

Unschooling a Teacher: Learning to Learn Outside of the Classroom, **Graeme Lachance, University of Ottawa**

Locating Our Life Stories: Places and Spaces that Form the Lived Landscape, **Mary Land, University of Ottawa**

### 3193 Directions in Critical Indigenous Research II

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<td>4:00-5:20</td>
<td>Noyes 165</td>
<td>Within Us, Among Us, Around Us: Negotiating the Tensions of Doing Anti-Colonial Research, <strong>Silvia Madrisa Straka, Algoma University, Gladys Rowe, University of Manitoba, and Michael Anthony Hart, University of Manitoba</strong></td>
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<td>Indigenous Research as a Strategy for Surviving and Thriving in the Academy, <strong>Rose Ella Cameron, Algoma University, Silvia Madrisa Straka, Algoma University, Lisa Kisch, Algoma University, and Judy Syrette, Algoma University</strong></td>
<td><strong>Rose Ella Cameron, Algoma University, Silvia Madrisa Straka, Algoma University, Lisa Kisch, Algoma University, and Judy Syrette, Algoma University</strong></td>
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<td>Treading unsteady ground: Conducting activist research with Indigenous peoples as a settler researcher, <strong>Anjali Helferty, OISE/University of Toronto</strong></td>
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### 3194 Making Qualitative Methods Palatable in Food Safety

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<td>4:00-5:20</td>
<td>Noyes 217</td>
<td>Making Qualitative Methods Palatable in Food Safety Research, <strong>Matthew Agle, NC State University, Jacklyn Bruce, NC State University, and Benjamin Chapmin, NC State University</strong></td>
<td><strong>Matthew Agle, NC State University, Jacklyn Bruce, NC State University, and Benjamin Chapmin, NC State University</strong></td>
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SIG for Arts-Based Research: The Narrative Role in Arts-Based Research

4:00-5:20 Lincoln 1000

Chair: Charles Vanover, University of South Florida Saint Petersburg

From connection to analysis: Using ethnodrama to interpret fieldwork, Charles Vanover, University of South Florida Saint Petersburg

Textual Narratives and Visual Imagery about Research and Visual Art Education, Sonia Tramujas Vasconcellos, State University of Parana; Federal University of Parana

Fictional Lenses: exploring narrative inquiry methods though fiction, Jane Reece, Graduate School of Education, University of Bristol

Swan Song: Solo Choreography and Performance as Autoethnography, Suzanne K Oliver, Syracuse University

Found Poetry: Creating New Meaning in Qualitative Research, Norma Nerstrom, Harper College Continuing Education

SIG for Arts-Based Research: Pictures, Photographs, and Other Art with Social Research

4:00-5:20 Lincoln 1027

Chair: Pablo Hermansen, Pontificia Universidad Catolica de Chile

Photographic knowledge and qualitative research: an aesthetic dimension of social research., Pablo Hermansen, Pontificia Universidad Catolica de Chile, and Roberto Fernandez, Universidad de Chile

The Arts as Vehicle for Social Cohesion, Hyesun Shin, The Ohio State University

Investigating Photography as Process through Somaesthetics: an Interdisciplinary Perspective, Terry McKenzie-Trzecak, PhD Student

Picture this: (Un)making sense with visual methods, Sophie Tamas, Carleton University, Ken Moffatt, Ryerson University, Henry Parada, Ryerson University, Melanie Panitch, Ryerson University, and Sarah Todd, Carleton University

“That Reminds Me of My Home”: Cross-Cultural Connections through Photo-Elicitation in a Community ESL Class, Julie Dell-Jones, University of South Florida, and Andrea Lypka, University of South Florida
CCQI SIG: Disrupting Qualitative Inquiry as Critical Research, Politic and Practice in the Academy

4:00-5:20 Gregory 213

Chair: Candace Kuby, University of Missouri

Advancing Non-Dominant Methodological Perspectives in Educational Qualitative Research through Teaching and Learning, Penny A Pasque, University of Oklahoma

Disrupting the Dissertation, Phenomenologically Speaking: A Reflexive Dialogue between Advisor-Advisee, Hilary Hughes, Virginia Commonwealth University, and Mark Vagle, University of Minnesota

Methodological Freedom: A Journey, Nana Osei-Kofi, Oregon State University

Promiscuous Feminist Policy Ethnography: Disrupting Methodological Practices in Qualitative Research, Sara Childers, University of Alabama

“She came at me wreckless!” Wreckless theatrics as disruptive methodology, Ruth Nicole Brown, University of Illinois

CCQI SIG: Psychology and Critical Counter Narratives

4:00-5:20 Lincoln 1057

Chair: Timothy Kelly, University of Iowa

Method and Madness: unpacking “expertise by experience” in critical psychiatirc and psychosis research, Timothy Kelly, University of Iowa, and Nev Jones, Depaul University

Psychological narratives about adolescence, Samuel Colón

Psychosocial Practices: Methodology, Epistemology and Ethics, Marília Novais da Mata Machado, National Senior Visiting Professor (Capes), Federal University of São João del-Rei, Minas Gerais, Brazil

Swimming Among My Names and Identities, Rong Chang
**Directions in Qualitative Psychology II**

4:00-5:20 Lincoln 1064

*Chair: Carlos Torres, University of Memphis*

**Storying Prison Stories: A Narrative Inquiry into Women Prisoners and an Arts-Based Prison Course**, Carlos Torres, University of Memphis, and Alison Happel, University of Memphis

Mattering and the reintegration process post-deployment, Richard E La Fleur, University of West Georgia

Perceptions on causes of indiscipline among leaners in KwaZulu-Natal: An explorative study, Soane Joyce Mohapi, University of South Africa, and Soul Shava, UNISA

Exploring Work with Anti-Trafficking Advocates: Barriers and Helpers, Jaclyn Houston, DePaul University, and Charlynn Odahl-Ruan, DePaul University

Legal psychology as a scientific source of Colombian law, María Isabel Cuartas, Universidad Santo Tomás Colombia

**IIC SIG: Indigenous Approaches to Knowledge II**

4:00-5:20 Lincoln 1066

*Chair: Issac O. Akande, University of Illinois at Urbana-Champaign*

Deterritorializing Space, Mary Eileen Skerrett, Canterbury University

Indigenous Methodologies, New Materialisms, Arts Based Research and the Ontological Turn: Exploring the Intersections, Jerry Lee Rosiek, University of Oregon, and Issac O. Akande, University of Illinois Urbana-Champane

Rethinking Participatory Research with Indigenous Peoples, Janice Cindy Gaudet, University of Ottawa

Shapeshifting Trail of Tears: An Indigenous Autoethnography, Ramona Beltrán, University of Denver Graduate School of Social Work, Ramona Elena Beltran, University of Denver Graduate School of Social Work
Ethics and Construction of Knowledge., Josiani Oliveira, UNESP-Universidade Estadual Paulista - Brasil, Helen Engler, UNESP - Brasil, and Ana Cristina Soares, UNESP - Brasil

LEGAL CONCEPTS: a qualitative approach., Renato Poltronieri, Universidade Presbiteriana Mackenzie

Race and Out of School Suspensions: Narratives from African American children, their parents, and educators, Robert Joseph Wilson, University of Minnesota - School of Social Work, Wendy Haight, University of Minnesota - School of Social Work, Misa Kayama, University of Minnesota - School of Social Work, jane marie marshall, University of Minnesota, Twin Cities Campus, and Priscilla Gibson, University of Minnesota - School of Social Work

Ciências Sociais e Currículo, Simone Trindade da Cunha, Universidade de Fortaleza

Medical training and primary health care, Lilian Cristina Castro Rossi, Universidade dos Grandes Lagos, Edmo Atique Gabriel, Universidade dos Grandes Lagos, and Soraia El Hassan, Universidade dos Grandes Lagos

Qualitative Inquiry Pedagogy: An Approach to Developing Actively Engaged Healthcare Professionals, Abbey Marterella, Eastern Michigan University

Representações Sociais de Professores acerca da Monitoria Acadêmica como Estratégia de Formação Docente, Ana Karina Monte Cunha Marques, Fanor Devry Brasil, Patrícia Moreira Collares, Fanor Devry Brasil, Keyla Rejane Frutuoso de Morais, Fanor Devry Brasil, Rosiane Freire Cavalcanti, Fanor Devry Brasil, and Raquel Figueiredo Barretto, Fanor Devry Brasil

3202 Plenary Performance: MeSo Mestizo

5:30-6:30 Union Illini Room C

Performer: David Hanley-Tejeda
Saturday

**4001  Directions in Visual Studies**

8:00-9:20  Union 210

*Chair: Norma I Scagnoli, University of Illinois at Urbana-Champaign*

Visually Approaching the Notions of Power in a Transnational Urban Space: Koreatown as a Case Study, *Soo Mee Kim, University of Illinois at Urbana-Champaign*

A Visual Critical Analysis of Upper-Elementary School Children's Unprompted Drawings, *Hui Zhang, University of Memphis, C. Matthew Stapleton, University of Memphis, Marsha Walton, Rhodes College, and Robert Cohen, University of Memphis*

Editors’ perspectives on qualitative visual displays, *Norma I Scagnoli, University of Illinois at Urbana-Champaign,* and *Susana Verdinelli, Walden University*

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**4002  Deleuze and Collaborative Writing**

8:00-9:20  Union 314 A

*Chair: Jonathan Wyatt, University of Edinburgh and Ken Gale, University of Plymouth*

Using Deleuze and Collaborative Writing to Inform Research Inquiry in the Field of Literacy, *Jennifer L Bogdanich, University of Georgia, Brooke Anne Hofsess, Appalachian State University, and Jaye Johnson Thiel*

Happy Incidents and Unexpected Encounters in the Academy, *Eeva Anttila, University of the Arts, Helsinki, Hanna Guttorm, University of Helsinki, Teija Löytönen, Aalto University, and Anita Valkeemäki, University of the Arts, Helsinki*

In the Threshold: Writing Between-the-Two, *Alecia Youngblood Jackson, Appalachian State University,* and *Lisa Mazzei, University of Oregon*

Assemblage/Ethnography: Troubling Constructions of Self in the Play of Materiality and Representation, *Ken Gale, University of Plymouth,* and *Jonathan Wyatt, University of Edinburgh*
Permeable territories: Art, affect, and becoming through a Deleuzian-Guattarian lens

8:00-9:20 Union 209

Chair: Lillian Louise Lewis, The Pennsylvania State University


Suburban Desire: Tracing Subjectivity through a Dandelion Encounter, cala Coats, The University of North Texas


Lines of flight in encounter photography: Deterritorializing exhibition through Twitter, Lillian Louise Lewis, The Pennsylvania State University

Autoethnography: Method

8:00-9:20 Union 217

Chair: Steve Phalen, University of Wisconsin - River Falls

Personal is Business: Autoethnography as a Professionalizing Method, Clive Muir, Stephen F. Austin State University

Qualitative Inquiry, I'm Your #1 Fan!, Genevieve Harris, Linfield College

Creative Nonfiction and Autoethnography: The Perilous Borderlines of Researching and Dramatizing Self and Others, Liza Ann Acosta, North Park University

Qualitative Inquiry and the Highly Sensitive Person, Steve Phalen, University of Wisconsin - River Falls

Improvising Autoethnography: A dialogue between reader and writer, Nicholas Riggs, University of South Florida
A Collection of Autoethnographies on College Persistence:
Views from the Inside Out

8:00-9:20 FLB G18

Chair: Amanda O. Latz, Ball State University

Faculty Plus Fraternity Equals Persistence, Kevin M. Carey, Ball State University

An Autoethnography: Researching My Own Persistence, Kelsey M. Cox, Ball State University

Show Me the Scotsman: An Autoethnographic Exploration of Student Persistence at a Mountain West University, Derek A. Kent, Ball State University

Put Your Shoulder to the Wheel; Push Along: An Autoethnography of Identity, Self-Authorship, Spiritual Goals, and Grit, Karen Morgan, Ball State University

Spotlight: The Sociology of Knowledge Approach to Discourse (SKAD) II

8:00-9:20 FLB G36

Chair: Keller, Reiner,

Between Policies and the Unintended Consequences – the Role of the Governing and the Governed Communist Officials in China, Shaoying Zhang, University of Southampton

The discursive construction of emissions trading in documents, Arno Simons, Technical University Berlin, Germany

The Hegemony of Higher Education Cooperation in ASEAN: Building Towards Integration or Manufacturing Consent, Anna-Katharina Hornidge, Bonn University

Global Perspectives on QI: II

8:00-9:20 Lincoln 1051

Chair: Stephanie Wahab, Portland State University, and Gillian Michelle Abel, University of Otago

The impact of the Prostitution Reform Act (2003) on social workers and youth (16-18) in the sex industry in Aotearoa/New Zealand, Stephanie Wahab, Portland State University, and Gillian Michelle Abel, University of Otago
The power of stories for effecting community transformation through NGO monitoring and evaluation, Kathryn Kraft, University of East London

Where do the words come from? Discourse analysis and the neglected subject., Chad Newbrough Steacy, University of Georgia, Departments of Geography and Engineering Education

4008 Film and Visualities
8:00-9:20 Gregory 319

Chair: Kathryne Roden, University of Oklahoma

Understanding the Use of Film in Online Curriculum, Kathryne Roden, University of Oklahoma

Visual “Nosing Around“, Katharina Miko, Vienna University of Business and Economics

Integrating Film in Curriculum: Discovering Sense of Self While Learning Course Content, Kathryne Roden, University of Oklahoma

Humanizing research on Somali communities in the age of Captain Phillips, Sirad Shirdon, The Ohio State University

Question-Answer Sequencing in Arabic TV shows with political topics, Ahmed Kadhum Fahad, University of Cincinnati

Performing Boredom: An Exploration of Feminist Boredom
4009 Aesthetics
8:00-9:20 Gregory 217

Chair: Mapes, Meggie

(Session Organizer) Meggie Mapes, Southern Illinois University Carbondale; (Panelist) Meggie Mapes, Southern Illinois University Carbondale; (Panelist) Gregory Sean Hummel, Southern Illinois University Carbondale; (Panelist) Diana Woodhouse, Southern Illinois University Carbondale; (Panelist) Karthiga Devi Veeramani, Southern Illinois University Carbondale,
**4010  The Religious and the Secular III**

8:00-9:20  
Noyes 100

Chair: Michael Hamilton, University of Illinois Urbana-Champaign

Remembering Themselves as a Remnant People: Case Studies in Fundamentalist Mormon Education, Michael Hamilton, University of Illinois Urbana-Champaign

The Rod or the Staff: Discipline Practices in Protestant Homes, Rebekah Caroline Marcum, Tennessee Technological University

Decentred Becomings in Religious Women’s Writings, Teija Rantala, Helsinki University

Exploring the Relationship Between Meanings and Worldviews, Michael Zhang, University of Illinois at Urbana-Champaign, and Kimberly Volkman, University of Illinois at Urbana-Champaign

Narrative enquiry on perception of Western and Islamic leadership styles, Ruba mubarak, Amity university

**SIG for Arts-Based Research: Interdisciplinary Dialog in Arts-Based Research I**

8:00-9:20  
Lincoln 1000

Chair: Natalie Ryan, Monash University, Australia

Imaging the Dead: Mapping the Cadaver, Dissecting the Anatomical Image, Natalie Ryan, Monash University, Australia

A line of flight: decomposition and recomposition of my face., Paula Dian Moneypenny, University of Waikato

Bridging inquiries: The political complexities of nurturing an ethos and ethic of research in art practice, Razia Sadik, Beaconhouse National University, School of Visual Arts and Design

Death Café: Artists Discuss their Approaches to Exploring Death through their Practice, over Coffee and Cake, Paula Mahoney, Monash University, Melbourne, Australia, and Natalie Ryan, Monash University, Australia

Responsive, flexible participatory art museum practices: Thinking with Rogoff and Ellsworth, Elsa Lenz Kothe, The University of British Columbia
The Politics of Following Passions at an Urban STEM High School

8:00-9:20 Lincoln 1027

Chair: Eric Witherell, University of Cincinnati

(Session Organizer) Eric Witherell, University of Cincinnati; (Panelist) Mark Kohan, University of Cincinnati; (Panelist) Douglas Stevens, University of Cincinnati; (Panelist) Amanda Katherine Foley, University of Cincinnati; (Panelist) Jonathan Kistler, University of Cincinnati; (Panelist) Meg Marie Groat, University of Cincinnati; (Chair) Eric Witherell, University of Cincinnati,

CCQI SIG: Intersecting Powers and Colonial Past Presents

8:00-9:20 Lincoln 1057

Chair: Margaret Fitzpatrick, University of Illinois at Urbana-Champaign

New York City’s Caribbean teachers: Outsider/insider observations on American public education, Margaret Fitzpatrick, University of Illinois at Urbana-Champaign

Conceptualizing Whiteness as a Palimpsest, Peggy Shannon-Baker, University of Cincinnati

SIG for Critical & Post-structural Psychology: Mental Health & Qualitative Psychology

8:00-9:20 Lincoln 1064

Chair: Maya Lavie-Ajayi, Ben Gurion University of the Negev

If she had helped me to solve the problem, she would have cured me! A critical discourse analysis of a mental health intake, Maya Lavie-Ajayi, Ben Gurion University of the Negev

Qualitative inquiry through the eyes of postmodern counselors: Creating a kinship between practice and research, Marnie Rogers-de Jong, University of Calgary, Werklund School of Education, and Sumerlee Samuels, University of Calgary, Werklund School of Education

An Autoethnographic Exploration of Racial Microaggressions in Clinical Supervision: One Clinical Supervisor of Color’s Experience, Cynthia Lubin Langtiw, Clinical PsyD The Chicago School of Professional Psychology

Revising the Model of Posttraumatic Growth through Narrative Analysis, Heather Adams, Ball State University
**Ethnoautobiography: Researching and decolonizing the Eurocentered self**

8:00-9:20  Lincoln 1066

*Chair: Jackson-Paton, Robert*

(Session Organizer) Robert Jackson-Paton, Independent; (Panelist) Jürgen Werner Kremer, Santa Rosa Junior College,

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**Seeing a Country through the Eyes of First-Time Travelers: A Photo Exploration of Costa Rica**

9:30-10:50  Union 210

*Chair: Bruce, Jacklyn*

Seeing a Country through the Eyes of First-Time Travelers: A Photo Exploration of Costa Rica, *Jacklyn Bruce, NC State University*, Ginger Bushey, *North Carolina State University*, and Jared Barnes, *NC State University*

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**Struggling Against Positivism: Ethical Dilemmas Faced in Qualitative and Mixed Methods Focus Groups**

9:30-10:50  Union 314 B

*Chair: Megan Adams, Kennesaw State University*

Un/talking theory in applied research settings: Resisting positivism in positivist policy environments, *Theresa Wright, University of Georgia*

Talking Political Power: Cross cultural mis/interpretations of common political language, *Jennifer Inglett, University of Georgia*

Defining something for others: The ethical necessity of resisting positivism, *Megan Adams, Kennesaw State University*

Our struggle against positivism: A journey, *Megan Adams, Kennesaw State University*, Jennifer Inglett, *University of Georgia*, and Theresa Wright, *University of Georgia*
4018  Spotlight: Methodological Innovations II

9:30-10:50  Union Illini Room A

Chair: Justin Hendricks, University of Florida

Repetitions, Justin Hendricks, University of Florida, Mirka Koro-Ljungberg, University of Florida, and Jasmine Ulmer, University of Florida

The (im)possible death of affective data?, Sylvie Philomena Allendyke, ESRI MMU

The Subject as a Materialization of Discourse, Ross Schlemmer, Edinboro University

4019  Directions in Arts-Based Research

9:30-10:50  Union 209

Chair: Jake Burdick, Purdue University

The Li(f)e We Tell Ourselves: Psychoanalytic Perversions of Narrative Inquiry, Jake Burdick, Purdue University, and Jason Ware, Purdue University

Embodied Values and Pedagogical Relations, Heather Ritenburg, University of Regina Faculty of Education

The artist as public Intellectual: The political agency of research-based art practices emerging from Pakistan, Razia Sadik, Beaconhouse National University, School of Visual Arts and Design

Documenting Documentary Research Videos: In Search of a Non-evasive Naturalistic Style, Joe Norris, Brock University

It never was black and white: Arts-based approaches to connect dietetics students to the nature of practice, Catherine Morley, Acadia University, Wolfville, Nova Scotia, Canada

4020  Directions in Mixed Methods: Health Research

9:30-10:50  Union 211

Chair: Delwyn L. Harnisch, University of Nebraska-Lincoln

Quantitizing the adversity factor in academic medicine, Carol Isaac, Mercer University - Atlanta
How a Healthy Population Acquires Nutrition and Exercise Information: An Exploratory Mixed Method Study, \textit{Sally J Hillis, University of Nebraska-Lincoln, and Wayne A Babchuk, University of Nebraska-Lincoln}

Preparing Undergraduate Minority Students’ for Biomedical and Scientific Careers: A Mixed Methods Evaluation, \textit{Delwyn L. Harnisch, University of Nebraska-Lincoln, and Timothy Guetterman, University of Nebraska-Lincoln}

Using Mixed Methods Data as the Impetus for Practice and Policy Reform, \textit{Tina Marie Maschi, Fordham University Graduate School of Social Service, and Mary Beth Morrissey, Fordham University}

Teaching a Graduate level Mixed Methods Course: How to Effectively Teach Doctorate Students both Quantitative and Qualitative Methodologies, \textit{Mette Lise Baran, Cardinal Stritch University, and Janice E Jones, Cardinal Stritch University}

Integrality: theoretical and practical focus, \textit{Lilian Cristina de Castro Rossi, Departamento de Saúde Pública da Faculdade de Medicina de Botucatu, UNESP, Suyane Souza Lemos, Faculdade de Medicina de Botucatu/UNESP, Wilza Carla Spiri, Faculdade de Medicina de Botucatu/UNESP/Departamento de Enfermagem, and Regina Stella Spagnuolo, Faculdade de Medicina de Botucatu/UNESP/Departamento de Enfermagem}

\textbf{How do I get there? Senior Scholars Provide Advice to Emerging Scholars}

\textbf{4021} 9:30-10:50 Union 215

\textit{Chair: Christy Ellen Mesaros-Winckles, Siena Heights University}

(Session Organizer) Christy Ellen Mesaros-Winckles, Siena Heights University; (Panelist) Marne Austin, Saint Mary’s College; (Chair) Christy Ellen Mesaros-Winckles, Siena Heights University; (Panelist) Sandra Faulkner, Bowling Green State University; (Panelist) Christopher Norman Poulos, University of North Carolina at Greensboro; (Panelist) David Purnell, University of South Florida; (Panelist) Ana Rebeca Castillo Matos, independent scholar,

\textbf{Reflexive Qualitative Interviewing: Exploring the intersection of clinical and research interviewing}

\textbf{4022} 9:30-10:50 Union 217

\textit{Chair: Michael Cadaret, University of Akron}

(Session Organizer) Elsa Rojas, University of Akron; (Chair) Michael Cadaret, University of Akron; (Discussant) Elsa Rojas, University of Akron,
4023  Education: Online and Digital Education II
9:30-10:50  FLB G18

Chair: Nicole Velez-Agosto, University of Puerto Rico, Rio Piedras Campus

Use of Internet Inquiry: Exploring International Students’ Experiences in Virtual Learning Communities, Julia K Daine, University of Oklahoma

Exploring the benefits and meanings of educating with video-games in a Puerto Rican sixth grade public school classroom, Nicole Velez-Agosto, University of Puerto Rico, Rio Piedras Campus, and Alfredo Rivas-Velez, University of Puerto Rico, Rio Piedras Campus

Using Virtual Discussion Forums to address reflexivity and positionality in psychology students, Teresita Maria Sevilla, Pontificia Universidad Javeriana Cali

Ordinary Artifacts and Mundane Contexts: The role that space, place, and spatial relations play in qualitative research

4024  9:30-10:50  FLB G32

Chair: Andree Gacoin, University of British Columbia

Making Room for a Spatial Analysis: Queering the campus map as a research tool, Rachael E Sullivan, The University of British Columbia

Putting context in motion within an ethnographic research study in South Africa, Andree Gacoin, University of British Columbia

School Spaces: Exploring the “mundane” in educational research with youth, Paulina Semenec, The University of British Columbia

Monuments and Memory: Using Unmapping as a Methodological Practice, Tonya Katherine Davidson, Ryerson University

4025  Spotlight: The Uses of Fiction I
9:30-10:50  FLB G36

Chair: Robert Rinehart, University of Waikato

Defending and promoting “alternative” academic research writing, William Sughrua, Universidad Autónoma Benito Juárez de Oaxaca

Family Stories: Using Fiction and Historical Accounts to Fill in the Missing Pieces, David Purnell, University of South Florida
The new poetics: Research that touches the heart, Robert Rinehart, University of Waikato

A Transmedia Analysis of the Matrix Universe as a Bourdieusian Framework, Raúl Alberto Mora, Universidad Pontificia Bolivariana, and Polina Golovátina-Mora, Universidad Pontificia Bolivariana

4026 **Health: Mental Health**

9:30-10:50 FLB G46

Chair: Magnus Mfoafo-M’Carthy, Wilfrid Laurier University, Ontario, Canada

Dancing as journey towards wholeness: Findings from a qualitative study, Charlene Downing, University of Johannesburg, Marie Poggenpoel, University of Johannesburg, and Chris Myburgh, University of Johannesburg

Challenges of Doing Qualitative Research with Families of individuals of African background diagnosed with Mental Illness, Magnus Mfoafo-M’Carthy, Wilfrid Laurier University, Ontario, Canada

Analyzing interview data from health professionals and patients - is Interpretative Phenomenological Analysis a suited approach?, Julia Hagen, Faculty of Nursing, Sør-Trøndelag University College, Norway, Heidi Hjelmeland, Norwegian University of Science and Technology, and Birthe Loa Knizek, Sør-Trøndelag University College

Participants with Dementia in Research: How to Get Entry to Their Life World?, Gunn Eva Solum Myren, Centre for Care Research, Mid-Norway, Steinkjer, Norway, Ellen Saur, Department of Education, Norwegian University of Science and Technology, Trondheim, Norway, and Ove Hellzen, Department of Nursing, Mid-Sweden University, Sundsvall, Sweden

Symbolic suffering: the realities of forensic psychiatric rehabilitation in Zimbabwe, Jeanette Elizabeth Maritz, University of South Africa, and Dube Virgininia, University of South Africa
Coding Qualitative Data: Perspectives on the Benefits of Analysis

9:30-10:50 Lincoln 1051

Chair: Vanover, Charles

(Session Organizer) Charles Vanover, University of South Florida Saint Petersburg; (Session Organizer) Johnny Saldana, Arizona State University; (Session Organizer) Sarah Tracy, Arizona State University; (Session Organizer) Paul Mihas, University of North Carolina at Chapel Hill; (Session Organizer) Kathy Charmaz, Sonoma State University; (Discussant) Johnny Saldana, Arizona State University; (Panelist) Kathy Charmaz, Sonoma State University; (Panelist) Paul Mihas, University of North Carolina at Chapel Hill; (Panelist) Sarah Tracy, Arizona State University; (Panelist) Charles Vanover, University of South Florida Saint Petersburg,

Discourse / Narrative / Counter-Narrative

9:30-10:50 Gregory 223

Chair: Douglas Macbeth, Ohio State University

Instruction in Real Time: Novitiate Instruction as a Practical Enactment, Douglas Macbeth, Ohio State University, and Zekiye Yahsi, Gazi University

The Global Impacts of the Bologna Reform: European Integration in Education, Alejandra Agüero, Graduate Student/Administrator

Accountability as an Act of Caring: Portrait of a Life-Long Educator, Angela J. Hampton, Ball State University

Your love is my drug: Tales of Adolescent Empowerment, Derrick Alan Kranke, VA, and Rebecca Saia, VEMEC

Rememberings

9:30-10:50 Gregory 319

Chair: Amy E Bumbaco, University Of Florida

“It has really helped to glue it together”: Community gardens as spaces to recreate communities of memory in an inner-city neighborhood of south side Chicago, Robin L. Jarrett, University of Illinois-Urbana Champaign, Ozge Sensoy Bahar, N/A, and Douglas Williams, UIUC

Cultural Memory, Media, Intertextuality, Sayuri Arai, University of Illinois at Urbana-Champaign
Place and Passion: Time Travel Through Story Writing and Storytelling, *Linda Shuford Evans, Kennesaw State University*

Process Journals in Use, *Amy E Bumbaco, University Of Florida, and Elliot P. Douglas, University of Florida*

### 4030 Social Networking

**9:30-10:50**  
**Gregory 215**

**Chair:** *Kortney Sherbine, Penn State University*

#community: Twitter as Smooth Space in Teacher Education, *Kortney Sherbine, Penn State University*

Networks, Controversies, Interactions., *Pablo Hermansen, Pontificia Universidad Catolica de Chile, and Alejandro Duran, Pontificia Universidad Catolica de Chile*

Virtual Qualitative Bridgework: Social Media, Virtual Cosmopolitanism, and Community-Building, *Miriam Shoshana Sobre-Denton, Southern Illinois University Carbondale*

Youths’ Definitions of Race and Sexuality via New Social Media, *Michael Dominic Bartone, Georgia State University, David Alexander, Georgia State University, and Jennifer C. Young, Georgia State University*

### 4031 Motherhood I

**9:30-10:50**  
**Gregory 217**

**Chair:** *Qiana Cutts, Kennesaw State University*

Coming out of the Closet: An Autoethnographic Account of Growing up with Two-Mothers, *Hilary Ann Brown, Brock University*

Infertility, Professional Identity and Consciousness-Raising, *Caryn Euting Medved, Baruch College, City University of New York*

Pieces of The Self: When Remembering and Reliving Collide, *Lisa Pia Zonni Spinazola, Department of Communication, University of South Florida*

Amplify Black Women: Celebrating Black Motherhood through Poetry and Practice, *Qiana Cutts, Kennesaw State University, Mary Hooks, Southerners On New Ground, and Angela Hill, Angela Hill Photography Company*

Narratives of Israeli and Palestinian Mothers: Counter Transference in a Context of Conflict, *Biri Rottenberg-Rosler, University of Kansas*
An Ethnography of Post-Secondary Schooling: A Gendered Landscape of Knowing

9:30-10:50  Gregory 219

Chair: Summers, EJ

El Poder de Lengua: Language, Life, Schooling, & Methodology, Mary Helen Martinez, Texas State University, and EJ Summers, Texas State University

Race and Gender in English: An Autoethnography, Brandy Alba, Texas State University

Intersect: An Autoethnography, Cynthia Brewer, Texas State University

TBA: My Becoming, Michele Quinones, University of Houston-Victoria

My Pygmalion Cybercation: Finding an academic home for the (my) radicalized (female) other, EJ Summers, Texas State University

Teaching and Learning Qualitative Research: Lessons Learned from Practice

9:30-10:50  English 160

Chair: Lawson, Erma

(Session Organizer) Erma Lawson, The University of North Texas; (Panelist) Jessica Smartt Gullion, Texas Woman’s University; (Panelist) Cecilia Thomas, The University of North Texas,

Ko koe ki tōna, ko ahau ki tōnei kōrero o te kete: Exploring collaboration across a range of recent early childhood studies in Aotearoa New Zealand

9:30-10:50  Chem Annex 112

Chair: Ritchie, Jenny

Enacting a desire to work differently with ‘voice’. Author Janita Craw, Janita Craw, Auckland University of Technology, New Zealand

“Committed Sapiential Circles” Author: Jenny Ritchie, Jenny Ritchie, Te Whare Wananga o Wairaka, Unitec Institute of Technology, Auckland, New Zealand
4035  Interrogating Race

9:30-10:50  Noyes 100

Chair: Robert Quintana Hopkins, Alliant International University

Negotiating Identity Boundaries: Re-Presenting Race and Class in Community-Based Art Education Experiences, Jennifer Bergmark O’Connor, University of Illinois, Urbana-Champaign

AfroChicanos: We Aren’t All the Same! Lessons Learned Through Qualitative Research, Robert Quintana Hopkins, Alliant International University

Engineering as a Space of White Privilege: A Personal Reflection, Elliot P. Douglas, University of Florida

Our Journey: Black Women Studies Emerging Through the Struggle, Desiree Y. McMillion, University of Illinois at Urbana-Champaign

“You’re white, right?”: Navigating ethics, race/ethnicity, and power in a critical ethnographic study of an urban community-school, Sophia Rodriguez, Loyola University Chicago

Exploring distance education among adult learners: Narrative experiences of higher education students in

4036  Ghana

9:30-10:50  Noyes 161

Chair: Kumi-Yeboah, Alex

(Session Organizer) Alex Kumi-Yeboah, Dalton State College,

4037  Deleuze II

9:30-10:50  Noyes 165

Chair: Sarah Cousins, University of Bedfordshire, UK

Landscapes of Love in Early Childhood Education and Care: a narrative and poetic inquiry, Sarah Cousins, University of Bedfordshire, UK

Challenging normative constructions of leadership identity: Multiplicities of performances (Butler) and assemblages (Deleuze), Louise Mary Thomas, Australian Catholic University

Academic supervision, ‘lines of flight’ and the ‘self as event’, Elmarie Kotze, University of Waikato, and Paula Dian Moneypenny, University of Waikato
Composite Characters and Fictive Tales: Rhizomatic Analysis and Interpretation in Narrative Inquiry., *Manisha Sharma, School of Art, University of Arizona*

**4038  Spotlight: Confrontations**

9:30-10:50  Noyes 217

*Chair: Alejandra Martinez, CIECS-CONICET-UNC Argentina*

The Hidden Face: A Mixed Study of Covert Bullying among Secondary School Students in Jamaica, *Ingrid Elizabeth Anderson, University of the West Indies*

School Bullying in an Audit Culture, *Genevieve Harris, Linfield College*

Witnessing Social Injustice: A Collaborative Autoethnography, *Alejandra Martinez, CIECS-CONICET-UNC Argentina, and Aldo Merlino, Universidad Siglo 21 Cordoba Argentina*

A Longitudinal Thematic Analysis of Children’s Narratives about Conflict and Children’s Stability of Aggression, *C. Matthew Stapleton, University of Memphis, Hui Zhang, University of Memphis, Marsha Walton, Rhodes College, and Robert Cohen, University of Memphis*

Opinions of Family Court Judges about the Reflection of Domestic Violence on Children, *Zerrin Togay, Ministry of Justice, Berrin Akman, Hacettepe University, and Hilal Karakus, Hacettepe University*

**SIG for Arts-Based Research: Interdisciplinary Dialog in Arts-Based Research II**

4039  Arts-Based Research II

9:30-10:50  Lincoln 1000

*Chair: Elena Gonzalez-Polledo, London School of Economics and Political Science*

Tuning in to chronic radio: soundscapes of chronic pain communication as a method for qualitative enquiry, *Elena Gonzalez-Polledo, London School of Economics and Political Science*

Bricolage as epistemological boundary exploration between Social Science research and Design, *prunella bramwell-davis, Royal College of Art, London UK*
Young Parents with No Fixed Address: Habitus, Dispositions, Capital, and Arts Based Methods, Clara Juando-Prats, Bloomberg Faculty of Nursing, University of Toronto, Applied Health Research Center, Li Ka Shing Institute, Sant Michael Hospital, Toronto, Canada, Jan Angus, Bloomberg Faculty of Nursing, University of Toronto, Janet Parsons, Applied Health Research Centre, Li Ka Shing Institute, St. Michael’s Hospital, Toronto, Canada, and Diane Farmer, Humanities, Social Sciences and Social Justice Education, OISE, University of Toronto.

Can Arts-Based Research Enhance Phenomenological Inquiry? Using Drawings to Examine Doctoral Student Motherhood/Mothering in Academia, Anna CohenMiller, University of Texas at San Antonio

Shifting Relating: How the Art of Improvisation can Actively Engage Relational Processes in Social Work, Cathy Joy Paton, McMaster University

### SIG for Arts-Based Research: Artmaking and Collaboration in Arts-Based Research

**4040**

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<th>Time</th>
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<td>9:30-10:50</td>
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**Chair:** Karin Hannes, KU Leuven

Including Findings from Arts Based Research in Systematic Reviews of Qualitative Research Evidence: Setting the Agenda for a Collaborative Research Exercise, Karin Hannes, KU Leuven

Beautiful Nonsense; Studio Art as Documenting Becoming, Vicky Grube, Appalachian State University

Proclaiming Arts-Based Research Findings as Letterpress Broadsides, Brooke Anne Hofess, Appalachian State University

Interrupting perceptions and practices with artmaking, Ruth Smith, The Ohio State University

### CCQI SIG: Plenary: Imagining Critical Qualitative Research Futures III

**4041**

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<th>Time</th>
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<td>9:30-10:50</td>
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**Chair:** Bertin Ondjaa, University of Cincinnati

Imagining Critical Qualitative Futures Researching Networks, Systems and Other Power Assemblages in the 21st Century, Harry Torrance, Manchester Metropolitan University
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<tr>
<th>SIG</th>
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<tr>
<td>CCQI</td>
<td><strong>Black Feminist/Endarkened Epistemologies as Foundations for CQI</strong></td>
<td><strong>4042</strong> 9:30-10:50 Lincoln 1057</td>
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<td>Chair: Marsha Francis, University of Georgia</td>
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<td>The Reluctant Realization and Acceptance of a Black Feminist Theoretical Framework: An Autoethnographic Reflection, Marsha Francis, University of Georgia</td>
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<td>“There’s No Sally and Thomas Here!”: Scandal, Twitter and Black Feminist Epistemology, Monique Inez Liston, University of Wisconsin-Milwaukee</td>
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<td>In the name of healing: An nkawethnography of sites of racial trauma in Africa and America, Stephanie Patrice Jones, University of Georgia</td>
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<td><strong>SIG for Critical &amp; Post-structural Psychology: Narrative &amp; Qualitative Psychology</strong></td>
<td><strong>4043</strong> 9:30-10:50 Lincoln 1064</td>
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<td>Chair: Chad Nathan John Hammond, USASK</td>
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<td>Trickster myths in narratives of young adult cancer: Expressions of uncertainty, subversion, and possibility, Chad Nathan John Hammond, USASK, Miriam Reese, University of Toronto, and Ulrich Teucher, University of Saskatchewan</td>
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<td>Homogeneous Spaces and Consensual narratives: A Foucauldian Analysis of a Self-Help Group of Parents with ADHD Children, Alessandra Frigerio, University of Milan Bicocca, and Lorenzo Montali, University of Milan Bicocca</td>
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<td>Dialectic and diversity in spiritual practices: A narrative inquiry from Indian cultural context, Reetesh Kumar Singh, Shri Ram College of Commerce, University of Delhi</td>
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Visiting Chinese Grandparents in a Southern Region of the United States, Hao-Min Chen, Alliant International University, and Yen-Ling Lee, The University of Georgia

4044  IIC SIG: Decolonizing Neocolonial Methodologies
9:30-10:50 Lincoln 1066

Chair: Roe Bubar, Colorado State University

Qualitative Methodologies in Understanding Intergenerational Transfer of Historical Trauma, Ebru Cayir, University of South Carolina, and Mindi Spencer, University of South Carolina

Video ethnography in social development: Exploring the Significance of Ubuntu in Public and Private Lives in Eastern Cape, South Africa, Otrude Nontobeko Moyo, University of Wisconsin- Eau Claire

The Colonial Logics behind Microaggression and Indigenous Peoples, Roe Bubar, Colorado State University

Mzumbe is far from Chicago: What happened to Indigenous research?, Anne Ryen, University of Agder, Norway

Visual Methodologies and Qualitative Inquiry: Envisioning Alternatives to Inherited Discourses within Teacher Education and Experience

4045  Education and Experience
11:00-12:20 Union 210

Chair: Samantha T. Nolte, The Pennsylvania State University

An Autobiography of Becoming Other: Producing Counter-Narratives Against the Inherited Discourses of Learning to Teach, Joana Hyatt, Southwestern Oklahoma State University

Beyond Subjectivity: Locating Care for the Self within New Teacher Induction, Christina Hanawalt, The Pennsylvania State University

The Teacher as a Wayfaring Learner: Considering Art Teacher Induction Experiences through Ethnographic Maps of Place, Samantha T. Nolte, The Pennsylvania State University

Drawing Identities: Autoethnographic Stories of Racialized and Gendered Discourses, Jessica Kirker, The Pennsylvania State University
Plenary: Jude’s Multiplicities: Reflections on Dr. Preissle’s Impact on Qualitative Research, Researchers, and Researching

11:00-12:20

Chair: Freeman, Melissa

Hey Jude: This one is for you—champion professor, qualitative researcher, mentor, colleague, friend…!, Janice B Fournillier, Georgia State University

Jude Preissle: Mentor, Mountaineer, and Master Weaver, Rebecca Glover-Kudon, Centers for Disease Control and Prevention

Loving and Living Qualitative Research, Mirka Koro-Ljungberg, University of Florida

Iconic Ambassador of Qualitative Research: This Bridge Called Jude, Kakali Bhattacharya, Kansas State University

Judith Preissle: Beyond the Anthropologist to Friend and Mentor, Joycelyn Wilson, Virginia Tech

From Anthropology Matriarch to Qual Queen, Mentor, Co-Author, and Pal, Kathleen deMarrais, University of Georgia

Becoming-critical: The qualities of a critical friendship, Melissa Freeman, University of Georgia

Plenary: Celebrating the 10th anniversary of ICQI: Critical pedagogy and qualitative research methods oriented toward social transformation

11:00-12:20

Chair: César Cisneros-Puebla, Universidad Autónoma Metropolitana, campus Iztapalapa

Panelist, Greg Dimitriadis, University of Buffalo

Panelist, Robert Rinehart, University of Waikato

Panelist, Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University

Panelist, Rocio Garcia, University of Cambridge

Panelist, Karen Staller, University of Michigan
Panelist, César Cisneros-Puebla, Universidad Autónoma Metropolitana, Campus Iztapalapa

Panelist, Uwe Flick, Freie Universität Berlin

**4048  Spotlight: Methodological Innovations I**

11:00-12:20  Union Illini Room A

*Chair: Yvonna Lincoln, Texas A&M University*

Deconstructing Space and Time: Doubled Texts and Post-Qualitative Inquiry, Serge Frederick Hein, Virginia Tech

Re-creating Oppression and Hope: Responses to a Multimedia Installation of the Prison Experience and Memories, Yvonna Lincoln, Texas A&M University, Elsa Gonzalez, Texas A&M University, and Carmen Aroztegui-Masera, Universidade Federal de Minas Gerais, Brazil

Semiotics Beyond Language: Exploring Alternatives to the ill-Advised Rejection of Semiotics in the New Materialisms, Jerry Lee Rosiek, University of Oregon

**4049  Monstrous Aesthetics: Next Step, Alternative, or Kitsch?**

11:00-12:20  Union 209

*Chair: Polina Golovátina-Mora, Universidad Pontificia Bolivariana*

Hunger Games to reality? A fear of freedom, or a fight for freedom?, Polina Golovátina-Mora, Universidad Pontificia Bolivariana

A Reflexity of the Zombie Genre: Faster, Stronger… Dumber?, Raúl Alberto Mora, Universidad Pontificia Bolivariana

The return of the “quinquis” and the Indignados movement in Javier Cercas’ The laws of the frontier, Andrés Arteaga Uribe, Universidad Pontificia Bolivariana

“We don’t want to see it”: The Case of Aesthetic Challenge of the Monstrous in Russia, Dmitry Moskvin, Institute of Philosophy and Law, Ural Branch of Russian Academy of Sciences
Directions in Mixed Methods: Methodological Developments

11:00-12:20 Union 211

Chair: Charles Secolsky, Center for Instructional Research and Curriculum Evaluation

Naturalistic Research on Reference Group Dynamics in Consumer Behavior: A Mixed Methods Approach, Heather M. Schulz, University of Nebraska at Kearney

The Clash of the Contexts in Rendering a New Mixed Methods Approach Problematic, Charles Secolsky, Center for Instructional Research and Curriculum Evaluation, Yoomin Lee, University of Illinois at Urbana-Champaign, and Amir Hedayati Mehdiabadi, University of Illinois at Urbana-Champaign

A Mixed Methods View of Evolution Acceptance: Understandings Gained from Emic and Etic Perspectives, Lisa A. Borgerding, Kent State University, Lucy Kulbago, Kent State University, and Vanessa Klein, Kent State University

A Conceptual Model for and Practical Approach to Mixed Methods Research, Eli Lieber, University of California, Los Angeles and SocioCultural Research Consultants, LLC (Dedoose.com)

Evidence and Social System: A functional analysis of the “evidence-based practice” in counseling using Habermas’s Theory of Communicative Action, Yu-ting Su, University of Wisconsin-Platteville, Peiwei Li, Indiana University Bloomington, and Pengfei Zhao, Indiana University Bloomington

Antecedents to leader member exchange relationships and it’s effect on work motivation, shivani bhardwaj, amity business school

Mad Pride, Mad Shame: Surviving, the Academy, and the Space in Between

11:00-12:20 Union 215

Chair: Storm, Rachel Lauren

Designing Critical Curriculum for Holistic Emotional Health: Inviting the Hard Places, Helping Heal the Wounds, Becca Shaw Glaser, Creative Writing Department, Syracuse University

Battling the Able-ist Gaze: Artistic Practice, the Abject Body, and the Malingering Imagination, Meadow Jones, Art + Design, University of Illinois Urbana-Champaign
On Depression, and the Toll Academia Exacts, *Jacqui Shine, Department of U.S. History, University of California Berkeley*

Living in the Margins: Trauma, Violence, and Straddling the Support Line, *Rachel Lauren Storm, University of Illinois*

**4052  Autoethnography: Race and Ethnicity**

11:00-12:20  Union 217

*Chair: Dyanis Popova, Virginia Tech*

Looking Back at Where We’re Going: Learning, Teaching, and Policy-Making as a Black Male., *Gerard Douglas Petty, Georgia State University*

Nature Re-connection: An African American Teacher’s Journey of Identity, *Dawn L. Curry, University of Georgia*

Check All that Apply: A Look at Real and Perceived Ethnic Identity, *Dyanis Popova, Virginia Tech, Pamela Smart-Smith, Virginia Tech, and Sara McDonough, Virginia Tech*

Critical Autoethnography and the Reflexive Study of Migration and Language Loss, *Steven Alvarez, Writing, Rhetoric, and Digital Studies, University of Kentucky*

Swimming Among My Identities and Names: An Autoethnographic Journey, *Rong Chang, Virginia Tech School of Education*

**4053  Disability Issues I**

11:00-12:20  FLB G18

*Chair: Sarah Mertz Hart, University of Auckland, Faculty of Education*

Narrative Transformation Among Military Personnel on an Adventurous Training and Sport Course, *David Carless, Leeds Metropolitan University*

Adapting a qualitative toolbox to research individuals with significant disability, *Sarah Mertz Hart, University of Auckland, Faculty of Education*

Qualitative Inquiry into the Intersections among Abuse, Disability, and Health, *Miranda Sue Terry, Stephen F. Austin State University*

Formation Process of Interpersonal Relationship of Youths with Hearing Impairment with Hearing People, *Jung Hyun Park, Social Welfare, Seoul National University*
My brother or sister has Autism: How do I feel about that?, Marilyn S. Kaff, Kansas State University, and Karrie Swan, Kansas State University

**4054  Place and Passion: Layered Lives**

11:00-12:20  
FLB G32

*Chair: Munson, April*

(Session Organizer) April Munson, Kennesaw State University; (Panelist) Anete Vasquez, Kennesaw State University; (Panelist) Kristin Hoyt, Kennesaw State University; (Panelist) Lynn Stallings, Kennesaw State University; (Panelist) Linda Shuford Evans, Kennesaw State University,

**4055  The Uses of Fiction II**

11:00-12:20  
FLB G36

*Chair: Sherri Lynn Ter Molen, Wayne State University*

Jurassic Juche: Paradisiacal Parallels between the “Dinotopia” Book Series and North Korea, Sherri Lynn Ter Molen, Wayne State University

Individual cognitive schemas in the interpretation of cinema: from the fan to the critical viewer, Abel Antonio Grijalva-Verdugo, Universidad de Occidente, and Rosario Olivia Izaguirre-Fierro, Universidad Autónoma de Sinaloa

Our Journey from Monologue to Dialogue: Individual Beginnings, Collaborative Futures, Emma Jordan, Plymouth University, and Kathy Fox, Plymouth University

Text Perception in Students of the Department Of Turkish Language and Literature, SERDAR ODACI, participant

**4056  Health: Patient-Centered Research**

11:00-12:20  
FLB G46

*Chair: Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais*

Using Qualitative Methodologies as the Background for a Patient-Centered Curriculum: A Duoethnography, Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais, and Mateus R. Alves, Universidade Federal de Minas Gerais

Social Inequities in Population on Hemodialysis in Chile., Verónica Teresa Guerra Guerrero, Universidad Católica del Maule
Interactions among Therapists in Team based Treatment of Substance users, 
Rickard Johan Skong, Sør-Trøndelag University College, and Birthe Loa Knizek, Sør-Trøndelag University College

Patient education in everyday life, Lisbeth Hybholt, Aarhus University, Denmark

**Diffractive Methodologies and Educational Apparatuses: Digital, Curricular, Policy, and the Self**

4057  11:00-12:20  Lincoln 1051

*Chair: Higgins, Marc*

Diffracting an Account of Oneself: the Posthumanist Performativity of a Differentiated “Reflexive” Apparatus, *Marc Higgins, University of British Columbia*

Diffracting the Curriculum: Intra-active Entanglements in the Dynamics of Knowledge-Making, *Carol Taylor, Sheffield Hallam University*

A Methodological Production of Absence. Diffraction as an Apparatus for Researching the Material-Discursive Phenomena of School Absenteeism, *Linnea Bodén, Linköping University*

Researching Education Policy Enactment Diffractively, *Stephen Heimans, Griffith University*

**4058  Deleuze II**

4058  11:00-12:20  Gregory 223

*Chair: Jessica Smartt Gullion, Texas Woman's University*

Cancer/Environment Rhizomes, *Jessica Smartt Gullion, Texas Woman's University*

Becoming Poems and Love Letters, *Hanna Ellen Guttorm, University of Helsinki*

Rhizomatic Becoming of Aesthetic Material Biographies As Methodology, *Jaye Johnson Thiel and Brooke Anne Hofses, Appalachian State University*
**Spotlight: The Bodily**

11:00-12:20  
Gregory 319

*Chair: Pirkko Markula-Denison, University of Alberta*

The Department of Kinesiology, Brynn C. Adamson, University of Illinois at Urbana-Champaign, Matthew D. Adamson, University of Illinois at Urbana-Champaign, Ellyn L. Bartges, University of Illinois at Urbana-Champaign, Nameka R. Bates, University of Illinois at Urbana-Champaign, Yoon So Choi, University of Illinois at Urbana-Champaign, Caitlin Clarke, University of Illinois at Urbana-Champaign, CL Cole, University of Illinois at Urbana-Champaign, Jessie Daw, Northern State University, Jim Denison, University of Alberta, Norman K. Denzin, University of Illinois at Urbana-Champaign, Marcelo Diversi, Washington State University Vancouver, Laura Finch, St. Cloud State University, Michael D. Giardina, Florida State University, Grenita G. Hall, University of Illinois at Urbana-Champaign, Othello Harris, Miami University, Kyle W. Kusz, University of Rhode Island, Pirkko Markula-Denison, University of Alberta, Jennifer L. Metz, Towson University, Andrew R. Meyer, Baylor University, Claudio Moreira, University of Massachusetts Amherst, and Robert Rinehart, University of Waikato

Nancy E. Spencer, Bowling Green State University

Synthia Sydnor, University of Illinois at Urbana-Champaign, Yoon So Choi, University of Illinois at Urbana-Champaign, Caitlin L Vitosky Clarke, University of Illinois, Kinesiology, CL Cole, University of Illinois at Urbana-Champaign, Jessie Daw, Northern State University, and Jim Denison, University of Alberta

Emerging Paradigms of Embodiment and Their Influence on Ethnographic Methodology-A Roundtable Discussion, Pirkko Markula-Denison, University of Alberta

Female Weightlifters in China: Physical Empowerment and Self-Identity, xue yang, Shenyang Sport University, and Synthia Sydnor, University of Illinois at Urbana-Champaign

Body images in the context of grand narratives of contemporary indian context, Dr. Ishita Upadhyay, University of Delhi, India, and Annie Baxi, University of Delhi

Multimodality in Research with Young Children, Elif Karsli, University of Georgia
4060  Spotlight: Women Writing on the Edge

11:00-12:20  Gregory 205

Chair: Leavy, Patricia

(Session Organizer) Patricia Leavy, Independent; (Panelist) Robin Boylorn, University of Alabama; (Panelist) Anne Harris, Monash University; (Panelist) Sandra Faulkner, Bowling Green State University,

4061  Motherhood II

11:00-12:20  Gregory 217

Chair: Kim Allen, ESRI, Manchester Metropolitan University

Mothers’ Perceptions of Emergent Literacy: Results of a Pilot Study, Amber Spears, Tennessee Technological University

Black Mothers’ Identity Construction of an Involved Parent within Spaces of Whiteness: A Case Study, Nichole Stitt, Ohio Northern University

Challenges Experienced by Teenage Mothers in Secondary Schools: The Case of Hlanganani South Circuit, South Africa, Mahlapahlapana Johannes Themane, University of Limpopo

‘Disgusting celebrities’: Celebrity motherhood and the cultural politics of austerity, Kim Allen, ESRI, Manchester Metropolitan University, Heather Mendick, Brunel University, and Laura Harvey, Surrey University

Burying their Heads in the Sand: Black Lesbians “Coming Out” Experiences to their Heterosexual Mothers, Qiana Cutts, Kennesaw State University
Creative Pedagogical Methodology: Strategies and Techniques for Implementing Innovation into Undergraduate Courses

11:00-12:20  
Gregory 219

Chair: Jennnfer Whalen, University of South Florida

(Session Organizer) Jennnfer Whalen, University of South Florida; (Panelist) Lisa Pia Zonni Spinazola, Department of Communication, University of South Florida; (Session Organizer) Tasha Rennels, University of South Florida; (Panelist) David Purnell, University of South Florida; (Panelist) Nicholas Riggs, University of South Florida; (Panelist) Erin Lynn Scheffels, University of South Florida; (Chair) Jennnfer Whalen, University of South Florida; (Panelist) Jennnfer Whalen, University of South Florida; (Panelist) Tasha Rennels, University of South Florida,

Spotlight: Teaching Qualitative Research as a Trangressive Practice (I)

11:00-12:20  
English 160

Chair: Ping-Chun Hsiung, Sociology, U of Toronto, Scarborough

Slip sliding away: the uncertain practices of teaching sociological traditions in medical settings, Fiona Webster, Dept. Family and Community Medicine, U of Toronto

Teaching qualitative methods in public health: challenges and triumphs, Clare Barrington, Dept. Health Behavior

The Self, the Spirit, and the Unknown: Community Engaged Research and Participatory Action Research as Strategies for Aligning Qualitative Research Teaching with Indigenous Methods and Epistemology, Sarah Knudson, University of Saskatchewan

Teaching Performed Ethnography and Research-Informed Theatre, Tara Goldstein, OISE, U of Toronto
**Citizenship and Nationhood**

11:00-12:20  
Davenport 113  

*Chair: Maria Isabel Barros Bellini, PUCRS / SES*

Defining Citizenship and Ethical Behavior on a Small, Residential, Liberal Arts Campus: Photo Elicitation as an Understanding of Student Experience, *Gwendolyn Schimek, Cornell College, Elizabeth Jach, Cornell College, and Becki Elkins, Cornell College*

Where Is the Action in Active Citizenship? A Case Study of Secondary Social Studies Teachers, *Austin James Pickup, The University of Alabama*


Good Intentions are not Actions: Mathematics Education of South Africa Demands Action, Pride and Citizenry, *Nosisi Nellie Feza, Human Sciences Research Council*


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**Researching Cultural Borders: Nuanced Complex Analysis of Identity-Becoming**

11:00-12:20  
Chem Annex 112  

*Chair: LeMaster, Benjamin*

Becoming Kalani: A Performative Investigation of Trans-Textual Identification, *Steven Kalani Farias, Southern Illinois University, Carbondale*

Becoming Multigenerational: The Performative Limitations of Generational Rhetoric in Citizenship Discourse, *Benny Lemaster, Southern Illinois University, Carbondale*

Bridging Cultures through Community-Building: An Autoethnographic Account Exploring Home, Belonging, and Border Crossing, *Jana Simonis, Southern Illinois University Carbondale*

Living in Layers: Nuanced Complex Analysis of Border-Crossing, *Satoshi Toyosaki, Southern Illinois University Carbondale*

Living on the Borderline: Implication for Epistemic Exigency, *Karthiga Devi Veeramani, Southern Illinois University Carbondale*
Methodological Considerations for the Education of African-Descended Students

11:00-12:20 Noyes 100

**Chair:** Bartone, Michael Dominic

Research for a Liberating Urban Education, *LaToya Simone Russell, Georgia State University*

But Internet and Cell Phone Methodologies Don’t Fit: A Call for a Smartphone Applications Methodology, *Michael Dominic Bartone, Georgia State University*

Transformative Action Research toward the Amelioration of Power Dynamics in Classrooms: An Approach to Caring for African American Girls, *Erica Edwards, Georgia State University*

Methodology and ‘A Glossary on Postmodernism (Written in the Age of Genocide-as-End)’, *Kelly Limes-Taylor, Georgia State University*

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Fewers Roosters, More Flocks; An Inquiry into the Leadership of Poultry Education

11:00-12:20 Noyes 161

**Chair:** Bruce, Jacklyn

Fewer Roosters, More Flocks: An Inquiry in the Changing Leadership of Poultry Education, *Sara Brierton, NC State University, and Jacklyn Bruce, NC State University*

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Spotlight: The Tools of Deleuzian Theory: Creating Potentialities

11:00-12:20 Noyes 165

**Chair:** Liz (Elizabeth) Jones, *Manchester Metropolitan University*

Becoming child/becoming dress, *Liz (Elizabeth) Jones, Manchester Metropolitan University*

‘Hard to Reach’ or Nomadic Resistance? Families ‘choosing’ not to participate in Early Childhood Services., *Jayne Osgood, London Metropolitan University*

Politicizing Transitions in Early Childhood, *Veronica Pacini-Ketchabaw, University of Victoria*
Taking children’s questions seriously: the need for creative thought, *Liselott Mariett Olsson, Stockholm University*

**4069  Intersections**

11:00-12:20  
Noyes 217

*Chair: Daniel Theriault, North Carolina State University*

Principles for the Applications of Intersectionality to Qualitative Inquiry, *Daniel Theriault, North Carolina State University, and Jordan A Daniel, Angelo State University*

Vulnerability and the active agency in sexuality among youth as university student, Cali, Colombia, *Gladys Eugenia Canaval, Universidad del Valle, Cali, Colombia, and Claudia Patricia Valencia, Universidad del Valle*

Place and Passion: Changing Stories Changing Lives, *Anete Vasquez, Kennesaw State University*

A Life Course Analysis of Interpersonal, Historical, and Structural Trauma Among Older Adults in Prison: Towards a Critical Theory of Caring Justice, *Tina Marie Maschi, Fordham University Graduate School of Social Service*

The effects of Language Pollution in reasoning and communication, *Turgut Karacoban, Kocaeli University*

**SIG for Arts-Based Research: Arts-Based Research in 4070  Teacher Preparation Programs and Teaching**

11:00-12:20  
Lincoln 1000

*Chair: Shannon K. McManimon, University of Minnesota*

Arts-Based Research Practices: Blurring Teaching, Research, Curriculum, and Activism with Elementary School Teaching Artists, *Shannon K. McManimon, University of Minnesota*

The Use of Portraiture to Support African American Female Teacher Candidates’ Thoughts about their Future Elementary Science Teaching, *Marsha Francis, University of Georgia*

Thirdspace in Urban Teacher Preparation: The Possibilities of Arts-based Research, *Jehanne Beaton, University of Minnesota*
Phenomenological Study of Teacher Candidates’ Perspectives on Personal Growth while Merging Digital Literacy with Visual Arts, *Marilyn Elaine Bruckman, TN Tech University*

Using arts-based research strategies to document learning in a course on arts-based research, *Rachel Fendler, University of Barcelona*

Quilting DATA or QUILTING Data: A Researcher’s Journey Through the Data Collection Process, *Krista Ruggles, University of Florida*

**4071  Artistic and Contemplative Practices in Research**

11:00-12:20  
Lincoln 1027

*Chair: Bickel, Barbara A*

(Session Organizer) Barbara A Bickel, Southern Illinois University; (Session Organizer) Susan Walsh, Mount Saint Vincent University; (Session Organizer) Marna Hauk, Institute for Earth Regenerative Studies and Prescott College; (Session Organizer) Kerri Mesner, The University of British Columbia,

**4072  CCQI SIG: A working constitution 1814-2014**

11:00-12:20  
Gregory 213

*Chair: Reinertsen, Anne Beate*

(Panelist) Camilla Eline Andersen, Hedmark University College; (Panelist) Oded Ben-Horin, Stord Haugesund University College; (Panelist) Ann Merete Otterstad, Oslo University College of Applied Sciences; (Panelist) Anne Ryen, University of Agder, Norway; (Session Organizer) Anne Beate Reinertsen, Queen Maud University College; (Panelist) Roy Aksel Waade, North Trøndelag University College,

**4073  CCQI SIG: Critical Qualitative Inquiry in Higher Education**

11:00-12:20  
Lincoln 1057

*Chair: Rozana Carducci, Salem State University*

Critical Epistemologies and Methodologies: Advancing Socially Just Higher Education Leadership and Organizations, *Rozana Carducci, Salem State University, and Penny A Pasque, University of Oklahoma*

Workplace Bullying: Cultures, Roles, and Lived Experiences, *Luke Finck, East Tennessee State University, Catherine H Glascock, East Tennessee State University, and Bethany Hope Flora, East Tennessee State University*
Exploring the Nonrational in Leadership through Critical Ritual Critique, Lauren Hoffman, Lewis University

Navigating, Negotiating, and Nurturing: Exploring How Students’ Cultural Toolkits Serve as Resources for College Persistence, Janet Rocha, UCLA

4074 SIG for Critical & Post-structural Psychology: Sexualities
11:00-12:20 Lincoln 1064

Chair: Kinton Rossman, University of Louisville

Societal Transphobia, Binary-Centrism & Oppressive Validation: Experiences of Privilege & Oppression in the Trans* Community, Kinton Rossman, University of Louisville, Clare Gervasi, University of Louisville, Yasmeen Chism, University of Louisville, Patrick Sherwood, University of Louisville, and Stephanie Budge, University of Louisville

Cross-Atlantic Discourses in Celebrity Coming Out Stories: The Cases of Ricky Martin and Tiziano Ferro, Richard Sawyer, Washington State University, and Angelo Benozzo, University of Valle d’Aosta

Sex and Religion: A Critical Discourse Analysis of Religious Discourses around Sexual Orientation, Christina L. Wright, University of West Georgia

4075 IIC SIG: Critical Indigenous Pedagogies II
11:00-12:20 Lincoln 1066

Chair: Kryssi Staikidis, Northern Illinois University

Rising Daughter, Silent Mother, Fading Grandmothers: Investigation and Re-discovery of Nayar Indigenous Practices, Rekha Kurup, Sofia University

S-Rii Colour Coding Method: An alternative approach to coding qualitative research data, Noritta Pele Morseu-Diop, University of Sydney

Visualizing Leadership: Using Artistic Renderings as Narratives with Native American Deaf Women Leaders, Damara Paris, Lamar University

Arts-Based Research: A Videotaped Painting Lesson with Maya Painter Pedro Rafael González Chavajay, Kryssi Staikidis, Northern Illinois University
Visualizing the Verbal: Perspectives from Individuals

4076 Working to Make the Visual Accessible

1:00-2:20 Union 210

Chair: Sheffield, Rebecca Marie

- Searching for Non-Visual Access in a Sighted World, Rebecca Marie Sheffield, Texas Tech University
- Social Competence Reflected in the Lives of Employed Blind Adults, Kathryn D Botsford, University of Northern Colorado
- Making Art Accessible for the Visually Impaired: Perspectives from Students who are Audio Describers for this Grant Funded Project at Illinois State University, Olaya Landa-Vialard, Illinois State University
- Digitizing and Making Accessible the International Collection of Child Art (ICCA) at Illinois State University (ISU), Kathleen Lonbom, Illinois State University
- How We Visualize the Verbal, David Vialard, Texas Tech University

Plenary: Author Meets Readers: Art Bochner's Coming to Narrative: A Personal History of Paradigm Change in the Human Sciences

4077

1:00-2:20 Union 314 A

Chair: Carolyn Ellis, University of South Florida

(Session Organizer) Carolyn Ellis, University of South Florida; (Chair) Carolyn Ellis, University of South Florida; (Panelist) Tony Adams, Northeastern Illinois University; (Panelist) Norman Denzin, University of Illinois; (Panelist) Mitch Allen, Left Coast Press; (Panelist) Kenneth J. Gergen, Swarthmore College; (Panelist) Laurel Richardson, The Ohio State University; (Panelist) Mary GERGEN, Penn State, Brandywine; (Panelist) Bill Rawlins, Ohio University; (Panelist) Joyce Hocker, University of Montana,
Plenary: Celebrating the 10th anniversary of ICQI: Indigenous methodologies as a way of social transformation

1:00-2:20 Union 314 B

Chair: Consuelo Chapela, Universidad Autónoma Metropolitana Xochimilco

Panelist, Aitor Gomez Gonzalez, Universidad Rovira i Virgili

Panelist, Donna Mertens, Gallaudet University

Panelist, Claudio Moreira, University of Massachusetts

Panelist, Patrick J Lewis, University of Regina

Panelist, Margaret Kovach, University of Saskatchewan

Panelist, Consuelo Chapela, Universidad Autónoma Metropolitana Xochimilco

Panelist, Shawn Wilson, University of Sidney; Thomas Schwandt, University of Illinois at Urbana-Champaign (Discussant)

New Methods & Methodologies I

1:00-2:20 Union 209

Chair: Joshua Lane Miller, Ball State University

A Discourse into Qual+/-qual Mixed Methods: “Stretching” the Definitional Boundaries, Joshua Lane Miller, Ball State University, Elena Yu Polush, Ball State University, and Nancy Brooks, Ball State University

Do You See What I See?: Using Simultaneous Paired Observations as a Methodology in Qualitative Research, Anne Karabon, University of Wisconsin-Madison, and Sonia Ibarra, University of Wisconsin-Madison

Magnet Moving, Materiality, and Shifting Boundaries in a Secondary English Classroom, Allisa Abraham Hall, University of Georgia

“The Phalanx Covenant”: Do we need the X-Men to evaluate some ubiquitous learning scenarios?, Ivan Manuel Jorrín-Abellán, Universidad de Valladolid, and Juan A. Muñoz-Cristóbal, Universidad de Valladolid
4080  Directions in Qualitative Case Studies
1:00-2:20  Union 211

Chair: Charles Secolsky, Center for Instructional Research and Curriculum Evaluation

The Most Direct Route to Reality: The Case of the Intrinsic Case Study Method, Charles Secolsky, Center for Instructional Research and Curriculum Evaluation, and Amir Hedayati Mehdiabadi, University of Illinois at Urbana-Champaign

Children play and social integration: a qualitative study, Edith J. Cisneros-Cobenour, Universidad Autonoma de Yucatan, and Mariel A. Pereyra-Cisneros, Escuela Normal Superior de Yucatan

Organisation as process and management research: Appreciative inquiry in project-based work, Anke Trommershausen, Bauhaus-Universitaet Weimar, and Nancy Richter, Bauhaus-Universitaet Weimar

Ethnography - a framework for Critical Thinking and Combination of different Science Traditions, Gudrun Brottveit, Østfold University College

Crossing Theories – The Intersection of Identity Theory and Social Identity Theory in Marginalized Gifted Youth, Joanna D Simpson, Kennesaw State University

Negotiating the Politics of Academia: Five Transitions from Post Dissertation to the Professoriate

4081  Post Dissertation to the Professoriate
1:00-2:20  Union 215

Chair: Josie Prado, The University of Alabama at Birmingham

From ABD to PhD: Three letters that distinguish Novice from Expert, Josie Prado, The University of Alabama at Birmingham

Don't Drink the Kool-Aid: Tensions between Tenure and Academic Labor as a Junior Faculty Member, Tedi Gordon, Athens State University

Not the Ideal Situation: One Novice Lecturer's Year in Transition, Kelly C. Berwager, Troy State University

What Do I Do Now? A Feeling of Displacement, Tracy M. Windle, Jacksonville State University

Keeping it All Together: Making Time Management and Organization Work, Lisa H. Matherson, The University of Alabama
**Autoethnography: Performances of Gender**

1:00-2:20 Union 217

*Chair: Andres Peralta, Cleveland State University*

- **Stranger in a Strange Land: A Personal Journey through Myth, Stereotype, and Representation**, Andres Peralta, Cleveland State University
- **You Got Girl’d: Negotiating Femininity as a Woman Playing Men’s Ice Hockey**, Erin Morris, University of Illinois at Urbana-Champaign
- **Of Embodiment and Ether: Negotiating the Complexity of Relationship and Community in American Masculine Culture**, Jim Burns, South Dakota State University
- **Drag King Cowboy: Queering Desire for the “Western”**, Rachel Briggs, University of Massachusetts Amherst
- **Redefining the Belle through a Research Poem: She Ain’t Always Southern, She Ain’t Always White**, Qiana Cutts, Kennesaw State University

**Disability Issues II**

1:00-2:20 FLB G18

*Chair: Maria Isabel Velasquez-Mulino, Oklahoma State University*

- **Is this It? An Autoethnography about Life with Chronic Illness while Striving for Independence**, Heather Rudolph, University of Georgia
- **Love strings: an experience of love and self-acceptance**, Maria Isabel Velasquez-Mulino, Oklahoma State University
- **Accessing the Professoriate: Experiences of Deaf and Diverse Professors**, Damara Paris, Lamar University, and Gabriel “Tony” Martin, Lamar University
- **Attention Deficit Ontology and the Rhizome**, Michael Selck, Southern Illinois University - Carbondale
4084  Spaces & Places
1:00-2:20  FLB G32

Chair: April Munson, Kennesaw State University

Making place a participant in the scholarship of community-university engagement, Tami L Moore, Oklahoma State University, and Dawn M Shinew, Bowling Green State University

Place and Passion: Crafty Denial, April Munson, Kennesaw State University

School Spaces: Exploring the “mundane” in educational research with youth, Paulina Semenec, The University of British Columbia

Using Augmented Reality and Digital Narrative, James Duggan, ESRI, MMU, and Janet Batsleer, ESRI, MMU

‘Out of place’ research participants: Fieldwork assistants and studying elite capture in rural Senegal, Poonam Jusrut, University of Illinois Urbana-Champaign

Reflectivity: The creation of liminal spaces—researchers, participants, and research encounters, Guy Enosh, University of Haifa, and Adital Ben-Ari, University of Haifa

4085  We Are (Not) Our Selves: Autobiography as Relational Inquiry
1:00-2:20  FLB G36

Chair: Janet Louise Miller, Teachers College, Columbia University

Negotiating Multiple Subjectivities in Researching Homosexuality in Uganda, Lydia Namatende-Sakwa, Teachers College, Columbia University

Autobiographical Contingencies and Differentials in the Construction of Selves and Others, Mary Newbery, Teachers College, Columbia University

Encountering Curriculum and Multiple Selves in Post-Disaster Contexts, Patricia Mito Gibson, Teachers College, Columbia University

Constructing Complex Relations Amongst Narrative “Selves”: What is Opaque, Vulnerable, and Limited in Curricular Discourses?, Lillian Sharon Leathers, Teachers College, Columbia University

Autobiography as Asymmetrical Relationality, Janet Louise Miller, Teachers College, Columbia University
Chair: Thomas James Loveless, Holy Family University

Trauma, Loss, Betrayal...and Hope: Stories of Women Living with HIV, Amy R. Morton-Miller, College of Lake County

Gay men and the Intentional Pursuit of HIV - A Narrative Analysis, Thomas James Loveless, Holy Family University, and Dr. Thomas James Loveless, Holy Family University

Applying Multiple and Mixed Methods to Implementation Research in Global Health, Stevan M. Weine, University of Illinois at Chicago

The Role of University in Achieving the Millennium Development Goals, Bertin Ondjaa, University of Cincinnati

In the Silence of their Skin: Youth-Centered Research into HIV and Young Adulthood in Trinidad and Tobago, Tracie Rogers, University of the West Indies

Angvils (Angles and Devils) at Risk: A Duo-Ethnography of Reawakening of Hope Over ‘Silent Killers’, Wilson Sellner, Jr., University of Wyoming, and Jeasik Cho, University of Wyoming

Diversity in Data for Grounded Theory Studies: A collection of exemplars

Chair: Mills, Jane

Textual healing: Positioning documents in grounded theory research, Nicholas Ralph, Monash University, Melanie Birks, Centre for Nursing and Midwifery Research, and Ysanne Chapman, James Cook University

The use of digital stories in a grounded theory study, Jennifer Chamberlain-Salaun, James Cook University, and Jane Mills, Centre for Nursing and Midwifery Research, James Cook University

Re-prioritising ‘The Interview’: The potential of observation in a grounded theory study, Adele Baldwin, Centre for Nursing and Midwifery Research, James Cook University, and Jane Mills, Centre for Nursing and Midwifery Research, James Cook University
Weaving understanding: Use of secondary data to generate new understandings about HIV risk with women in Papua New Guinea, Michelle Redman-MacLaren, School of Medicine and Dentistry, and Jane Mills, Centre for Nursing and Midwifery Research, James Cook University

Dancing with Data: The process of concurrent data collection/generation and analysis, Karen Hoare, School of Nursing, Faculty of Medical Health Sciences, The University of Auckland, and Jane Mills, Centre for Nursing and Midwifery Research, James Cook University

4088 The Ecological II

1:00-2:20 Gregory 319

Chair: Claudia Nieto, Ohio University, Mario Grijalva, Ohio University, Sylvia Jimenez, Pontificia Universidad Católica del Ecuador, Esteban Baus, Pontificia Universidad Católica del Ecuador, and Guillermo Gomez, Pontificia Universidad Católica del Ecuador

Healthy Homes for Healthy Living: Qualitative research to inform Chagas disease control programs in Loja Province, Ecuador, Claudia Nieto, Ohio University, Mario Grijalva, Ohio University, Sylvia Jimenez, Pontificia Universidad Católica del Ecuador, Esteban Baus, Pontificia Universidad Católica del Ecuador, and Guillermo Gomez, Pontificia Universidad Católica del Ecuador

Redesign by Earth: Infusing Living System Considerations in Ethical Review and the IRB Process, Marna Hauk, Institute for Earth Regenerative Studies and Prescott College, and Noël Cox Caniglia, Prescott College

Environmental Hermeneutics for Understanding and Pro-Environmental Behavior: A Study for Water Conservation Education and Communication, Emily S Ott, University of Florida, Agricultural Education and Communication

Role Of Excursion On Eco-Friendly Behaviors’ Formation, Sinan Erten, Hacettepe University

Green Technology and E-Learning in Delivering Open Learning Assessment using Support Mechanism Models, Ezendu Ariwa, University of Bedfordshire
4089  The Digital I

1:00-2:20  Gregory 215

Chair: Grant Kien, California State University, East Bay

An Alternative to the Economic Empowerment Rhetoric on Digital Inequality: Applying a Rawlsian Fairness Lens, Suguna Chundur, University of Cincinnati - Clermont College

I Felt Like I Was There: Understanding “Presence” in Instructional Virtual Environments, Glenn Allen Phillips, Texas A&M University, Kathryn Bell McKenzie, California State University Stanislaus, and Trina Davis, Texas A&M University

Memeography as a Memeplex Flaneur, Grant Kien, California State University, East Bay

Badge of the Oppressor: Exploring Location and Positionality through Digital Story, Amy Prorock-Ernest, Virginia Commonwealth University

4090  Motherhood III

1:00-2:20  Gregory 217

Chair: Katherine Carroll, Mayo Clinic

Representing Qualitative Data Through Letter Writing, Katherine Carroll, Mayo Clinic

Other mothering: What can Kenyan young adults tell us about house-helps as mothers?, Dorothy Owino Rombo, State University of New York SUNY Oneota, and Anne Lutomia, University of Illinois at Urbana Champaign

Comparing the Breastfeeding Experience of Canadian Mothers Using BFI and Non BFI Health Services., Danielle Groleau, McGill University and Jewish General Hospital, Sonia Semenic, School of Nursing, McGill University, and Luisa Molino, Concordia University

The historical influence of politics and society on women’s experiences of abortion., Sandra Ruth Schumacher, William S. Middleton Veterans Memorial Hospital
Directions in Critical Pedagogy I

1:00-2:20  Gregory 219

Chair: Dong il Shin, Chung-Ang University

Loosening a Few Marbles: Collaborating on Disrupting Discourses of Dominance, Audrey Thompson, University of Utah, and Trevor Warburton, University of Utah

Critical Discourse Analysis of Media on National English Ability Test: through Newspaper Articles and Advertisement, Dong il Shin, Chung-Ang University

Connecting Emotion, Imagination, and Reason in the Secondary Literature Classroom: Toward a Depth Hermeneutics of Criticism, William McGinley, University of Colorado, and George Kamberelis, University of Wyoming

Critical Qualitative Inquiry in Higher Education: Narratives from First Year Student Researchers, Huong Nguyen, University of Michigan, Ashley Smith, University of Michigan, and Penny A Pasque, University of Oklahoma

Unfinalizing the Finalizable Student: Analysis of Student Created Narratives of Education Reform and Transition, Douglas Mungin, Louisiana State University

ZDP + Symposium + Literacy + Culture + Abduction: research training model, Juan E Montoya Marín, Universidad Pontificia Bolivariana, and Claudia Vélez-Zapata, Universidad Pontificia Bolivariana

Faces of the Neoliberal

1:00-2:20  Davenport 113

Chair: Lisa Zagumny, Tennessee Technological University

Neoliberal Assessments and the Rise of the Educator Preparation Program Enterprise, Lisa Zagumny, Tennessee Technological University, Julie C. Baker, Tennessee Technological University, and Tessa Bishop, Tennessee Technological University

The Effects of Globalization in the Experience of Living with Chronic Illness in the Age of Globalization: Findings from a Critical Hermeneutic Research Study, Maria del Pilar Camargo Plazas, University of Alberta, and Brenda Leigh Cameron, University of Alberta

Qualitative Inquiry and the Pace of Academic Life, *Heather Mendick, Brunel University, Kim Allen, ESRI, Manchester Metropolitan University, and Laura Harvey, Surrey University*

Risk and academic performance in neo-liberal times: De-composition through a conference presentation on humour, *Kathie Crocket, University of Waikato, Hamish Crocket, University of Waikato, and Elmarie Kotze, University of Waikato*

**Spiraling into A Phenomenological Study of Transformational Journeys in India**

1:00-2:20 Chem Annex 112

*Chair: Geisler, Carol*

(Session Organizer) Carol Geisler, St. Catherine University; (Discussant) Carol Geisler, St. Catherine University; (Discussant) Laurie Anderson Sathe, St. Catherine University,

**Race and the Media**

1:00-2:20 Noyes 100

*Chair: Franklin Nii Amankwah Yartey, University of Dubuque*

Iran Through The Lens Of Western Media: A Qualitative Study Of The Complex And Conflicting Projections Of Iran And Iranian History And Its Affects On Iranians In The US, *Bita H Zakeri, Ph.D. Candidate*

Pinning Images of Race, Solidarity, and Dissent in the Trayvon Martin Case: A Critical Analysis, *Franklin Nii Amankwah Yartey, University of Dubuque*

Understand the non-Western Media’s Development in Contemporary Globalization: Critical Frame Analysis of a Chinese Advertisement Case, *Bin Zhang*

**Hide and Seek Curricula: An Uneven Playing Field for Bilingual Students**

1:00-2:20 Noyes 161

*Chair: Chitiyo, Rufaro A*

(Session Organizer) Rufaro A Chitiyo, Tennessee Technological University; (Session Organizer) Dorota Silber-Furman, Tennessee Technological University,
**4096  Spotlight: Research as Assemblage**

1:00-2:20  Noyes 165

*Chair: Lisa A Mazzei, University of Oregon*

The Classroom as Assemblage: Rethinking Fieldnotes in Educational Spaces, *Courtney Rath, University of Oregon, and Tristan Gleason, University of Oregon*

Curriculum Research as Assemblage: How Scientific Concepts Come to Matter in Early Childhood Education, *Anna Palmer, Stockholm University, Elizabeth de Freitas, Adelphi University, and Maggie MacLure, Manchester Metropolitan University*

The Neuron: Mapping a Cartography of the Forces and Connections between Early Childhood Practices and the Neurosciences?, *Hillevi Lenz-Taguchi, Stockholm University*

The Materiality of Voice: Posthuman Assemblages, *Alecia Youngblood Jackson, Appalachian State University, and Lisa A Mazzei, University of Oregon*

**4097  Comedy and Drama**

1:00-2:20  Noyes 217

*Chair: tal friedman, tel aviv university*

Romancing the Classroom: The Clowning of Queer Pedagogy, *Sonny Nordmarken, University of Massachusetts Amherst*

Professional collaborations in writing and producing television programs to achieve social, environmental and health change, *tal friedman, tel aviv university*

**SIG for Arts-Based Research: Community Engagement and Identity through Arts-Based Research**

1:00-2:20  Lincoln 1000

*Chair: Kim-ping Yim, The Hong Kong Institute of Education*

Conducting an Arts-based Research in a Community Setting: Opportunities and Challenges, *Kim-ping Yim, The Hong Kong Institute of Education*

Questioning Art and Art History Identities through Arts-Based Research, *Leda Cempellin, South Dakota State University*

Youth as knowledge producers through community-based media arts practice, *Ching-Chiu Lin, University of British Columbia*
Decolonizing education reform through arts-community engagement, *Morna McDermott, Towson University*

(ar)TED Talks, but Who is Really Listening?, *Justin Peter Sutters, Southern Illinois University Edwardsville*

**Re-constructing Identity in West Texas: Narratives from Cameroon, China, Philippines, Turkey, Vietnam & a Sometimes-Southerner**

1:00-2:20 Lincoln 1027

Chair: *sally McMillan, Texas Tech University*

Re-constructing Identity in West Texas: Narratives from Cameroon, China, Philippines, Turkey, Vietnam & a Sometimes-Southerner, *Afuh Awasum, Texas Tech University, Dilber Celebi, Texas Tech University, Elizabeth Isidro, Texas Tech University, Thanh Phan, Texas Tech University, and Dong Zhou, Texas Tech University*

**CCQI SIG: The Affordances of Cultural Intuition to Qualitative Research: Four Unique Research Perspectives and Methodologies**

1:00-2:20 Gregory 213

Chair: *Rocha, Janet*

Photo-Elicitation Interviewing: An Unconventional and Creative Tool for Higher Education Research, *Janet Rocha, UCLA*


Fotos y Recuerdos: Family Photographs and Educational History, *Michaela Mares-Tamayo, UCLA*

Excavating Experiences Captured in Time: School Yearbooks and Historical Recovery, *Lluliana Alonso, UCLA*
CCQI SIG: Research and Critical Resistance in Diverse Locations

1:00-2:20 Lincoln 1057

Chair: Ga Young Chung, University of Illinois at Urbana-Champaign, Education Policy, Organization and Leadership

New Horizon of Qualitative Inquiry: Practicing Political Role in Post-Dictatorship Era, Ga Young Chung, University of Illinois at Urbana-Champaign, Education Policy, Organization and Leadership, Elizer Jay Yague de los Reyes, University of Illinois at Urbana-Champaign, Education Policy, Organization and Leadership, and Sergio Poo-Dalidet, University of Illinois at Urbana-Champaign, Education Policy, Organization and Leadership

Why the Wise Cage Bird Sings: A Critical Analysis of Trauma, Stress, and Coping among Older Adults in Prison, Tina Marie Maschi, Fordham University Graduate School of Social Service

Between Policies and the Unintended Consequences – the Role of the Governing and the Governed Communist Officials in China, Shaoying Zhang, University of Southampton

Reframing translational research through digital media, Tamar Marie Johnson Antin, Center for Critical Public Health, and Geoffrey Hunt, Institute for Scientific Analysis

SIG for Critical & Post-structural Psychology: Discursive Psychology

1:00-2:20 Lincoln 1064

Chair: Elizabeth Price, University of Tennessee, Knoxville

Who Plans My Future?: A Discourse Analysis of Individualized Education Program Meetings, Elizabeth Price, University of Tennessee, Knoxville

Celebrity Coaches - manipulative construction or naturally occurring need?, Daniel Doherty, Middlesex university

A Discursive Psychological Approach to the Study of Autism in Online Talk, Jessica Nina Lester, Indiana University, and Trena Paulus, University of Tennessee
IIC SIG: Ten-Year Celebration: Past, Present, and Future of the Indigenous Inquiry Circle SIG

Panelists: Roe Bubar, Craig Campbell, Marcelo Diversi, Dan Henhawk, Margaret Kovach, Patrick Lewis, Warren Linds, Monty Montgomery, Heather Ritenberg, Jamie Singson,

Photovoice in Educational Research

Chair: DiCicco, Michael

Exploring English Education Pre-Service Teacher Beliefs About Struggling Readers Using Photovoice, Michael DiCicco, The University of South Florida

Facilitating the Writing Process through Photovoice, Patricia Alvarez McHatton, Kennesaw State University

Pre-service teachers’ use of photovoice to dialogue with and impact scientists in their community, Kristin Cook, Bellarmine University

Photovoice as an Action Research Method in the Development of Teacher Leaders, Allan Feldman, University of South Florida, Kory Bennett, University of South Florida, and Vanessa Vernaza-Hernandez, University of South Florida

Students With Disabilities Perceptions of Learning Using Photovoice, Aimee Frier, University of South Florida

Duoethnography Across Disciplines

Chair: Joe Norris, Brock University

Duoethnography and Race, M. Francyne Huckaby, TCU, and Molly Weinburg, Texas Christian University

Applying the Duoethnographic Methodology to a Dissertation on Miscarriage Loss, Kristin Isabella Douglas, University of Wyoming

A Trio-ethnography of Women in The Doctoral Pipeline: An Exploration of Student Development, Soria Elizabeth Colomer, University of South Florida, and Maria Matilde Olivero, University of South Florida
Place Walking: A Trioenthography on Biracial Identities, Vonzell Agosto, University of South Florida, Travis Marn, University of South Florida, and Rica Ramirez, University of South Florida

**Plenary: Celebrating the 10th anniversary of ICQI: Body, paper, stage of performance autoethnography as a way of social transformations: challenges and hopes**

2:30-3:50

Union 314 B

*Chair: Sophie Tamas, Carleton University*

Panelist, Pamela Zapata, Universidad de Tarapaca

Panelist, Carolyn Ellis, University of South Florida

Panelist, Arthur P. Bochner, University of South Florida

Panelist, Bagele Chilisa, University of Botswana

Panelist, Norman Denzin, University of Illinois

Panelist, Marta Soler, Universidad de Barcelona

Discussant, Tami Spry, St. Cloud State University

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**4107 New Methods & Methodologies II**

2:30-3:50

Union 209

*Chair: Elizabeth Sharp, Texas Tech University*

Spotlighting the Audience in a Transdisciplinary Dance/Social Science Project, Elizabeth Sharp, Texas Tech University, and Genevieve Durham-DeCesaro, Texas Tech University

Sharks, Wolves, and Baseball: Using Metaphors in Collaborative Data Analysis, Laura Sabella, The University of South Florida, Robert Jordan, The University of South Florida, Kate Boney, The University of South Florida, Pat Jones, The University of South Florida, and Michael DiCicco, The University of South Florida

The Researcher Within: A Feminist Poststructuralist Reflection of the Choices, Possibilities and Challenges as an Insider Researcher, Margaret Felis, UMASS Amherst

Negotiating Axiological Assumptions in Qualitative Research, Jennifer Nigh, Kent State University
The Problem of Preschool Policy Implementation: Exploring a Relational Materialist Approach. Emilie Moberg, Department of Child and Youth Studies, Stockholm University, Emilie Elsa Moberg, Stockholm university

**Qualitative Faculty Learning Communities: Scholarly and Pedagogical Possibilities**

2:30-3:50 Union 211

*Chair: Brandi Lawless, University of San Francisco*

(Session Organizer) Brandi Lawless, University of San Francisco; (Chair) Brandi Lawless, University of San Francisco; (Panelist) Genevieve Leung, University of San Francisco; (Panelist) Noriko Milman, University of San Francisco; (Panelist) Christopher Thomas, University of San Francisco,

**Searching for the Meaning of Retirement: University Faculty Voices**

2:30-3:50 Union 215

*Chair: Thalia Mulvihill, BSU*

You can get out, but you can never leave: A female professor reflects on retiring., *Lu Bailey, Oklahoma State University*

Listening and Teaching Across Time: Aversions to “Retirement” and other Contemplations of Deans of Women/Women Academics, *Thalia Mulvihill*

The Power of Research Interviews for Participants in Transition: A Methodological Reflection, *Robin Phelps-Ward, Ball State University*


**Autoethnography: The Academy**

2:30-3:50 Union 217

*Chair: Adrienne E Sauder, Western University*

First-Year Professorhood: Politics and/or Performance, *Noah Lelek, Delta State University*

How Dare I? A Gifted Adult’s Autoethnographic Exploration of Experiences of Stigma in Higher Education, *Adrienne E Sauder, Western University*
Four years at QI: On autoethnographic community and becoming a conference animal, Brandon Hensley, Illinois State University

Sensational pedagogies in learning the academic self, Lisa Hunter, The University of Waikato, and Elke Emerald, Griffith University

Vulnerability of Voice: Communication Apprehension as Identity Performance, W. Benjamin Myers, USC Upstate

**4111 Disability Issues III**

2:30-3:50 FLB G18

Chair: Amy A Baggett, Tennessee Technological University

A Mind of its Own: The Lived Experience of Adult Students Who Are ADHD, Kenton Engel, Brock University

The Use of Technology to Enhance Literacy for Students with Autism, Amy A Baggett, Tennessee Technological University

“It all revolves around his needs”: Caregiver’s wellbeing and orchestration of family routines within the ecocultural niche, Elizabeth Ann Larson, University of Wisconsin Madison, and Thomas Miller-Bishoff, University of Wisconsin Madison

Through the Looking Glass: Family Perspectives on Planning for the Future of a Child with a Disability, Amy Locke Callender

Down Memory Lane: Insights from a Narrative Inquiry on Influences of Schooling on Deaf Youth, Invólata Lunani Sore, Syracuse University, John Kabutha Mugo, UWEZO Kenya, and Violet Khalayi Wawire, Kenyatta University

**The Grounds of Memory: Exploring the Interfaces Between Place and Identity**

2:30-3:50 FLB G32

Chair: Hahn, Miriam

Always and No Longer Our Own: Constructing Place as Familial and Foreign, Miriam Hahn, Bowling Green State University

Performing White and Fine: The Ruin of a Racial Identity at Bob Jones University, Quincy Thomas, Bowling Green State University

Dirty Dancing: Memory, History, and Ecology in Las Mariposas, Angenette Spalink, Bowling Green State University
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<td><strong>Writing As Method Of Inquiry</strong></td>
<td><em>Jennifer Jackson Whitley, University of Georgia</em></td>
<td>FLB G36</td>
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<td><em>Why I Blog: Using Writing as a Method of Inquiry for My Classroom Research, Jennifer Jackson Whitley, University of Georgia</em></td>
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<td><em>The poetic experience of Juarroz and Borges to the social construction of the reality: contributions to social construcionism, Luis Gonzalez-Gutierrez, ADISP delegrade</em></td>
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<td><em>Redrawing the Fool: A Relationship Reading, Lorraine Monteagut, University of South Florida, and Damien Contessa, University of South Florida</em></td>
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<td>4114</td>
<td><strong>Spotlight: Weight Problem: A Documentary Film on Cultural Narratives of Weight, Fat, and “Obesity”</strong></td>
<td><em>Lisa M. Tillmann, Rollins College</em></td>
<td>FLB G46</td>
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<td><em>Weight Problem: A Documentary Film on Cultural Narratives of Weight, Fat, and “Obesity”, Lisa M. Tillmann</em></td>
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<td>4115</td>
<td><strong>A practical exploration: using qualitative methods in grant evaluations</strong></td>
<td><em>Flora, William F</em> (Session Organizer) William F Flora, East Tennessee State University,</td>
<td>Lincoln 1051</td>
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<td><em>Patricia Galvez, Department of Kinesiology and Community Health, University of Illinois at Urbana Champaign</em></td>
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Photovoice: A complement to obtaining qualitative information on determinants of eating behaviors, Patricia Galvez, Department of Kinesiology and Community Health, University of Illinois at Urbana Champaign, Alejandra Valencia, Nutrition and Dietetics School, University of Chile, Ana Maria Palomino, Nutrition and Dietetics School, University of Chile, and Andiara Schwingel, Department of Kinesiology and Community Health, University of Illinois at Urbana Champaign

“Reconnecting You to Your Soul”: Exploring the Mind-Body Connection in Yoga-Based Eating Disorder Treatment, Deborah Sellnow-Richmond, Wayne State University

Mutual aid group for morbid obesity care. A social intervention, Martha Leticia Cabello, Universidad Autónoma de Nuevo León

4117 The Digital II
2:30-3:50 Gregory 215

Chair: Stephanie Daza, Manchester Metropolitan University

Digital Storytelling: A medium for the act of reflection for health care students and beyond, Leticia Shea, Regis University School of Pharmacy, and Erika Lourenco de Freitas, Regis University School of Pharmacy

Digital Affective Technologies (DAT) for Transforming Social Science Methodologies, Stephanie Daza, Manchester Metropolitan University, Maggie MacLure, Manchester Metropolitan University, and James Duggan, ESRI, MMU

Systems, Selves and Positioning: Illuminating Ideological Tensions for Marginalized Youth, Kate T Anderson, Arizona State University

Emerging methods in qualitative case study research: Multimodal critical discourse analysis, Andreas Tzineris, University of Massachusetts Amherst

Ms. Education and (M)otherhood: Interrogating Historical and Contemporary Constructions

4118 2:30-3:50 Gregory 217

Chair: Bloom, Amy Albert

Stitching and Shaping Twentieth Century Mother and Daughter, Laura Elizabeth Sapelly, The Pennsylvania State University

The Construction of Teacher as Mother and Mother as Teacher, Amy Albert Bloom, The Pennsylvania State University
Discrimination by Association: Neglecting the Rights of Mothers with Disabilities Negatively Affects the Lives of Their Children, Veronica Hicks, The Pennsylvania State University

Re/Producing Mothering/Academia, Amy Pfeiler-Wunder, Kutztown University


4119 Spotlight: Directions in Critical Pedagogy II
2:30-3:50 Gregory 219

Chair: Consuelo Chapela, Universidad Autónoma Metropolitana Xochimilco

Teachers’ Conflation of Race and Ethnicity with Language Proficiency: Implications for Classroom Discourse, Lavern G. Byfield, Southern Illinois University Carbondale, Crystal Shelby-Caffey, Southern Illinois University Carbondale, and Yookyung Lee, Southern Illinois University Carbondale

Critical pedagogy in the context of healthcare education: “Caring-with-others-in-the-world”, Erika Lourenco de Freitas, Regis University School of Pharmacy, Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais, and Leticia Shea, Regis University School of Pharmacy

Healing CQI in university teaching processes, Consuelo Chapela, Universidad Autónoma Metropolitana Xochimilco, Flora Salas, Universidad Autónoma Metropolitana Xochimilco, Alejandro Cerda, Universidad Autónoma Metropolitana Xochimilco, and Esmeralda Covarrubias, Universidad Autónoma Metropolitana Xochimilco

Pedagogy of Care: Shifting Paradigms in Pharmacy Education, Djenane Ramalho de Oliveira, Universidade Federal de Minas Gerais, and Erika Lourenco de Freitas, Regis University School of Pharmacy

Innovators, Survivors, and Struggling Innovators, Bradley Gangnon, Takoda Institute

272 OFFICIAL PROGRAM Saturday
The Artistic Act of Teaching: Constructing a Professional Identity

2:30-3:50

Chair: Bain, Christina

(Session Organizer) Christina Bain, University of Texas at Austin; (Panelist) Jeffry Young, University of Central Arkansas; (Panelist) Deborah Kuster, University of Central Arkansas; (Panelist) Christina Bain, University of Texas at Austin,

Post-9/11 Cultural Politics

2:30-3:50

Chair: Mohammad Qais, Ball State University

Terminal Terror: Guns, Status, and the dissolution of Philos, Gary J. Krug, Eastern Washington University

Ethnic Politics and the Afghan Constitution, Mohammad Qais, Ball State University

“This is Our Fucking City” or is it: Disaster Capitalism and the Loss of Rights in National Tragedies, Ryan King-White, Towson University

Fear of Crime: theoretical lessons after 9/11, Carlos Andrés Muñoz Sandoval, Independent

Spotlight: We Are Water: Embodied Resistance/Indigenous Activism

2:30-3:50

Chair: Elyse Pineau, Southern Illinois University at Carbondale

The Earth Mother Water Walk: An Anishinaabe Blessing Project, Elyse Pineau, Southern Illinois University at Carbondale

Energy/Water, Jonathan M. Gray, Dept. of Speech Communication, Southern Illinois University, Carbondale

The River is Everything to Us: Indigenous Resistance against the Belo Monte dam in the Amazon, Marcelo Diversi, Washington State University Vancouver

A Bricoleur Response, D. Soyini Madison, Dept. of Performance Studies, Northwestern University
4123  Race, Identity, and Diversity
2:30-3:50  Noyes 100

Chair: Mary J Fambrough, Alliant International University

(Session Organizer) Mary J Fambrough, Alliant International University; (Chair) Mary J Fambrough, Alliant International University; (Panelist) Charles D Shaw, University of Houston; (Panelist) Robert Quintana Hopkins, Alliant International University; (Panelist) Ashley Barth Forbes, Alliant International University; (Panelist) Mary J Fambrough, Alliant International University,

Teaching a Graduate level Mixed Methods Course: Teaching Doctoral Students both Quantitative and Qualitative Methodologies

4124
2:30-3:50  Noyes 161

Chair: Baran, Mette Lise

Teaching a Graduate level Mixed Methods Course: How to Effectively Teach Doctorate Students both Quantitative and Qualitative Methodologies, Mette Lise Baran, Cardinal Stritch University, and Janice E Jones, Cardinal Stritch University

4125  Foucault
2:30-3:50  Noyes 165

Chair: Shakhnoza Kayumova, University of Georgia

Genealogical vs. praxeological concepts of discourse and the appropriation of discursive subject positions, alexander geimer, University of Hamburg

Elder, vulnerability and power relations, Carolina Consejo y Chapela, UNAM

Doing Educational Research With Science Teachers and Using Post-theories, Shakhnoza Kayumova, University of Georgia

4126  Literacies I
2:30-3:50  Noyes 217

Chair: Juan Eliseo Montoya Marín, Universidad Pontificia Bolivariana

Reading Difficulties of Chinese Learners, Yi-Lu Kuo, Indiana University Bloomington
The classroom Project: the civic education strategy through the teaching of Spanish: a contrastive study, Juan Eliseo Montoya Marín, Universidad Pontificia Bolivariana, and Richard Alonso Uribe Hincapié, Universidad Pontificia Bolivariana

An Ethnography of English Literacies in the City: Discoveries and Pedagogical Implications, Raúl Alberto Mora, Universidad Pontificia Bolivariana, Natalia Ramírez, Universidad Pontificia Bolivariana, Carla Pulgarín, Universidad Pontificia Bolivariana, María Camila Mejía-Vélez, Universidad Pontificia Bolivariana, Melissa Castaño, Universidad Pontificia Bolivariana, and Nathalie Gómez, Universidad Pontificia Bolivariana

New Literacies in the Second Life: A Qualitative Media Analysis, Martha Howard, Tennessee Technological University, and Alicia Stewart, Tennessee Technological University

SIG for Arts-Based Research: Writing, Journaling, and Interviewing with an Artistic Twist

2:30-3:50 Lincoln 1027

Chair: Vittoria S. Daiello, University of Cincinnati

A Chair and Two Apples: Translating Experience into Evocative, Artful Research Writing, Vittoria S. Daiello, University of Cincinnati

In Pursuit of Hermeneutic Visual Journaling: Visual Journals as a Mode and Method of Inquiry, Sara Scott Shields, University of Georgia

Visual and Virtual Interviews, Janet Salmons

Listen Here, Sister: The Complex Positionality of Interviewing Family Members, Caitlin Mulcahy, St. Jerome's University in the University of Waterloo, and Clare Mulcahy, University of Alberta

Plenary: The Prosthetic Pedagogy of Art: Session #1

2:30-3:50 Gregory 213

Chair: Garoian, Charles

Embodied Homelessness: The Pros/thesis of Art Research, Susan Finley, Washington State University

Becoming-Disability: From a Politics of Identity to an Affective Politics, Gail Boldt, Penn State University, and Joseph Valente, Penn State University
The Representational Spaces of Address and Time in ARTIUM’s Collection, *Laura Trafí-Prats, University of Wisconsin-Milwaukee*

Art-in-the-Flesh: The Materiality of Sensation and Embodiment, *Charles Garoian, Penn State University*

### 4129  CCQI SIG: Constructing and Reinscribing the “Other”

2:30-3:50  Lincoln 1057

*Chair: Rafiqah Mustafaa, University of Illinois at Urbana-Champaign*

Comparing Family Structure across Time as Justification for Government Policy in Support of Marriage: A Discourse Analysis, *Rafiqah Mustafa, University of Illinois at Urbana-Champaign*

Wine queen as identity symbol and brand, *Mojca Ramšak, PhD in ethnology*

The Construction of the Appalachian Other, *Rebecca Mercado Thornton, Oakland University*

Norm’s Norms: Gossip’s Role in Rural America, *David Arthur Rosteck, Wayne State University*

### 4130  Directions in Qualitative Psychology III

2:30-3:50  Lincoln 1064

*Chair: Lilith Arevshatian, Kingston Business School*

They Just Don’t Really Get it, This is a Vocation and I Wana do it: An Interpretative Phenomenological Exploration of Wellbeing, *Lilith Arevshatian, Kingston Business School, and Rachel Lewis, Kingston Business School*

Impact of Primary Care-Behavioral Health Integration on Provider Practices, *Sherry R Shamblin, Hopewell Health Centers, Inc., and Dawn Graham, Ohio University*

A Portuguese Community in Canada: Learning how to Conduct Ethnographic Research with a Hard-to-Reach Population, *Marie Morrison, University of British Columbia*

Old Dog, New Tricks: Reflections of an Experimental Social Psychologist on Learning Qualitative Methods, *Elizabeth Wetzler, Northcentral University*
Leaders of the New School: Just Another Case of the (ed) TPA? (Roundtable)

2:30-3:50 Lincoln 1066

Chair: Sutters, Justin Peter

Leaders of the New School: Just Another Case of the (ed) TPA?, Justin Peter Sutters, Southern Illinois University Edwardsville

The Photographic

4:00-5:20 Union 210

Chair: Renee Moran, East Tennessee State University

Using Photovoice to Look inside a Parochial Choice School Serving Latino Students, Tatiana Joseph, University of Wisconsin-Milwaukee

Photo-ethnography: A Pathway to Understanding One Policy Implementation, Renee Moran, East Tennessee State University, HuiLi Hong, East Tennessee State University, Karin Keith, East Tennessee State University, Audra Gray-Dowdy, East Tennessee State University, Stacey Fisher, East Tennessee State University, and Monica Billen, University of Tennessee

Using Digital Photographs in Learning-Oriented Evaluation Approaches, Leanne Kallemeyn, Loyola University Chicago

The Inclusion of Photography and IRB Approval: Addressing Concerns and Justifying Benefits, Kyle Elizabeth Miller, Illinois State University, and Miranda Lin, Illinois State University

Spotlight: Duoethnography: Examining the Methodology

4:00-5:20 Union 314 A

Chair: Joe Norris, Brock University

Duoethnography: A Bird’s-Eye View, Joe Norris, Brock University

Still Learning After Three Studies, Hilary Ann Brown, Brock University

Duoethnography on Friendship, Morna McDermott, Towson University, and Nancy Rankie Shelton, University of Maryland, Baltimore County

Duoethnography: Embodied Collaborative Pedagogy of Culture, Gregory Sean Hummel, Southern Illinois University Carbondale, and Satoshi Toyosaki, Southern Illinois University Carbondale
Plenary: “Don’t Take Your Guns To Town: Westerns as Moral(ity) Tales (or Lessons Learned)”

4:00-5:20 Union 314 B

Chair: Alexander, Bryant Keith

Don’t Take your Guns to Town: Administrative Life as the Old West”, Bryant Keith Alexander, Loyola Marymount University

“Corral, Documentary Film and Performing a West”, Brian Rustad, University of Calgary

“Beauties, Barmaids, and Ballbusters: How To Be a Woman in the (Old) West”, Tami Spry, St. Cloud State University

“Cap Pistols and Rubber Tomahawks: Learning the Ways of Cowboys and Indians.”, Nathan Stucky, Southern Illinois University Carbondale

“Don’t Take your Body to the West: What an Indian Boy Learns from the West(ern) in the Middle East.”, hari stephen kumar, University of Massachusetts Amherst

“Cowboys and Indians at the Strand Theatre, circa 1952.”, Norman Denzin, University of Illinois

“Out here a man settles his own problems’: learning from John Wayne”, Jonathan Wyatt, University of Edinburgh

New Methods & Methodologies III

4:00-5:20 Union 209

Chair: Jane Mills, Centre for Nursing and Midwifery Research, James Cook University

A New Generation of Qualitative Research, Jane Mills, Centre for Nursing and Midwifery Research, James Cook University

How has the crystal been growing: Understanding the development of crystallisation through its use in the journal Qualitative Inquiry?, Rod Gapp, Griffith University - Gold Coast Campus, and Heather Stewart, Griffith University

The Significance of Qualitative Research in Legal Theory and Practice of Law, Akif Togel, Faculty of Law, University of Yildirim Beyazit, Ankara, Turkey

Mixed Methods Research Designs in the Field of Education, Jori Hall, University of Georgia

4136 Literacies II
4:00-5:20 Union 211

Chair: Martha Howard, Tennessee Technological University

Teachable Moments: Incorporating Literacy into all Subjects, Amy Leigh Rogers, Tennessee Technological University

Emergent Understandings of The Schooling Literacy Project: Diverse Schools Generating Close Readings and Critical Responses to Global and Informational Texts, Martha Howard, Tennessee Technological University, and Jeanne Gilliam Fain, David Lipscomb University

Students’ Perceptions of Critical Literacy as an Alternative Teaching Method of Literacy Instruction, Hannah Rawiszer, Tennessee Technological University

4137 The Provocative Seduction of Theory: Plugging In through a Doctoral Reading Group
4:00-5:20 Union 215

Chair: Sam Stiegler, The University of British Columbia

Privacy for All Students? Or, who gets to tell trans students where to pee?, Sam Stiegler, The University of British Columbia

Reframing place and replacing frames: Re(con)figuring photovoice as/for intra-active place-based pedagogy, Marc Higgins, University of British Columbia

Subverting the synonymous: Unsettling the sedimented ‘white teacher as resistance’ in Indigenous education, Brooke Madden, UBC

Autobiography and post-humanist research: Data and the desiring-assemblage, Marie-France Berard, UBC

Discussants, Alecia Youngblood Jackson, Appalachian State University, and Lisa Mazzei, University of Oregon
4138  Autoethnography: The Body

4:00-5:20  Union 217

Chair: Alfonso García-Monge, Universidad de Valladolid

The Stigmatized Physical Educator, Jennifer L. Fisette, Kent State University

Biting Critique: The Social Location of Teeth in “Proper” Feminine Performance, Stephanie J. Cork, University of Maryland

From Body to the Paper: Losses and Adjustments of Information in a Self-study about the Embodied-Teaching-Experience, Alfonso García-Monge, Universidad de Valladolid, Henar Rodríguez Navarro, Universidad de Valladolid, and Aitor Gomez Gonzalez, Universidad Rovira i Virgili

Spotlight: What’s (Un)said, (Un)voiced, (Un)heard: Silence and Conversation Around Disability

4139  4:00-5:20  FLB G18

Chair: Bill Rawlins, Ohio University

We Don’t Talk About What We Don’t Talk About: The Silences of Disability, Elaine B. Jenks, West Chester University

Believing is Seeing: Conversations that Illuminate the Experience of Sight Loss, Melanie B. Mills, Eastern Illinois University

Call and Respond: Disability and the Difficulty of Embodied Silence, Laura L. Ellingson, Santa Clara University

Silence, Disability, and Feminist Vacuoles of NonCommunication, Patty Sotirin, Michigan Technological University

4140  Sport

4:00-5:20  FLB G32

Chair: Nancy E. Spencer, Bowling Green State University

“The Match Maker:” Circulating “Truths” Through Satire, Nancy E. Spencer, Bowling Green State University

Localised competition, globalized impacts: Resituating female surfers using social and pedagogical leverage, lisahunter, The University of Waikato

Low Skill Students: The Quest For Skill Equity, Ulana Lysniak, Brooklyn College
Exploration of the Affective Domain During Competitive Activities, *Eve Bernstein, Queens College, City University of New York, and Sharon R. Phillips, Hofstra University*

Conducting Qualitative Research in Sports Education: Ethical and Methodological Issues, *Necati Cerrahoglu, Canakkale Onsekiz Mart University*

**Playing with affective methodologies OR what (else) can affect do for qualitative inquiry**

4:00-5:20 FLB G46

*Chair: Emma Renold, Cardiff University*

Event: the space in between, *Nina Rossholt, Faculty of Education and International Studies Oslo and Akershus University College of Applied Sciences*

Putting affect into play: playing with affect, *Rachel Holmes, Manchester Metropolitan University, and Liz (Elizabeth) Jones, Manchester Metropolitan University*

Transformative potentialities through rhythmic becomings: playing with Guatarri’s schizoanalysis in an experimental dance project with teen girls., *Gabrielle Ivinson, School of Education, University of Aberdeen, and Emma Renold, Cardiff University*

Weird drifting as research method: Affective encounters with/in a learning space, *Luke Bennett, Sheffield University, Carol Taylor, Sheffield Hallam University, and Cathy Burnett, Sheffield University*

**Meeting Challenges of Qualitative Data Analysis in the New Era**

4:00-5:20 Lincoln 1051

*Chair: Lester, Jessica Nina*

Considering Individual and Collective Data Analysis Approaches for Engaging Children and Youth in Visual Research, *Dianna Huxhold, Indiana University Bloomington*

The Ethical Implications of Collective Data Analysis in Participatory Action Research, *Meagan Call-Cummings, Indiana University Bloomington*
Methodological Reflections on Using Qualitative Data Analysis Software (QDA) in Collaborative Qualitative Projects, Pengfei Zhao, Indiana University Bloomington, Peiwei Li, Indiana University Bloomington, Barbara Dennis, Indiana University, and Karen Ross, Indiana University Bloomington

Understanding Complexity in Ethnography: Time Analytics, Barbara Dennis, Indiana University

4143  Musicality II
4:00-5:20  Gregory 223

Chair: Amira Millicent Davis, Independent Scholar

Queering the Congress: The political nature of house music and dancing, Brian L. Kelly, Loyola University Chicago, and Aimee Wodda, University of Illinois at Chicago

“Give the Drummer Some”: Rhythm, Revolution, and the Chicago Sun Drummer Society, Amira Millicent Davis, Independent Scholar

Rosetta’s Stone, The Making of a Neuroscience Opera, Oded Ben-Horin, Stord Haugesund University College

Myrton’s Organ, John M. Johnson, Arizona State University

4144  Transient World
4:00-5:20  Gregory 319

Chair: GERGEN, Mary

Sounds of Aging: Reverberating Relations with Tinnitus, Arthur P. Bochner, University of South Florida

Beyond One-Dimensional Grandparenting, Mary Gergen, Penn State, Brandywine, and Kenneth J. Gergen, Swarthmore College

No Longer Hip: Losing My Balance and Adapting to What Ails Me, Carolyn Ellis, University of South Florida

Emerging Cultural Subjectivities: Digital Wayfaring, Kenneth J. Gergen, Swarthmore College
4145  The Wireless and The Mobile
4:00-5:20  Gregory 215

Chair: Dian Walster, Wayne State University

Privacy and Security with Mobile Devices, Dian Walster, Wayne State University

No Other Races, No Fems Apply: Gay Men’s Smartphone Applications, A Space of Exclusion?, Michael Dominic Bartone, Georgia State University

4146  Education: Excellence in Teaching
4:00-5:20  Gregory 219

Chair: Edith J. Cisneros-Cohenour, Universidad Autonoma de Yucatan

Examining the meaning of good college teaching: A Mexico-Spain study, Edith J. Cisneros-Cohenour, Universidad Autonoma de Yucatan


Educational leadership for excellence and equity: Case study of an urban Hispanic charter school, Michael J. Evans, Eastern University

4147  Towards Critical Medical Pedagogy
4:00-5:20  English 160

Chair: Francisca Mata, College of Medicine, University of Illinois at Urbana-Champaign

C.P. Snow Goes to Medical and Graduate School, Kristen Ann Ehrenberger, Department of History and College of Medicine, University of Illinois at Urbana-Champaign

The Impact of Academic Stressors on the Health of Women Faculty of Color in Predominantly White Institutions, Rufina Cortez, Ph.D., University of Illinois at Urbana-Champaign

Contextualizing the Critical Social Sciences & Humanities MD/PhD: A Queer of Color and Feminist Science Approach, Rico Kleinste Chenyek, Institute of Communications Research (ICR) and College of Medicine, University of Illinois at Urbana-Champaign
Increasing the Number of “URM” Medical Students is Not Enough: How Medical Education Perpetuates the Cycle of Oppression, Francisca Mata, College of Medicine, University of Illinois at Urbana-Champaign

Missionaries of Medicine: Racializing Technoscpes in “Global Health” Projects, Stephanie Rieder, Department of Sociology and College of Medicine, University of Illinois at Urbana-Champaign

4148 Veterans’ Issues and the Loss of War

4:00-5:20 Davenport 113

Chair: Geraldine Gorman, University of Illinois at Chicago


The Janus Perspective: A narrative of the midlife passage, Geraldine Gorman, University of Illinois at Chicago

From Rifles to Writing: Helping Second-Year Veterans Succeed at a Professional Focus, Commuter Institution, Ashley Lynn Babcock, Art Institute of Washington

From Gilgamesh to Odysseus: What We Can Learn About Veterans through the Classics, Glenn Allen Phillips, Texas A&M University, Joseph Salvaggio, Texas A&M University, Jonathan David Quick, Texas A&M University, and Donald Scott Quick, Texas A&M University

Serving Behind the Home-Lines: The Deployment Stories of National Guard Spouses and Partners, Leah Cleeland, University of Illinois at Urbana Champaign, School of Social Work

Vets Creative Strengths: Using the Arts to Help Student Veterans Cope, Geraldine Gorman, University of Illinois at Chicago, and Stephanie Ezell, University of Illinois at Chicago

4149 Racial Inequity and Schooling: Qualitative Perspectives

4:00-5:20 Noyes 100

Chair: Secolsky, Charles

After School Programs: The Need for an Increase in Qualitative Inquiry, Julian Williams, University of Illinois Urbana-Champaign Graduate Student

Global Competence and Study Abroad Programs: The Etiology of African-American Underrepresentation, Dinah Armstead, University of Illinois at Urbana-Champaign
College Preparatory Mathematics: How Culture and Class Deter Successful Implementation, *Hope Crenshaw, University of Illinois at Urbana-Champaign*

Integration, Assimilation, and Segregation: South Korean International Youths in a U.S. Christian High School, *Hye-Young Park, University of Illinois*

### 4150 Cartographies

**4:00-5:20**  
Noyes 165

**Chair: Manisha Sharma, School of Art, University of Arizona**

Research Pathways: Two Narratives of Space and Place., *Manisha Sharma, School of Art, University of Arizona, and Justin Peter Sutters, Southern Illinois University Edwardsville*

Hopefully you can hear this: Mapping as method for student reflexivity in troubling contexts, *Boni Wozolek, Kent State University*


‘But I’m not Good at Drawing’: Mapping in Narrative Interviews, *Sheryl-Ann Simpson, University of California, Davis*

How to map moving figures? Diffractive engagement in an apparatus of health promotion in education, *Karin Gunnarsson, Stockholm University*

### 4151 Ethical Considerations

**4:00-5:20**  
Noyes 217

**Chair: Birthe Loa Knizek, Sør-Trøndelag University College**

Reflexivity and the Study of Life Limiting Chronic Disease: What Makes It So Difficult?, *Minnie Bluhm, Eastern Michigan University*

Ethical and Methodological Issues in Qualitative Research on a Taboo Subject: Suicide in Ghana and Uganda, *Birthe Loa Knizek, Sør-Trøndelag University College, James Mugisha, Butabika Hospital, Joseph Osafo, University of Ghana, Legon, and Heidi Hjelmeland, Norwegian University of Science and Technology*

Reflections on Changes to the IRB at an HBCU: A Grounded Study Exploration, *Donald R Collins, Prairie View A&M University, and Marcia Shelton, Prairie View A&M University*
Ethical Dilemma in Case-Study Research: When/Is It OK to Out a Subject?, Melanie Davenport, Georgia State University

**4152  Plenary: The Prosthetic Pedagogy of Art: Session #2**

4:00-5:20  
Gregory 213

*Chair: Garoian, Charles*

- Swarm Intelligence as a Prosthetic Capacity for Self-Adaptation and Cultural Intervention, *James Haywood Rolling, Jr., Syracuse University*
- Personal, Cultural, Something In-Between: Prosthetic Pedagogies of Early Childhood Art, *Christine Marmé Thompson, Penn State University*
- Prosthesis and Semblance in Photography: On Becoming Qualitative Inquiry, *Kimberly Powell, Penn State University*
- Art Research and Practice as Deleuzoguattarian Embodiment, *Charles Garoian, Penn State University*

**4153  CCQI SIG: Critical Activism in Educational Practice**

4:00-5:20  
Lincoln 1057

*Chair: Alicia Anne Lapointe, The University of Western Ontario*

- Gay-Straight Alliances (GSA) and Student Activism in Ontario Public and Catholic High Schools, *Alicia Anne Lapointe, The University of Western Ontario*
- Reality TV: Adolescents and Digital Critical Literacy Practices, *Julie Rust, Indiana University Bloomington*
- The Mapping and Remapping of a City’s Educational Landscape: Community Organizing Across Difference, *Shana Nicole Riddick, University of Illinois at Urbana-Champaign*
- Resilient Journeys: A Case Study of Why and How Low income Families Practice Homeschooling, *Cheng-Hsien Wu, WVU*

**4154  Directions in Qualitative Psychology IV**

4:00-5:20  
Lincoln 1064

*Chair: Mechthild Kiegelmann, Karlsruhe University of Education*

- Professionals Working for a Transition towards Inclusion in Educational Institutions, *Mechthild Kiegelmann, Karlsruhe University of Education*
Mindful Transformation through Narrative Thinking - Teacher Identity (Re)construction in Educational Reform, Wen-Ting Chung, and Sarah Brem, Arizona State University

Using structural drawings as a method of studying roads to social resilience in East Greenland, Mia Glendøs, Research Program: Diversity, Culture and Change in Department of Education, Aarhus University/Copenhagen Campus. Denmark. Europe

There is Nothing so Practical as … a Dialogue (Interdependence) between theory and practice., david Bargal, Hebrew university, Jerusalem, Israel

Exploring Ways to Improve High-Quality Qualitative Research Publications in Psychology, Natalia Cadavid-Ruiz, Pontificia Universidad Javeriana de Cali

4155  IAQI Meeting and Award Ceremony
5:30-7:00  200 Ballroom
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