SUNDAY, 31 MAY 09

15:00-18:00
FASTLIGHT AUDITORIUM, MEXICO BUILDING
REGISTRATION AND RECEPTION

16:00-17:30
TEL AVIV UNIVERSITY CAMPUS TOUR
Meeting Point: Entrance to Mexico Building
(including Louis Kahn's Faculty of Engineering building, Mario Botta's Cymbalista Synagogue, Webb Building, Brutalist Architecture and sculptures).

18:00-18:30
FASTLIGHT AUDITORIUM, MEXICO BUILDING
WELCOME NOTES
Prof. Dany Leviatan, Tel Aviv University Rector
Prof. Ehud Gazit, Dean, Vice President for Research and Development
Prof. Hannah Naveh, Dean, Faculty of the Arts
Dr. Nissim Gal, Conference Co-Chair
Dr. Eran Neuman, Conference Co-Chair

18:30-19:30
PLENARY SESSION 1: FASTLIGHT AUDITORIUM, MEXICO BUILDING
Chair: Dr. Eran Neuman, Tel Aviv University
Mark Jarzombek, Massachusetts Institute of Technology
Opposing the Expert

MONDAY, 1 JUNE 09

10:00-11:00
PLENARY SESSION 2: UNIVERSITY GALLERY, HALL 1
Chair: Prof. Freddie Rokem, Tel Aviv University
Judith Rodenbeck, Sarah Lawrence College and Art Journal
Working to Learn Together: The Case of Manifesta 6

11:00-12:30
SESSION 1.1: UNIVERSITY GALLERY, HALL 1
RE: POST CRITICALITY
Chair: Prof. W.J.T. Mitchell, Chicago University

/ Gabriela Świtek, Warsaw University
Lost in Intertextuality: Olympia in the Garden
/Shaked Nizan, California State University, Long Beach
The Subject of Political Art: the Art History and Cultural Studies Debate at the 1993 Whitney Biennial
/ Michal Popowsky, Seminar Ha’Kibbutzim
New Cultural Understandings of the Signifier “Corporeality”
SESSION 1.2: UNIVERSITY GALLERY, HALL 2
OTHER AUTONOMY
Chair: Prof. Daniel B. Monk, Colgate University

/ Idit Alphandary, Tel Aviv University
Autonomy and Signification in Robert Altman’s McCabe and Mrs. Miller and Quintet

/ Chava Brownfield Stein, Beit Berel Academic College
“Can Photographs of IDF Women Soldiers Speak?”

/ Yehotal Shapira and Rachel Kallus, Technion – Israel Institute of Technology
Expertise Encounters Trauma: Testimony as Architectural Knowledge

12:30-13:30
LUNCH BREAK

13:30-14:30
PLENARY SESSION 3: UNIVERSITY GALLERY, HALL 1
Chair: Prof. W.J.T. Mitchell, Chicago University

Daniel B. Monk, Colgate University, NY
The Jew and the Tank: Habit and Habitus in the Historiography of Israel’s Era of Euphoria

14:30-16:00
SESSION 2.1: UNIVERSITY GALLERY, HALL 1
SCIENCE AND INTERDISCIPLINARITY
Chair: Dr. Raz Chen-Morris, Bar Ilan University

/ Lucien Benguigui, Technion – Israel Institute of Technology
Is Interdisciplinarity Possible?

/ Aaron Sprecher, McGill University
Energetic Formation

/ Alexis Meier, l’Ecole Nationale Supérieure de Paris Malaquais
Computation and Alienation - towards a New Logocentrism in Architecture?

SESSION 2.2: UNIVERSITY GALLERY, HALL 2
INTERDISCIPLINARITY AS METHOD
Chair: Prof. Shannon Jackson, University of California, Berkeley

/ Sandra Umathum, Freie Universität Berlin
In Reality the Situation is Far More Complex: Pleading for a New Dialogue between Art History and Performance Studies

/ Daphna Ben-Shaul, Tel Aviv University
Reflections on Expertise as a Disciplinary Reflex of Artistic Reflexivity

/ Inbal Gitler Ben-Asher, Tel Aviv University and Sapir Academic College
Architecture in Israel/Palestine and Postcolonial Theories: A Critical Reassessment

16:00-16:30
COFFEE BREAK: UNIVERSITY GALLERY

16:30-18:00
SESSION 3.1: UNIVERSITY GALLERY, HALL 1
RELOCATING AESTHETICS
Chair: Prof. Christopher Balme, University of Munich

/ David Salomon, Cornell University
Aesthetic Expertise

/ Sharon Aaronson-Lehavi, Bar Ilan University
Re: Location

/ Chaim Noy, Sapir Academic College
Tracing Ethnography: A Performance

18:00-18:30
COFFEE BREAK: MEXICO BUILDING

18:30-19:30
PLENARY SESSION 4: FASTLICHT AUDITORIUM, MEXICO BUILDING
Chair: Dr. Shulamith Lev-Aladgem, Tel Aviv University

Tracy C. Davis, Northwestern University
Nineteenth-Century Repertoire

19:30-21:00
EVENING EVENT 1: ROOM 206, MEXICO BUILDING
LOCAL TALES
4 Segments performed by the Ruth Kanner Theater Group
See brochure for additional information
TUESDAY, 2 JUNE 09

10:00-11:00
PLENARY SESSION 5: UNIVERSITY GALLERY
Chair: Prof. Hana Taragan, Tel Aviv University
Mark Linder, Syracuse University
Transdisciplinary Modernism

11:00-13:00
SESSION 4.1: UNIVERSITY GALLERY, HALL 1
AUTONOMY AND THE AVANTGARDES
Chair: Prof. Mark Linder, Syracuse University
/Pablo Lorenzo Eiroa, Cooper Union, NYC
Towards a New Autonomy: Enfolding Contemporary Canons
/ Yoav Shiber, Tel Aviv University
Digital Architecture and the Question of Expertise
/Nadav Hochman, Tel Aviv University
Retro Avantgarde. Net Utopia: Avantgarde Utopias in Early net.art
/Andreas Wolfsteiner, Freie Universität Berlin
A 'Sur-ficial' Specificity of Knowledge: Epistemological Transfer and Aesthetic Exchange 1700/1900 by the Example of the Historical Avant-garde

SESSION 4.2: UNIVERSITY GALLERY, HALL 2
THEORY AND PRACTICE
Chair: Prof. Nitzan Ben Shaul, Tel Aviv University
/Shai Biderman, Boston University
Philosofilm: Towards a Cinematic Philosophy
/Rivka Oxman, Technion – Israel Institute of Technology
Digital Media in Design in Theory and Practice
/Gilad Padva, Tel Aviv University and Beit Berel Academic College
Critically Queer: Sexual Transgression and the Multidisciplinary Discourse in Michael Moore's The Sodomobile
/Adi Efal, Tel Aviv University
Art History as [Figural] Philology: Panofsky with Auerbach

13:00-14:00
LUNCH BREAK

14:00-15:00
PLENARY SESSION 6: FASTLICHT AUDITORIUM, MEXICO BUILDING
Chair: Prof. Nurit Yaari, Tel Aviv University
Shannon Jackson, University of California, Berkeley
Theatrical Specificity in the Cross-Medium Encounter

15:00-18:00
MOVIE SCREENING: FASTLICHT AUDITORIUM, MEXICO BUILDING
See brochure for additional information

18:00-18:30
COFFEE BREAK: FASTLICHT AUDITORIUM, MEXICO BUILDING

19:30-21:00
EVENING EVENT 2: FASTLICHT AUDITORIUM, MEXICO BUILDING
ROUND TABLE ON CINEMA AND INTERDISCIPLINARITY
See brochure for additional information

WEDNESDAY, 3 JUNE 09

10:00-11:00
PLENARY SESSION 7: UNIVERSITY GALLERY, HALL 1
Chair: Prof. Hannah Naveh, Tel Aviv University
Freddie Rokem, Tel Aviv University
The Art of Acting: Some Epistemological and Ideological Foundations

11:00-12:30
SESSION 5.1: UNIVERSITY GALLERY, HALL 1
BODY AFFECTS
Chair: Prof. Judith Rodenbeck, Sarah Lawrence College, Art Journal
/Matias Del Campo and Sandra Manninger, SPAN
Artifact & Affect
/Ifat Finkelman and Alona Nitzan-Shiftan, Technion – Israel Institute of Technology
An Anatomy of Space & Body
/Eyal Fried, Id-Lab
I See Architecture Everyware

SESSION 5.2: UNIVERSITY GALLERY, HALL 1
DISLOCATING THE OBJECT
Chair: Dr. Alona Nitzan Shiftan, Technion – Israel Institute of Technology
/Amos Bar Eli and Marina Epstein-Pliouchtch, Technion – Israel Institute of Technology
Non-complete Architecture, Innovative Critic or Media-specific Expertise
/Hava Aldouby, Hebrew University
Art History Meets the Moving Pictures: A Multidisciplinary Approach to the Study of Fellini’s Cinematic Discourse
/Cesare Griffa, Politecnico di Torino
Politically Digital

12:30-13:30
LUNCH BREAK

13:30-14:30
PLENARY SESSION 8: UNIVERSITY GALLERY, HALL 1
Distributed Aesthetics: Performance, Media, and the Public Sphere
Chair: Prof. Gad Kaynar, Tel Aviv University
Christopher Balme, University of Munich
Distributed Aesthetics: Performance, Media, and the Public Sphere
14:30-16:00
SESSION 6.1: UNIVERSITY GALLERY, HALL 1
NEGOTIATING KNOWLEDGE
Chair: Prof. Esther Levinger, University of Haifa

/ Agnes Manier, Freie Universität Berlin
How to Surprise Yourself: Notes on Contradictory Concepts of Improvisation

/ Yaniv Ophir, Massachusetts Institute of Technology
On Knowledge, Expertise and Martial Arts

/ Vered Heruti, Tel Aviv University
Visible Negation – Use of Negative Texts in Visual Art

SESSION 6.2: UNIVERSITY GALLERY, HALL 2
RECODING REPRESENTATION
Chair: Prof. Iris Aravot, Technion – Israel Institute of Technology

/ Yehuda Mendelson, University center of Ariel and Bar Ilan University
What is the connection between “Let us make ourselves a name” and “To call upon the name” (of the Lord). The relationship between language and space in Maurice Blanchot’s essay “To be a Jew”

/ Maria del C. Vera and Shai Yeshayahu, Southern Illinois University
Infidelities and Expertise: A trajectory of intellect

/ Dalia Gavriely-Nuri and Tiki Balas, Hadassah College, Jerusalem and Bar Ilan University
Wounded Soldiers on Israeli Television: A Multidisciplinary Perspective

16:00-16:30
COFFEE BREAK: UNIVERSITY GALLERY

16:30-18:00
SESSION 7.1: UNIVERSITY GALLERY, HALL 1
ETHICS OF THE SUBJECT
Chair: Prof. Mark Jarzombek, Massachusetts Institute of Technology

/ Roy Kozlovsky, Northeastern University
The Peckham Experiment; Architecture as a Technology of Subjectivity

/ Iris Aravot, Technion – Israel Institute of Technology
Phenomenological research, Beauty and Architecture

/ Sigal Barkai, Tel Aviv University
Masculinity, Occupation, Censorship, Ethics and Aesthetics: The Case of the Play Efrayim Returns to the Army

SESSION 7.2: UNIVERSITY GALLERY, HALL 1
SPECIFICITIES OF NEW MEDIA
Chair: Prof. Pamela M. Lee, Stanford University

/ John Thompson Steven, Clemson University
Recursive/ Relaxative/Redemptive: Poesis of Fractal Art in Techne of New Media

/ Amit Pinchevski and Paul Frosh, Hebrew University
Media Witnessing and Shared Humanity

/ Yasha J. Grobman, Harvard University
Architecture as Expertise – A Shift from Modes of Representation to Modes of Simulation

18:00-18:30
COFFEE BREAK: UNIVERSITY GALLERY

18:30-19:30
PLENARY SESSION 9: FASTLICHT AUDITORIUM, MEXICO BUILDING
Chair: Dr. Nissim Gal, University of Haifa
Pamela M. Lee, Stanford University
New Games

19:30-21:00
EVENING EVENT 3: FASTLICHT AUDITORIUM, MEXICO BUILDING
Chair: Prof. Hannah Naveh, Dean, Faculty of the Arts, Tel Aviv University
The Artist and the Mirror: A Panel
See brochure for additional information

THURSDAY, 4 JUNE 09
17:00-19:00
PLENARY SESSION 10: TEL AVIV MUSEUM OF ART
Chair: Prof. Mordechai Omer, Tel Aviv University and Director of Tel Aviv Museum of Art
W.J.T. Mitchell, Chicago University
Idolatry and Expertise: Nietzsche, Blake, and Poussin